

Aria for Winds
HWV 410

George Frederic Handel
Arranged by David Marlatt

This piece, originally for 2 oboes, 2 horns and bassoon seemed to scream to be transcribed for brass quintet. The interplay between the pairs of oboes (trumpets) and horns (horn, trombone) with the ever-active bassoon (tuba) seem to lend itself so well to this new instrumentation.

It has been lowered a step from the original but still features some terrific solo horn lines to show off that member of the quintet. An alternate E-flat trumpet part has been provided as an option to keep the top trumpet part lighter.

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ARIA FOR WINDS

HWV 410

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 92$ C

B♭ Trumpet 1
E♭ part provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

mf

5 6 7 8 *tr*

9 10 11 12

mf

mf

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13 14 15 16

Musical score for measures 13-16. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 13 shows a rest in the first two staves and a quarter note in the third. Measure 14 has a quarter note in the first staff, eighth notes in the second, and quarter notes in the third. Measure 15 has a rest in the first two staves and a quarter note in the third. Measure 16 features a complex rhythmic pattern with sixteenth notes in the first two staves and quarter notes in the third.

17 18 19

Musical score for measures 17-19. Measure 17 has a complex rhythmic pattern with sixteenth notes in the first two staves and quarter notes in the third. Measure 18 has a quarter note in the first staff, eighth notes in the second, and quarter notes in the third. Measure 19 has a quarter note in the first staff, eighth notes in the second, and quarter notes in the third. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the score.

20 21 22

Musical score for measures 20-22. Measure 20 has a complex rhythmic pattern with sixteenth notes in the first two staves and quarter notes in the third. Measure 21 has a quarter note in the first staff, eighth notes in the second, and quarter notes in the third. Measure 22 has a quarter note in the first staff, eighth notes in the second, and quarter notes in the third. A trill (tr) is indicated above the final note in the first staff of measure 22.



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23 24 25 26

Musical score for measures 23-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 23 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 24 features a complex rhythmic pattern with sixteenth notes in the first treble staff. Measure 25 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 26 is a whole rest for all staves.

27 28 29 30 *tr*

Musical score for measures 27-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 27 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 28 features a complex rhythmic pattern with sixteenth notes in the first treble staff. Measure 29 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 30 has a melodic line in the first treble staff with a trill (*tr*) and a bass line in the first bass staff.

31 32 33

Musical score for measures 31-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 31 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 32 features a complex rhythmic pattern with sixteenth notes in the first treble staff. Measure 33 has a melodic line in the first treble staff and a bass line in the first bass staff.

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34 35 *tr* 36

Musical score for measures 34-36. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 34 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 35 includes a trill (*tr*) in the first treble staff. Measure 36 continues the melodic and bass lines.

37 38 39 40

Musical score for measures 37-40. The score continues with five staves. Measure 37 has a rest in the first treble staff. Measure 38 shows a melodic line in the first treble staff. Measure 39 includes a trill (*tr*) in the first treble staff. Measure 40 continues the melodic and bass lines.

41 42 43 *tr*

Musical score for measures 41-43. The score continues with five staves. Measure 41 shows a melodic line in the first treble staff. Measure 42 continues the melodic and bass lines. Measure 43 includes a trill (*tr*) in the first treble staff.



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44 45 46 47

Musical score for measures 44-47. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 44 shows a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measures 45-47 continue the melodic and rhythmic development.

48 49 50 51 *rit. on D.S. only* *tr*

Musical score for measures 48-51. Measures 48-50 feature a complex rhythmic pattern in the first two treble staves. Measure 51 includes a trill (*tr*) in the first treble staff and a *rit. on D.S. only* marking. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Fine 52 53 54 55

Musical score for measures 52-55. Measure 52 is marked **Fine**. Measure 53 shows a key change to one flat. Measure 54 includes a trill (*tr*) in the second treble staff. Measure 55 concludes the section.



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56

57 *tr*

p

mf

59 *rit.*

tr

D.S. al Fine

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