

Click

David Marlatt

Click is an original three movement work for 6 trumpets and optional percussion. What it lacks in a colorful title, it makes up for it with driving rhythms, memorable melodies and fun parts for all players. There are interesting parts for 5 percussionists and, although not necessary, would add substantially to the performance of this piece.

I. This is full of shifting rhythms, time signature changes and flashy scale passages. Sudden and dramatic dynamic changes are found throughout.

II. The second movement opens with ethereal sounding cup mute support under a trumpet solo. Next the flugel horn is featured before moving into a lush chorale.

III. The final movement is a fun, funk tune where all players can let loose. Layers are built up and there are some opportunities for some shakes, fall offs and other jazz effects.

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David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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CLICK

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I. With Flair $\text{♩} = 160$

2+2+3

B♭ Trumpet 1 *f* *p* *f* *f* *p*

B♭ Trumpet 2 *f* *p* *f* *f* *p*

B♭ Trumpet 3 *f* *p* *f* *f* *p*

B♭ Trumpet 4 *f* *p* *f* *f* *p*

B♭ Trumpet 5 *f* *p* *f* *f* *p*

B♭ Trumpet 6 and Flugel horn *f* *p* *f* *f* *p*

Xylophone *f* *p* *f* *f* *p*

Vibraphone *f* *p* *f* *f* *p*

High Hat S.D. on rim *f* *p* *f* *f* *p*

Snare Drum *f* *p* *f* *f* *p*

Tom-toms (2) *f* *p* *f* *f* *p*

Bass Drum B.D. *f* *p* *f* *f* *p*

Triangle Tri *f* *p* *f* *f* *p*

Bell Tree Tamb. *f* *p* *f* *f* *p*

Wind Chimes *f* *p* *f* *f* *p*

Claves *f* *p* *f* *f* *p*

Wood Block *f* *p* *f* *f* *p*

Tambourine *f* *p* *f* *f* *p*

Vibraplast *f* *p* *f* *f* *p*

Suspended Cymbal *f* *p* *f* *f* *p*

Crash Cymbals *f* *p* *f* *f* *p*

Gong (Tam-tam) *f* *p* *f* *f* *p*

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8 9 10 11 12 13 14

1 *f*

2 *f*

3 *mf*

4 *mf*

5 *mf*

6 *p*

Xylo Vibes *p*

Perc 1 H.H. closed *p*



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Musical score for measures 15-21. The score includes staves for strings (1-6), Xylophone/Vibes, Percussion 1, and Percussion 2. The key signature is B-flat major. Measures 15-17 are in 4/4 time, and measures 18-21 are in 4/8 time. Dynamics include *f* and *mf*. Percussion 1 includes Toms and Susp Cym. Percussion 2 includes *mf* and *f* with a *+ CC* marking.

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Musical score for measures 22-30. The score includes staves for strings (1-6), Xylophone/Vibes, and Percussion 1. The key signature is B-flat major. Measures 22-24 are in 4/4 time, and measures 25-30 are in 7/8 time. Dynamics include *p*, *sub. f*, and *mf*. Percussion 1 includes S.D. (Snare Drum) in measure 30. A large watermark "PREVIEW ONLY" is overlaid on the score.



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31 32 33 34 35 36 37 38

p *mf* *f*

2+2+3

Xylo Vibes

Perc 1

Perc 2

Claves

W.B.

mf *f*

f H.H. closed

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39 40 41 42 43 44 45 46 47

Xylo Vibes

Perc 1



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48 49 50 51 52 53 54 55

1

2

3

4

5

6

Xylo Vibes

Perc 1

Perc 2

Vibraslap

Gong

Susp Cym

Claves

Vibes

p

p

p

p

p

p

p

p

p

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56 57 58 59 60 61 62 63 64

1

2

3

4

5

6

Xylo Vibes

Perc 1

3+3-2 in 4

3+3-2 in 4

p

f

p

f

mp

p

f

mp

p

f

p

f

p

f

p

f

f

f

f

f



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65 66 67 68 69 70 71 72

3+3+2 in 4

Xylo Vibes

Perc 1 S.D. p f f

Perc 2 Susp Cym p f Tri. f W.B. f

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74 75 76 77

mf ff p mf ff

Xylo Vibes

Perc 1 p f



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79 80 3+2+2 81 82 83 2+2+3 84 85 86

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

4 *p* *mp* *mf* *f*

5 *p* *mp* *mf* *f*

6 *p* *mp* *mf* *f*

Xylo Vibes *p* *mp* *mf* *f*

Perc 1 S.D. H.H. closed *f*

Perc 2 Susp Cym W.B. *f*

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87 88 89 90 3+2+2 91 92 2+2+3

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

4 *p* *mp* *mf* *f*

5 *p* *mp* *mf* *f*

6 *p* *mp* *mf* *f*

Xylo Vibes *p* *mp* *mf* *f*

Perc 1 S.D. *f*

S.D. player to Timp



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II. With a Sense of Calm ♩ = 52

slight rit.

