

Finale

from "Firebird"

Score

arranged for Trombone Octet

Igor Stravinsky

arr. Randall Malmstrom

Lento $\text{♩} = 48$

rit.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Stravinsky - Finale from "Firebird"

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

C Allegro ♩ = 170

mp

mf

f

mf

mf

mf'

mf

Stravinsky - Finale from "Firebird"

Stravinsky - Finale from "Firebird"

51 // *a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Finale

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Trombone 1

arranged for Trombone Octet

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Lento $\text{♩} = 48$

Musical score for Trombone 1, first system. The key signature is F major (one sharp). The time signature is common time (indicated by a '3'). The tempo is Lento ($\text{♩} = 48$). The dynamic is **p**. The measure consists of a single melodic line with eighth and sixteenth note patterns. A ritardando (rit.) is indicated at the end of the measure. The next measure begins with a dynamic of *a tempo*.

Musical score for Trombone 1, second system. The key signature changes to E major (three sharps). The time signature changes to 3/4. The measure number is 6. The dynamic is **A**. The measure consists of a single melodic line. At the end of the measure, there is a 3/4 time signature change. The next measure begins with a dynamic of *mp*.

Musical score for Trombone 1, third system. The key signature changes to C major (no sharps or flats). The time signature changes to 2/4. The measure number is 13. The measure consists of a single melodic line.

Finale

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Trombone 2

arranged for Trombone Octet

Igor Stravinsky

arr. Randall Malmstrom

Lento $\text{d} = 48$ [A]

13 8 p

rit. [B] *a tempo* f

20

25 rit. Piu mosso $\text{d} = 100$ [C] Allegro $\text{d} = 170$ 4 f

32

36 mf

42 [D] Meno mosso $\text{d} = 82$ ff

46 rit. Molto pesante $\text{d} = 46$ rit. fff

51 // *a tempo* pp $sffz$

Finale

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Bass Trombone 2

arranged for Trombone Octet

Igor Stravinsky

arr. Randall Malmstrom

Lento $\text{d} = 48$

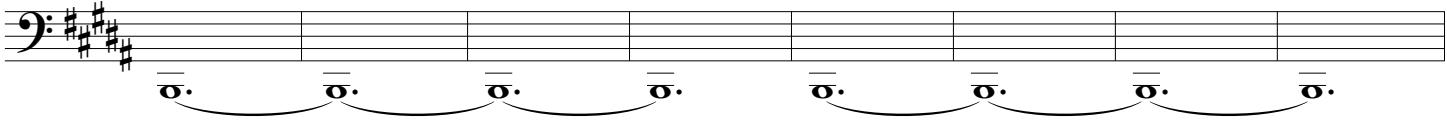
rit.

a tempo

3

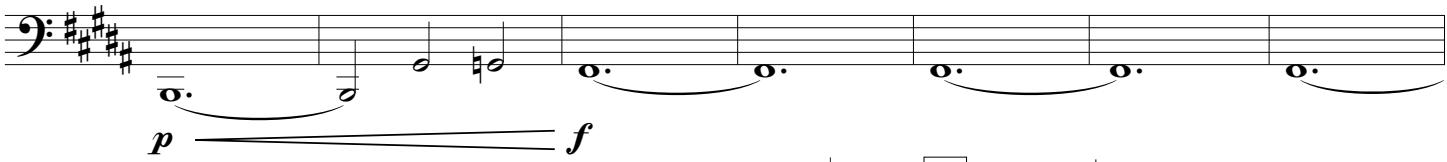
ppp

9 **A**



17

rit. **B** *a tempo*



24

rit.

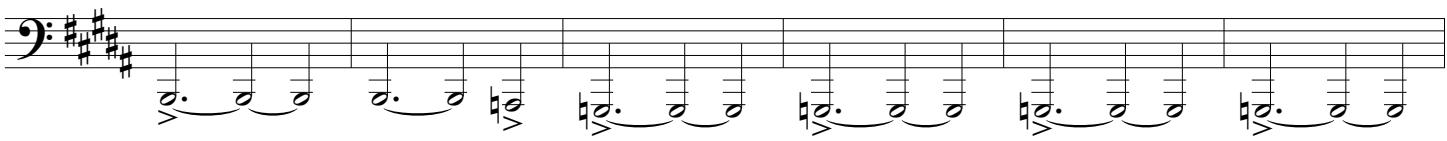
Piu mosso $\text{d} = 100$

4

C Allegro $\text{d} = 170$

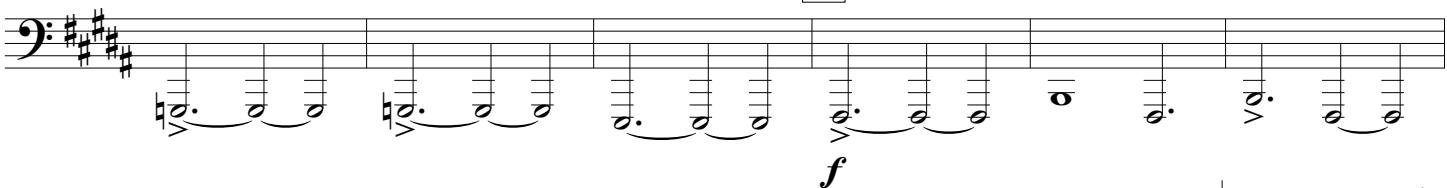
mf

33



39

D Meno mosso $\text{d} = 82$



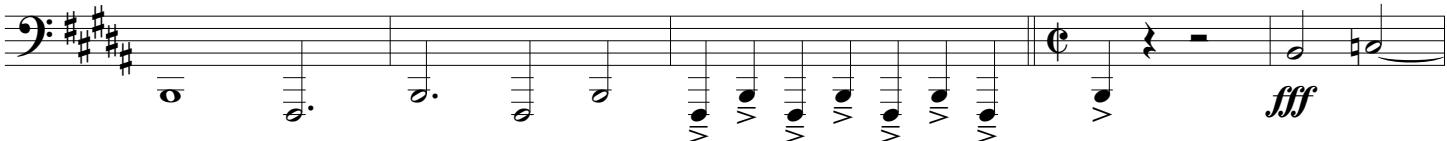
45

rit.

Molto pesante $\text{d} = 46$

rit.

f



50

// *a tempo*

pp

sfz