

Score

MARS, the Bringer of War

from "The Planets"

Gustav Holst

arr. Randall Malmstrom

* arranged for Low Brass Octet

Allegro ♩ = 162

The score is written for a Low Brass Octet and includes the following parts:

- Trombone 1:** Treble clef, 5/4 time signature. Features a triplet of eighth notes in the first two measures, marked *p*.
- Trombone 2:** Bass clef, 5/4 time signature. Features a triplet of eighth notes in the fourth measure, marked *p*.
- Trombone 3:** Bass clef, 5/4 time signature. Features a triplet of eighth notes in the first two measures, marked *p*.
- Trombone 4:** Bass clef, 5/4 time signature. Features a triplet of eighth notes in the third and fourth measures, marked *p*.
- Trombone 5:** Bass clef, 5/4 time signature. Rests throughout.
- Trombone 6:** Bass clef, 5/4 time signature. Rests throughout.
- Tenor Tuba/Trombone 7:** Bass clef, 5/4 time signature. Features a melodic line starting in the third measure, marked *p*, with accents and dynamics markings.
- Bass Trombone/Tuba:** Bass clef, 5/4 time signature. Rests throughout.
- Timpani (optional):** Bass clef, 5/4 time signature. Features a triplet of eighth notes in the first two measures, marked *p*, with dynamics markings.

* Instruments are to be interchanged as needed and desired:

Tenor Trombone, Alto Trombone, Tenor Tuba, Bass Trombone, Contrabass Trombone, Bass Tuba

Holst - Mars

41

The musical score consists of nine staves. The top three staves (Tbn. 1, 2, 3) are in alto clef (C4) and play a melodic line with slurs. The next three staves (Tbn. 4, 5, 6) are in bass clef and play a similar melodic line. The Tuba (T. Tba) and Bass Trombone (B. Tbn) parts play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and 'sim.'. The Timpani (Timp.) part also plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' and 'f'. Dynamics include *ff* and *f*.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

T. Tba

B. Tbn

Timp.

ff

ff

ff

ff

ff

ff

sim.

*f*³

sim. ³

f

f

Holst - Mars

G

81

The musical score consists of nine staves for Tuba and Trombone parts, labeled Tbn. 1 through Tbn. 6, T. Tba, B. Tbn, and Timp. The music is in 3/4 time and begins with a key signature of one flat (B-flat). Measure 81 is marked with a box containing the letter 'G'. The parts are as follows:

- Tbn. 1:** Treble clef, 3/4 time. Measures 81-83: *f* (quarter), *ff* (quarter), *f* (quarter). Measure 84: Rest. Measure 85: *f* (quarter), eighth-note triplet, eighth-note triplet.
- Tbn. 2:** Treble clef, 3/4 time. Measures 81-83: Rest. Measure 84: *ff* (quarter). Measure 85: Rest.
- Tbn. 3:** Treble clef, 3/4 time. Measures 81-83: Rest. Measure 84: *ff* (quarter), eighth-note triplet, eighth-note triplet. Measure 85: Rest.
- Tbn. 4:** Bass clef, 3/4 time. Measures 81-83: *f* (quarter), *ff* (quarter), *f* (quarter). Measure 84: *mf* (quarter), eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 85: *sim.* (quarter), quarter, quarter, quarter.
- Tbn. 5:** Bass clef, 3/4 time. Measures 81-83: *f* (quarter), *ff* (quarter), *f* (quarter). Measure 84: *mf* (quarter), eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 85: *sim.* (quarter), quarter, quarter, quarter.
- Tbn. 6:** Bass clef, 3/4 time. Measures 81-83: *f* (quarter), *ff* (quarter), *f* (quarter). Measure 84: Rest. Measure 85: Rest.
- T. Tba:** Bass clef, 3/4 time. Measures 81-83: *ff* (quarter), eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 84: *f* (quarter), eighth-note triplet, eighth-note triplet. Measure 85: *f* (quarter), eighth-note triplet, eighth-note triplet.
- B. Tbn:** Bass clef, 3/4 time. Measures 81-83: *f* (quarter), quarter, quarter, quarter. Measure 84: *f* (quarter), quarter, quarter, quarter. Measure 85: Rest.
- Timp:** Bass clef, 3/4 time. Measures 81-83: Rest. Measure 84: *ff* (quarter), quarter. Measure 85: Rest.

Holst - Mars

H (♩ = ♩)

The musical score is for a section of 'Mars' by Gustav Holst. It features seven staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, T. Tba, B. Tbn, and Timp. The time signature is 3/2. The key signature has one sharp (F#). The tempo is marked with a box containing 'H' and '(♩ = ♩)'. The score is divided into three measures. Tbn. 1 is mostly silent. Tbn. 2 plays a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. Tbn. 3 plays a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. Tbn. 4 is silent. Tbn. 5 plays a melodic line in the first and third measures, marked *mp*. Tbn. 6 plays a melodic line in the second measure, marked *mp*. T. Tba and B. Tbn are silent. Timp. is silent.

Tbn. 1

Tbn. 2

p *cresc. poco a poco*

Tbn. 3

pp *cresc. poco a poco*

Tbn. 4

Tbn. 5

mp *mp*

Tbn. 6

mp

T. Tba

B. Tbn

Timp.

Holst - Mars

♩ = 60

rit.

174

The score consists of nine staves, each with a different instrument label on the left: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, T. Tba, B. Tbn, and Timp. The first four staves (Tbn. 1-4) are in the alto clef (C4), while the remaining five (Tbn. 5-6, T. Tba, B. Tbn, Timp.) are in the bass clef (C2). The music is in 3/4 time. Measures 174-178 show a rhythmic pattern of eighth notes, with the first four notes of each measure grouped as a triplet. The notes are: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (F4, G4, A4, B4), Tbn. 3 (E4, F4, G4, A4), Tbn. 4 (D4, E4, F4, G4), Tbn. 5 (C3, D3, E3, F3), Tbn. 6 (B2, C3, D3, E3), T. Tba (A2, B2, C3, D3), B. Tbn (G2, A2, B2, C3), and Timp. (C2, D2, E2, F2). The first measure of each staff has a '3' below the triplet. The final measure of the score (measure 178) features a 'rit.' marking and a wavy line in the Timp. staff, indicating a deceleration and a roll.