

# No. 401

# Christmas Carols

Brass Ensemble  
Traditional  
arr. Howard Lorriman

- Hark! The Herald Angel's Sing
  - Christmas Lullaby
  - Joy To The World

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Christmas Carols

arr. Howard Lorriman

**Brillante**

1st B♭ Trumpet  
*f* *ff*

2nd B♭ Trumpet  
*f* *ff*

3rd B♭ Trumpet  
*f* *ff*

4th B♭ Trumpet  
*f* *ff*

Horn in F  
*f* *ff*

1st Trombone  
*f* *ff* *f*

2nd Trombone  
*f* *ff* *f*

3rd Trombone  
*f* *f*

Bass Trombone  
*f* *f*

Tuba  
*f* *f*

Percussion (optional)  
*f* *p* *f*

Harp/Clavier (Optional)  
*f* *gliss.*

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written in common time (C) and the key signature has one sharp (F#). The tempo/style is marked 'Brillante'. The instruments are: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Percussion (optional), and Harp/Clavier (Optional). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure continues with *f*. The third measure is marked with fortissimo (*ff*). The fourth measure is marked with *ff*. The percussion part has dynamics of *f*, *p*, and *f*. The Harp/Clavier part has a dynamic of *f* and a glissando (*gliss.*) in the fourth measure.

6

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (optional)

Harp/Clavier (Optional)

11 A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (optional)

Harp/Clavier (Optional)

To W.Ch.

*mf*

*f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭). The fifth staff is for a Horn in F. The next four staves are for trombones (1st, 2nd, 3rd, and Bass). The seventh staff is for a Tuba. The eighth staff is for Percussion (optional), with a dynamic marking of *f* and a measure containing a wood block symbol. The ninth and tenth staves are for Harp/Clavier (Optional). A rehearsal mark '11' is at the beginning, and a section marker 'A' in a box is above the first measure. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A 'To W.Ch.' instruction is present above the percussion staff.



25 **B**

1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Percussion (optional)  
Harp/Clavier (Optional)

Detailed description: This page of a musical score, numbered 25, is marked with a 'B' in a box. It features ten staves for various instruments: four B♭ trumpets, one Horn in F, four trombones (1st, 2nd, 3rd, and Bass), and one Tuba. The Percussion and Harp/Clavier parts are optional. The score is written in a key signature of one sharp (F#) and a common time signature. The music consists of rhythmic patterns and melodic lines. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The 1st B♭ Trumpet part starts with a 'f' dynamic. The 2nd B♭ Trumpet part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The 3rd B♭ Trumpet part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The 4th B♭ Trumpet part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The Horn in F part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The 1st Trombone part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The 2nd Trombone part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The 3rd Trombone part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The Bass Trombone part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The Tuba part starts with 'f', changes to 'mf' in the second measure, and returns to 'f'. The Percussion and Harp/Clavier parts are optional and contain rests.

33 rit. Andante legato C

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

3rd B♭ Trumpet *p*

4th B♭ Trumpet *p* Flugel

Horn in F *p* solo

1st Trombone *pp* *p*

2nd Trombone *pp*

3rd Trombone *pp* *p*

Bass Trombone *pp* *pp*

Tuba *p* *pp*

Percussion (optional) Wind chimes *p*

Harp/Clavier (Optional)

42

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (optional)

Harp/Clavier (Optional)

H.O.B.

*p*

*mp*

solo

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 42 at the top left. It features ten staves of music. The first four staves are for trumpets: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, and 4th B♭ Trumpet. The 3rd B♭ Trumpet part includes a section labeled 'H.O.B.' (Horn in B♭) starting at measure 42, with a dynamic marking of *p*. The 5th staff is for Horn in F. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The 1st Trombone part has a 'solo' marking and a dynamic of *mp*. The 2nd, 3rd, and Bass Trombone parts have dynamic markings of *p*. The 6th staff is for Tuba, with a dynamic marking of *p*. The 7th staff is for Percussion (optional), and the 8th staff is for Harp/Clavier (Optional). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



D

52

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*pp dolce*

Horn in F

*pp*

1st Trombone

*pp*

2nd Trombone

*pp*

3rd Trombone

*pp*

Bass Trombone

*pp*

Tuba

*pp*

Percussion (optional)

sus. cym. soft stick

*pp*

*pp*

Harp/Clavier (Optional)

*pp*

E

60

1st B $\flat$  Trumpet  
 2nd B $\flat$  Trumpet  
 3rd B $\flat$  Trumpet  
 4th B $\flat$  Trumpet  
 Horn in F  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Bass Trombone  
 Tuba  
 Percussion (optional)  
 Harp/Clavier (Optional)

*mf*  
*pp*  
 solo  
*p*  
*pp*  
*mf*  
*pp*  
*pp*  
*mf*  
*pp*

F

68

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (optional)

Harp/Clavier (Optional)

*pp dolce*

*solo*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*solo*

*p dolce espress.*

W. Chimes

To Glock.

Glockenspiel

*pp*

Detailed description: This page of a musical score, numbered 68, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a grand staff format with multiple staves. The brass section includes four trumpets (1st-4th B♭), a Horn in F, three trombones (1st-3rd), and a Bass Trombone. The woodwind section includes a Tuba. Percussion is optional, featuring W. Chimes, Glockenspiel, and To Glock. The Harp/Clavier is also optional. The score begins with a dynamic of *p* and includes a *solo* marking for the Horn in F. A section starting at measure 68 is marked with a boxed 'F' and features dynamics of *pp dolce* for the trumpets and *pp* for the trombones and tuba. The tuba part includes a *solo* marking and a dynamic of *p dolce espress.* The percussion part includes markings for W. Chimes, To Glock., and Glockenspiel. The Harp/Clavier part includes a dynamic of *pp*.

78

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

Harp/Clavier (Optional)

*pp*

*mp*

*mp dolce*

*p*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭). The 3rd and 4th staves have dynamics *mp* and *p* respectively. The Horn in F staff has dynamics *pp*, *mp*, and *p*. The Trombone section consists of four staves (1st, 2nd, 3rd, and Bass), each with dynamics *mp* and *p*. The Tuba staff has a dynamic of *p*. The Glockenspiel staff has a dynamic of *pp*. The Harp/Clavier (Optional) staff is at the bottom and is currently empty.

G

88

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

Harp/Clavier  
(Optional)



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet