

# tba4tet

for tuba-euphonium quartet

James Grant

$\text{♩} = 72$   
Felliniesque

## I. Care to Dance?

Euphonium 1 *pp* *mp* come out

Euphonium 2 *pp* *mp* accompany

Tuba 1 *pp* *mp*

Tuba 2 *pp* *mp*

E1

E2

T1

T2

A

E1 accompany

E2

T1

T2

acc. 1 come out as long as possible *a tempo*

E1 *mf* *f* *ff* *p* *pp*

E2 *mf* *f* *pp*

T1 *mf* *f* *pp*

T2 *mf* *f* *pp*

76

Detailed description: This block contains the musical score for four tubas, labeled E1, E2, T1, and T2. The music is written in bass clef with a 3/4 time signature. It is divided into four measures. The first measure starts with a dynamic of *mf* and includes an accent (*acc.*) and a first ending bracket labeled '1'. The second measure increases the dynamic to *f*. The third measure reaches *ff* and includes the instruction 'come out' and 'as long as possible' above the notes. The fourth measure returns to *p* and is marked '*a tempo*'. The score also includes dynamic markings of *pp* in the later parts of the measures.

## II. Convocation

♩ = 84

Expansive throughout

come out

Euphonium 1 *p*

Euphonium 2 *p* *mp*

Tuba 1 *p* *mp*

Tuba 2 *p* *mp*

Detailed description: This block shows the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time with a tempo of 84 beats per minute. The instruction 'Expansive throughout' is written above the staves. The score is divided into four measures. The first measure is mostly rests for the Euphonium parts. The second measure begins with a dynamic of *p*. The third measure increases to *mp*. The fourth measure includes the instruction 'come out' and ends with a dynamic of *p*.

A

E1 *p*

E2 *p*

T1 *p*

T2 *p*

9

Detailed description: This block contains the musical score for four tubas, labeled E1, E2, T1, and T2, in section 'A'. The music is in bass clef with a 3/4 time signature. It is divided into six measures. The dynamic is consistently *p* throughout. The score features various melodic lines and rests for each part.

♩ = 76  
*poco ritenuto*

*rit.*

♩ = 60  
*a tempo meno mosso*

E1

E2

T1

T2

129

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

♩ = 108+  
**Relentless**

### III. Étude / Attitude

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

*sfz sfz*

*p*

*mp*

*sfz sfz*

*p*

*mf*

*p*

*sfz sfz*

*mf*

*p*

*sfz sfz*

*p sempre*

E1

E2

T1

T2

4

*p sfz sfz*

*mp*

*p*

*mp*

*sfz sfz*

*mf*

*p*

*sfz sfz*

*p*

*mf*

*p*