

**Aria for Winds**  
**HWV 410**

**George Frederic Handel**  
*Arranged by David Marlatt*

This piece, originally for 2 oboes, 2 horns and bassoon seemed to scream to be transcribed for brass quintet. The interplay between the pairs of oboes (trumpets) and horns (horn, trombone) with the ever-active bassoon (tuba) seem to lend itself so well to this new instrumentation.

It has been lowered a step from the original but still features some terrific solo horn lines to show off that member of the quintet. An alternate E-flat trumpet part has been provided as an option to keep the top trumpet part lighter.

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# ARIA FOR WINDS HWV 410

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro Moderato  $\text{♩} = 92$   $\text{♩}$

B♭ Trumpet 1  
E♭ part provided *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

Musical score for measures 1-4. The score is for five instruments: B♭ Trumpet 1 (E♭ part provided), B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is Allegro Moderato with a quarter note equal to 92 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The first measure starts with a dynamic marking of *mf*. Measure 1 contains a repeat sign. Measures 2-4 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

5 6 7 8 *tr*

Musical score for measures 5-8. Measure 5 begins with a dynamic marking of *mf*. Measures 6-8 continue the melodic and harmonic development. Measure 8 features a trill (tr) on the final note. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba.

9 10 11 12 *mf*

Musical score for measures 9-12. Measure 9 begins with a dynamic marking of *mf*. Measures 10-12 continue the melodic and harmonic development. Measure 12 features a dynamic marking of *mf*. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba.



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13 14 15 16

Musical score for measures 13-16. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 13 shows a rest in the first two staves and a quarter note in the third. Measure 14 features a complex rhythmic pattern in the first two staves. Measure 15 has a rest in the first two staves and a quarter note in the third. Measure 16 contains a dense sixteenth-note passage in the first two staves.

17 18 19

Musical score for measures 17-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 17 features a dense sixteenth-note passage in the first two staves. Measure 18 shows a melodic line in the first two staves. Measure 19 continues the melodic line in the first two staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

20 21 22

Musical score for measures 20-22. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 20 features a dense sixteenth-note passage in the first two staves. Measure 21 shows a melodic line in the first two staves. Measure 22 continues the melodic line in the first two staves, ending with a trill (tr) in the first staff.



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23 24 25 26

Musical score for measures 23-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 23 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 24 features a complex rhythmic pattern with sixteenth notes in the first treble staff. Measure 25 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 26 is a whole rest in the first treble staff and a whole rest in the first bass staff.

27 28 29 30 *tr*

Musical score for measures 27-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 27 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 28 features a complex rhythmic pattern with sixteenth notes in the first treble staff. Measure 29 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 30 has a melodic line in the first treble staff with a trill (*tr*) and a bass line in the first bass staff.

31 32 33

Musical score for measures 31-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 31 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 32 features a complex rhythmic pattern with sixteenth notes in the first treble staff. Measure 33 has a melodic line in the first treble staff and a bass line in the first bass staff.

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34 35 *tr* 36

37 38 39 40

41 42 43 *tr*



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44 45 46 47

48 49 50 51 *rit. on D.S. only* *tr*

**Fine** 52 53 54 55



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56

57 *tr*

*p*

*mf*

59 *rit.*

*tr*

D.S. al Fine

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