a Tempo

1 *solo (open)* *mf* 6

2 *cup mute* *p*

3 *cup mute* *p*

4 *cup mute* *p*

5 *cup mute* *p*

6

Xylo Vibes *Vibes* *mp*

Bells Chimes *Bells* *p*

Timp *(G-A-C-D)* *p*

Perc 1 *B.D.* *p*

Perc 2 *Tri* *Susp Cym* *scrape with beater* *p* *mp*

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1 2 3 4 5 6

7 9 11 12 13 15

solo
Flugel
mp

Xylo
Vibes

Bells
Chimes

Timp

Perc 1

Perc 2

B.D.
p

Wind Chimes
p

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accel. More motion ♩ = 66

1
2
3
4
5
6

Xylo
Vibes

Bells
Chimes

Timp

Perc 1

Perc 2

S.C. scrape

Wind Chimes

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23 open 24 25 26 27 28 29 30 31

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mf*

Xylo Vibes *mf*

Bells Chimes

Timp *mp*

Perc 1 B.D. *mp*

Perc 2 Susp Cym *p* *mp*

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32 33 34 open 35 36 37 38 39 40

1 *f* *mf*

2 *f*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Xylo Vibes

Bells Chimes *f* Chimes (played by X Perc player) to Vibes upper 8ve *mf*

Timp *mf*

Perc 1 B.D. *p* *mf* B.D. *mf*

Perc 2 Susp Cym Wind Chimes to Chimes Susp Cym *p* *mf* *mf*

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Slightly slower $\text{♩} = 60$

1 *f* *mf*

2 *f* *sub.p* *pp* *mf* *open*

3 *f* *sub.p* *pp* *mf* *open*

4 *f* *sub.p* *pp* *mf* *open*

5 *f* *sub.p* *pp* *mf* *open*

6 *f* *mf*

Xylo Vibes *sub.p* *pp* *mf* *Vibes*

Bells Chimes *f*

Timp *f* *p* *pp* *to S.D.*

Perc 1 *f* *S.D.* *mp*

Perc 2 *f* *Wind Chimes* *Susp Cym* *p* *mf* *mp*

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50 51 53 54 55 56 *rit.*

1 *mp* *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *mp* *p*

Xylo Vibes *mp* to Congas

Bells Chimes *p* Bell

Timp

Perc 1 *mf* B.D. *pp*

Perc 2 *mf* Susp Cym *pp* Bell Tree

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III. With Funk ♩ = 110

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 Flugel *ff*

Perc 1 S.D. *ff* muted, tight sound throughout

Perc 2 B.D. *ff*

Cong *ff*

3 *mf*

4 *mf*

1 2 3 4

H.H. closed

Susp Cym with stick *ff*

Claves *mf*

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9 10 11 12 14 15 16

1

2

3 *mf*

4 *mf*

5 *mf*

6

5 6 7 8 9 10 11 12

Perc 1

Perc 2



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17 18 19 20 21 22 23 24

1

2

3

4

5

6

13 14 1 2 3 4 5

Perc 1

Perc 2

Cong

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25 26 27 28 30 31 32

1

2

3

4

5

6

6 7

Perc 1

Perc 2



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1
2
3
4
5
6

mf *mf* *mf*

Perc 1
Perc 2
Cong

Tamb (with sticks)
doubles H.H.

1 2 3 4 5

B.D.

41 42 43 44 45 46 47 48

1
2
3
4
5
6

mf *mf* *f*

6 7 8 9 10 11 12 13

Perc 1
Perc 2

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1

2

3

4

5

6

14 15 16 17 18 19 20 21

Perc 1

Perc 2

Cong

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57 58 59 60 61 62 63 64

1

2

3

4

5

6

22 23

Perc 1

Perc 2

f *fp* *f* *fp* *f*

S.D.



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1 *1/2 valve* 65 67 68 *fp* 69 *f* 70 71 72 *fp* *f*

2

3

4

5

6

Perc 1 *S.D.*

Perc 2

Cong

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1 *valve* 73 75 76 78 79 80

2

3

4

5

6

Perc 1 *S.D.*

Perc 2



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81 82 83 84 85 86 87

1
2
3
4
5
6
Perc 1
Perc 2
Cong

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88 89 90 91 92

1
2
3
4
5
6
Perc 1
Perc 2
Cong



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1 95 96 97 98 99 100 101

2

3

4

5

6

Perc 1 S.D. S.D. S.D.

Perc 2

Cong

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102 103 104 105 106 107 108

1 *ff*

2 *ff*

3 *ff*

4 *ff* *mp*

5 *ff* *mp*

6 *sub mf* *H.H.* *mp*

Perc 1 *ff* *mf*

Perc 2



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109 110 111 112 113 114 **Nasty!** 115 116

1 *ff*

2 *ff* flutter

3 *p* *ff* flutter

4 *p* *ff* flutter

5 *p* *ff* flutter

6 *p* *ff* flutter

Perc 1 *p* *ff* S.D.

Perc 2 *p* *ff*

Cong *p* *ff*

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