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# *Eighth Note Publications*

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## Sonata *for Trombone and Brass*

Benedetto Marcello  
*Arranged by David Marlatt*

**THE WORK:** This Sonata was originally a four movement work for solo cello and strings. There are three movements arranged here and the order of those movements has been altered to facilitate this new setting.

**THE ARRANGEMENT:** The melodic material has been altered a fair amount to make an interesting work for brass quintet. At times the solo line has been split up between other members of the ensemble to not only make the piece more interesting but also to give the trombone player some rest! All dynamics and articulations have been added by the arranger and may be altered or ignored by members of the quintet. The matching of style and articulations is important when an instrument takes over the melody from the soloist. The trombone player should stand in front of the ensemble to help establish the solo sound coming from one player with the remainder of the ensemble playing in support.

# PREVIEW ONLY

ISBN: 9781554729319  
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COST: \$20.00  
DURATION: 6:35

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

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SONATA  
for Solo Trombone and Brass

B. Marcello  
(1686-1739)  
Arranged by D. Marlatt

Allegro Moderato  $\text{♩} = 100$

B♭ Trumpet 1 *mp* *mf* lead

B♭ Trumpet 2 *mp*

F Horn *mp*

Solo Trombone *mf*

Tuba *mp*

6 7 8 not lead *mp* 9 10

11 12 13 14 15 lead *mf*

16 not lead *mp* 18 19 lead *mf* 20 not lead *mp*

21 22 23 24

not lead  
*mp*

*mf* *tr* *mp*

25 26 27 28

lead  
*mf*

not lead

30 31

lead  
*mf* *tr*

not lead  
*mp* *tr*

33 34 35 36

*mp* *mf* *2nd time rit.* *tr*

*mf* *mf*

Largo  $\text{♩} = 66$

38 39 40 41 42

43 44 45 46 47 48 lead

50 51 52 with trombone 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

mp mp mf mp

This system contains measures 64 through 70. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measures 64-66 show a rhythmic pattern of quarter notes with rests. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *mp*.

71 72 73 74 75 76

p p lead mp p

This system contains measures 71 through 76. It features four staves. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *lead*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *p*. Measure 76 has a dynamic marking of *p*.

77 78 79 80 81

mp mp not lead mp mf mp

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This system contains measures 77 through 81. It features four staves. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *not lead*. Measure 80 has a dynamic marking of *mp*. Measure 81 has a dynamic marking of *mf*. A large watermark "PREVIEW ONLY" is overlaid across the system.

82 83 84 85 86 87 88

rit.

This system contains measures 82 through 88. It features four staves. Measure 82 has a dynamic marking of *rit.*. Measure 83 has a dynamic marking of *rit.*. Measure 84 has a dynamic marking of *rit.*. Measure 85 has a dynamic marking of *rit.*. Measure 86 has a dynamic marking of *rit.*. Measure 87 has a dynamic marking of *rit.*. Measure 88 has a dynamic marking of *rit.*.

Allegro Vivo ♩ = 110

91

92

93

94

95

96

Musical score for measures 91-96. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *p*, and *f*. Measure 91 starts with a *mf* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *mf* dynamic. Measure 96 has a *f* dynamic.

97

98

99

100

101

102

103

104

Musical score for measures 97-104. The score continues with five staves. Dynamics include *p* and *mf*. Measure 102 has a *p* dynamic. Measure 103 has a *mf* dynamic. Measure 104 has a *mf* dynamic.

105

106

107

lea

108

109

110

111

112

Musical score for measures 105-112. The score continues with five staves. Dynamics include *f*, *p*, and *mf*. Measure 107 has a *f* dynamic. Measure 110 has a *p* dynamic. Measure 112 has a *p* dynamic.

113

114

115

116

117

118

119

120

Musical score for measures 113-120. The score continues with five staves. Dynamics include *f*, *mf*, and *p*. Measure 113 has a *f* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a *mf* dynamic. Measure 116 has a *mf* dynamic. Measure 117 has a *mf* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic.

121 122 *tr* 123 124 125 *not lead* 127 128

129 130 *p* 131 *mf* 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 *tr* 147 148 149 150 151 152 153 154

Musical score system 1, measures 155-164. Includes dynamics *p*, *mf*, *f*, *tr*, and *lead*.

Musical score system 2, measures 165-173. Includes dynamics *p*, *mf*, *f*, and triplets.

Musical score system 3, measures 174-181. Includes dynamics *mf*, *f*, and triplets. A large watermark "PREVIEW ONLY" is overlaid across this system.

Musical score system 4, measures 182-188. Includes dynamics *molto rit.*, *tr*, and *opt. S<sub>2</sub>*.

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