

# **MAKIN' WHOOPEE**

**COMPOSED BY WALTER DONALDSON**

**ARRANGED BY JEFF BROWN**

**A FEATURE FOR SOLO BASS TROMBONE**

**3:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



### "MAKIN' WHOOPEE"

"MAKIN' WHOOPEE" IS A JAZZ AND BLUES SONG, FIRST POPULARISED BY EDDIE CANTOR IN THE 1928 COMIC MUSICAL "WHOOPEE". GUS KAHN WROTE THE LYRICS AND WALTER DONALDSON COMPOSED THE MUSIC FOR THE SONG AS WELL AS FOR THE ENTIRE MUSICAL. AT THAT TIME, THE SHOW WAS A EUPHEMISM FOR SEXUAL INTIMACY, AND WAS DESCRIBED AS A DIRE WARNING TO MEN, ABOUT THE "TRAP" OF MARRIAGE. THE MUSICAL "MAKIN' WHOOPEE" BEGINS WITH THE CELEBRATION OF A WEDDING, HONEYMOON AND MARITAL BLISS, BUT MOVES ON TO BABIES AND RESPONSIBILITIES, AND ULTIMATELY ON TO AFFAIRS AND POSSIBLE DIVORCE, ENDING WITH A JUDGE'S ADVICE. THE MUSICAL WAS BASED ON OWEN DAVIS'S PLAY, "THE NERVOUS WRECK". THE SONG HAS BEEN RECORDED BY NUMEROUS ESTEEMED ARTISTS SUCH AS BING CROSBY, DORIS DAY, NAT KING COLE, FRANK SINATRA, LOUIS ARMSTRONG, ELLA FITZGERALD AND DINAH WASHINGTON WHO SANG AN ARRANGEMENT BY QUINCY JONES.

### WALTER DONALDSON

WALTER DONALDSON (1893-1947) WAS A PROLIFIC AND POPULAR AMERICAN SONGWRITER, COMPOSING MANY HIT SONGS DURING THE 1910S RIGHT THROUGH THE 1940S. NOT TO BE CONFUSED WITH WALTER DONALDSON THE FAMOUS SCOTTISH WORLD CHAMPION SNOOKER PLAYER, DONALDSON THE COMPOSER WAS BORN IN BROOKLYN, NEW YORK, THE SON OF A PIANO TEACHER. WHILE STILL IN SCHOOL HE WROTE ORIGINAL MUSIC FOR SCHOOL PRODUCTIONS, AND HAD HIS FIRST PROFESSIONAL SONGS PUBLISHED IN 1915. THE FOLLOWING YEAR HE HAD A HIT WITH "THE DAUGHTER OF ROSIE O'GRADY". AFTER SERVING IN THE UNITED STATES ARMY IN WORLD WAR I, DONALDSON WAS HIRED AS A SONGWRITER BY THE IRVING BERLIN MUSIC COMPANY. HE STAYED WITH BERLIN UNTIL 1928, PRODUCING MANY HIT SONGS, THEN IN 1928 ESTABLISHED HIS OWN PUBLISHING COMPANY. DONALDSON IS PRIMARILY KNOWN AS A COMPOSER, RATHER THAN AS A LYRICIST, ALTHOUGH HE WROTE WORDS AND MUSIC FOR DOZENS OF SONGS AND PUBLISHED MORE THAN 600 ORIGINAL SONGS. HE DIED IN SANTA MONICA, CALIFORNIA IN JULY 1947 AGED 54.

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ROGER ARGENTE / ARTISTIC DIRECTOR

# SUPERBRASS MUSIC

SCORE IN C

# MAKIN' WHOOPEE

COMPOSED BY WALTER DONALDSON

ARRANGED BY JEFF BROWN

EDITED BY ROGER ARGENTE

RELAXED SWING ♩ = 100

The musical score is arranged for a 10-piece brass and drum ensemble. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'RELAXED SWING' at 100 beats per minute. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure continues with the same dynamics. The third measure is marked with a mezzo-piano (*mp*) dynamic. The instruments and their parts are: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, TUBA, and DRUM SET. The brass parts feature melodic lines with various articulations and dynamics. The drum set part provides a steady swing accompaniment with snare and bass drum patterns.

4

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS



11 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*mp*

*p*

*mp*

*p*



19 **B**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*p*

*mp*

*mp*





C

26

Musical score for measures 26-28, marked with a circled 'C'. The score is for a brass and percussion ensemble. The parts are:

- TPT 1: Treble clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *p* dynamic.
- TPT 2: Treble clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *p* dynamic.
- TPT 3: Treble clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *p* dynamic.
- TPT 4: Treble clef, key signature of one sharp (F#). Measures 26-28 are silent.
- HRN: Treble clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *mf* dynamic.
- TBN 1: Bass clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *mf* dynamic.
- TBN 2: Bass clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *mf* dynamic.
- TBN 3: Bass clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *mf* dynamic.
- B TBN: Bass clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *f* dynamic.
- TUBA: Bass clef, key signature of one sharp (F#). Measures 26-28 show a melodic line starting in measure 27 with a *mp* dynamic.
- DRMS: Percussion clef. Measures 26-28 show a rhythmic pattern starting in measure 27 with a *p* dynamic.

