

A Baroque Tryptich

Various Composers
Arranged by Donald Coakley

This trio of short Baroque transcriptions from various composers include *Canzona* by Antonio Mortaro, *Toccata* by Alessandro Scarlatti and *Dialogo* by Nicolas de Grigny. They could be played as a suite or individually.

PREVIEW ONLY



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A BAROQUE TRYPTICH

Arranged by Donald Coakley

CANZONA - Antonio Mortaro
Allegretto $\text{♩} = 92$

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

7 8 9 10 11 12 13

14 15 16 18 19

20 21 22 23 24 25



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26 27 28 29 30 31

mp

mp

mp

Detailed description: This system of musical notation covers measures 26 to 31. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 28 includes a dynamic marking of *mp*. The notation includes various note values, rests, and slurs.

32 33 34 35 36 37

mp

f

f

f

Detailed description: This system of musical notation covers measures 32 to 37. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 32 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

38 39 40 41 42 43

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Detailed description: This system of musical notation covers measures 38 to 43. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The notation includes various note values, rests, and slurs.

44 45 46 47 48 49

rall.

ff

ff

ff

Detailed description: This system of musical notation covers measures 44 to 49. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 46 has a tempo marking of *rall.*. Measures 48 and 49 have dynamic markings of *ff*. The notation includes various note values, rests, and slurs.



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TOCCATA - Alessandro Scarlatti
Grave $\text{♩} = 56$

The image displays a musical score for a Toccata by Alessandro Scarlatti, marked 'Grave' with a tempo of 56 beats per minute. The score is written for four staves: two treble clefs (violin and flute) and two bass clefs (viola and cello/bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 1 through 21. Measures 1-5 are marked *mp*. Measures 6-11 are marked *mf*. Measures 12-17 are marked *f*. Measures 18-21 are marked *mp*. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the score. The piece concludes with a repeat sign and a fermata over the final measure.



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DIALOGO - Nicolas de Grigny

Vivace ♩ = 144

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The first two staves are marked *f marcato*. Measure 3 contains a trill (tr) in the first staff. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

Musical score for measures 6-11. The score continues with four staves. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.

Musical score for measures 12-17. The score continues with four staves. Measure 17 is marked *Recitativo* and has a tempo marking of ♩ = 126. The dynamic marking *mf sustained* is present in the first three staves for measures 17-18. Measure numbers 12, 14, 15, 16, and 17 are indicated above the staves.

Musical score for measures 18-23. The score continues with four staves. Measure 23 contains a trill (tr) in the first staff. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves.



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24 25 Vivace ♩ = 144 26 27 28 29

f marcato

f marcato

f marcato

f marcato

30 31 32 33 34 35

36 37 38 39 40 41

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42 43 44 45 46 47 Recitativo ♩ = 126

mf sustained

mf sustained

mf sustained



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48 49 50 51 52 53 *tr*

54 55 *Vivace* ♩ = 144 *f marcato* 56 57 58 59 *tr*

60 62 63 64 65 *Recitativo* ♩ = 126 *f sustained*

66 67 68 69 70 71 *molto rit.* *ff*



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