

St. Michael the Archangel

from "Church Windows"

Ottorino Respighi
arr. Randall Malmstrom

arranged for Trombone Octet

Allegro (♩ = 96)

The musical score is arranged for an octet of trombones, labeled Trombone 1 through Trombone 8 (Bass). The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The music is in common time (C) and features a variety of dynamics and articulations. Trombone 1 and 2 play a melodic line starting in the fourth measure with a forte (ff) dynamic and a breath mark. Trombone 3 plays a melodic line with a forte (ff) dynamic and a breath mark. Trombone 4 (Bass) is silent throughout. Trombone 5 plays a melodic line with a forte (ff) dynamic and a breath mark, featuring triplet markings. Trombone 6 plays a melodic line with a fortissimo (fff) dynamic and a breath mark, also featuring triplet markings. Trombone 7 plays a melodic line with a forte (ff) dynamic and a breath mark. Trombone 8 (Bass) is silent throughout. The score is divided into five measures, with the first measure being a whole rest for all parts.

Respighi - St. Michael the Archangel

60 *rit.* (E) **Meno mosso** (♩ = 74)

The score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is **Meno mosso** with a quarter note equal to 74 beats per minute. The starting measure is 60, and the tempo is marked *rit.* (ritardando). The score is divided into two systems of four staves each.

System 1 (Tbn. 1-4):

- Tbn. 1:** Starts with a whole rest. At measure 61, it plays a triplet of eighth notes (E4, F#4, G4) marked *mp*.
- Tbn. 2:** Plays a half note E3 in measure 60, then rests. In measure 61, it plays a half note G3.
- Tbn. 3:** Plays a half note E3 in measure 60, then rests. In measure 61, it plays a half note G3.
- Tbn. 4:** Plays a half note E2 in measure 60, then rests. In measure 61, it plays a half note G2.

System 2 (Tbn. 5-8):

- Tbn. 5:** Rests throughout.
- Tbn. 6:** Plays a half note E3 in measure 60, then rests. In measure 61, it plays a half note G3.
- Tbn. 7:** Plays a half note E2 in measure 60, then rests. In measure 61, it plays a half note G2.
- Tbn. 8:** Rests throughout.

Additional markings include *p* (piano) for Tbn. 3 and Tbn. 4 in measure 61, and *pp* (pianissimo) for Tbn. 8 in measure 61. A dynamic hairpin is present in Tbn. 2, Tbn. 3, and Tbn. 6.

Respighi - St. Michael the Archangel

(K) Lento (♩ = 94)

131

The musical score is arranged in eight staves, labeled Tbn. 1 through Tbn. 8. The key signature is one flat (B-flat), and the time signature is 8/4. The tempo is Lento, with a quarter note equal to 94 beats per minute. A circled 'K' is positioned above the first measure of the second system. The score is divided into three measures by vertical bar lines. Tbn. 1 plays a melodic line starting in the second measure with a *mp* dynamic, featuring a triplet of eighth notes. Tbn. 2 and Tbn. 3 play sustained notes, with Tbn. 3 having a *pp* dynamic. Tbn. 4 has a *p* dynamic and plays a rhythmic pattern of eighth notes. Tbn. 5 and Tbn. 6 play sustained notes with a *pp* dynamic. Tbn. 7 plays a sustained note with a *pp* dynamic. Tbn. 8 plays a melodic line with accents and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Respighi - St. Michael the Archangel

134

rit. *a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Respighi - St. Michael the Archangel

148 **(M)** Più mosso (♩ = 88) *poco a poco accel.*

Tbn. 1 *pp*

Tbn. 2 *mp* *f*

Tbn. 3 *f*

Tbn. 4 *pp*

Tbn. 5 *pp* *cresc. poco a poco*

Tbn. 6 *pp* *cresc. poco a poco*

Tbn. 7 *pp*

Tbn. 8 *pp* *cresc. poco a poco*

Respighi - St. Michael the Archangel

175

tr

rit.

tr

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fff

Tbn. 5

fff

Tbn. 6

fff

Tbn. 7

fff

Tbn. 8

fff