29

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4

HrN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

B TBN

TUBA

DRMS

HEAVY SWING



33

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*mp*

*p*

*f* 3

*mp*

36

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

(JUST CLICK)

4 FEEL

3

E

40

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*f*

*p*

*mp*

TROMBONE SOLO

Detailed description: This is a page of a musical score for a trombone section, numbered 12. It contains measures 40 through 43. The score is written for ten parts: four trumpets (TPT 1-4), horn (HRN), three tenor trombones (TBN 1-3), a baritone trombone (B TBN), tuba (TUBA), and drums (DRMS). The key signature has one sharp (F#) and the time signature is 4/4. Measures 40-41 show the trumpets and horn playing a melodic line. Measures 42-43 feature a 'TROMBONE SOLO' section where the tenor trombones (TBN 1-3) play a rhythmic pattern. The baritone trombone (B TBN) and tuba (TUBA) provide harmonic support. The drums (DRMS) play a steady pattern. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section marker 'E' is located at the top right.

44

The musical score is written for a brass and percussion ensemble. It begins at measure 44. The key signature is one sharp (F#). The score consists of the following parts:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. Measures 44-45 are rests. In measure 46, they play quarter notes: TPT 1 (F#4), TPT 2 (G4), TPT 3 (A4), and TPT 4 (B4). Measure 47 is a rest.
- HRN:** Horn in treble clef. Measures 44-45 play quarter notes (F#4, G4). Measure 46 is a rest.
- TBN 1, 2, 3:** Trombones 1, 2, and 3 in bass clef. Measures 44-45 play quarter notes (F#2, G2). Measure 46, they play eighth notes: TBN 1 (F#2), TBN 2 (G2), TBN 3 (A2). Measure 47 is a rest.
- B TBN:** Baritone in bass clef. Measures 44-45 play quarter notes (F#2, G2). Measure 46, it plays a triplet of eighth notes (F#2, G2, A2). Measure 47 is a rest.
- TUBA:** Tuba in bass clef. Measures 44-45 play quarter notes (F#1, G1). Measure 46, it plays quarter notes (F#1, G1, A1). Measure 47 is a rest.
- DRMS:** Drums in a single staff. It features a consistent rhythmic pattern of eighth notes with accents and a triplet of eighth notes in measure 46.

**F**

48

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*f* CHORAL LIKE

*f* CHORAL LIKE

*f* CHORAL LIKE

*f* CHORAL LIKE

*ff* RAUCUS!!

*f* CHORAL LIKE

3

Drum notation with 'x' marks for cymbals and a '3' for a triplet.





56

The musical score is arranged in ten staves. The top four staves are for trumpets (TPT 1-4), the next three for trombones (TBN 1-3), the eighth for Baritone Trombone (B TBN), the ninth for Tuba (TUBA), and the bottom for Drums (DRMS). The key signature is one sharp (F#) and the time signature is 4/4. Measures 56 and 57 show the beginning of the piece with various rhythmic patterns. Measure 58 features a dynamic change to *f* and the introduction of triplet figures in the trumpet and trombone parts. The drum part in measure 58 consists of a steady eighth-note pattern.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS



62

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

Detailed description: This page of a musical score covers measures 62 through 65. It features ten staves: four for trumpets (TPT 1-4), one for horn (HRN), three for trombones (TBN 1-3), one for baritone/euphonium (B TBN), one for tuba (TUBA), and one for drums (DRMS). The key signature is one sharp (F#) and the time signature is 4/4. Measures 62 and 63 show the trumpets and horn playing eighth-note patterns, while trombones 1-3 play triplet eighth notes. Measures 64 and 65 continue these patterns, with the tuba playing a simple quarter-note line and the drums playing a complex rhythmic pattern with accents and triplets.



66

TPT 1 *mp* STRAIGHT MUTE

TPT 2 *mp* STRAIGHT MUTE

TPT 3 *mp* STRAIGHT MUTE

TPT 4 *mp* STRAIGHT MUTE

HRN *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

B TBN *mp* STAY LOUD BUT GRADUALLY FADE

TUBA *mp*

DRMS (TRPTS)

69

This musical score is for a brass and percussion ensemble, covering measures 69, 70, and 71. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 69 and 70 feature a melodic line for the trumpets and horns, with a dynamic marking of *p* (piano) starting in measure 70. The trombones and tuba provide harmonic support with rhythmic patterns. The drums play a consistent pattern of eighth notes with cymbals. Measure 71 continues the melodic and harmonic development.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

72 OPEN 2ND TIME 1

The musical score is arranged in ten staves. The top four staves are for Trumpets 1-4 (TPT 1-4), each with a treble clef and a key signature of one sharp (F#). Each trumpet part is marked "OPEN 2ND TIME" and contains a whole rest in every measure. The Horn (HRN) part is in the fifth staff, with a treble clef and one sharp. It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Baritone 1 (TBN 1) part is in the sixth staff, with a bass clef and one sharp. It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The Baritone 2 (TBN 2) part is in the seventh staff, with a bass clef and one sharp. It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The Baritone 3 (TBN 3) part is in the eighth staff, with a bass clef and one sharp. It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The Baritone 4 (B TBN) part is in the ninth staff, with a bass clef and one sharp. It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The Tuba (TUBA) part is in the tenth staff, with a bass clef and one sharp. It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The Drums (DRMS) part is in the eleventh staff, with a drum clef. It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure.

76 2. MOLTO RIT. - - - - -

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
DRMS

*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*ff*  
*AD LIB*  
SOFT STICK ON CYMBAL









SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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