

Concerto

for solo tuba and brass quintet
originally for violone (double bass)

Antonio Capuzzi
arr. Jim Self (1991)

♩ = 112

I. Allegro moderato

Allegro moderato

Solo Tuba

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Bass Trombone

Optional Cut-to 37 ♪

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

42

f

p

cresc.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

47

cresc.

ff

mf

B

II. Andante cantabile

$\text{♩} = 72$
Andante

Musical score for Solo Tuba, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Bass Trombone. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The Solo Tuba part is mostly silent. The Trumpet in Bb 1 and 2 parts play a melodic line with accents and slurs, marked *mp* and *espressivo*. The Horn in F part is silent. The Trombone and Bass Trombone parts play a rhythmic accompaniment with accents and slurs, marked *mp* and *espressivo*.

rit.

Musical score for Tba., Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. The score is in 3/4 time with a key signature of one flat (Bb). The Tba. part is silent. The Tpt. 1 and 2 parts play a melodic line with accents and slurs. The Hn. part is silent. The Tbn. and B. Tbn. parts play a rhythmic accompaniment with accents and slurs. The score ends with a *rit.* marking.

III.

♩ = 116
Allegro

Solo Tuba

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Bass Trombone

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

7