

Finale

from "Firebird"

Score

arranged for Trombone Octet

Igor Stravinsky
arr. Randall Malmstrom

Lento $\text{♩} = 48$

rit.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

p

ppp

ppp

ppp

Stravinsky - Finale from "Firebird"

C Allegro ♩ = 170

29

The score consists of eight staves, each representing a different tuba or trombone part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The music is divided into three measures. The first measure (measures 29-30) features various melodic lines and rests. The second measure (measure 31) continues these lines. The third measure (measure 32) is marked 'Allegro' with a tempo of 170 beats per minute and features a change in dynamics and articulation. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents (>) and slurs. The parts are labeled on the left as Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mp

mf

f

mf

f

mf

mf

mf

Stravinsky - Finale from "Firebird"

Molto pesante $\text{♩} = 46$ *rit.*

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

fff

fff

ff

ff

fff

ff

fff

Finale

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Trombone 1

arranged for Trombone Octet

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Lento ♩ = 48

p

A

3

mp

2

6

13

Finale

from "Firebird"

Trombone 2

arranged for Trombone Octet

Igor Stravinsky

arr. Randall Malmstrom

Lento $\text{♩} = 48$ **A**

8 *p*

13 **3** *p* *rit.* **B** *a tempo* *f*

20

25 *rit.* **Piu mosso** $\text{♩} = 100$ **C** **Allegro** $\text{♩} = 170$ **4** *f*

32

36 *mf* **3** *mf*

42 **D** **Meno mosso** $\text{♩} = 82$ *ff*

46 *rit.* **Molto pesante** $\text{♩} = 46$ *rit.* *fff*

51 // *a tempo* *pp* *sfz*

Finale

from "Firebird"

Bass Trombone 2

arranged for Trombone Octet

Igor Stravinsky

arr. Randall Malmstrom

Lento $\text{♩} = 48$

rit.

a tempo

9

A

ppp

9

A

17

rit. **B** *a tempo*

p *f*

24

rit. **C** *Allegro* $\text{♩} = 170$

Piu mosso $\text{♩} = 100$

4 **7**

mf

33

39

D *Meno mosso* $\text{♩} = 82$

f

45

rit. *Molto pesante* $\text{♩} = 46$ *rit.*

fff

50

// *a tempo*

pp *sfz*