

O Haupt voll Blut und Wunden

[EG 85; GL 289]

Arr.: Jochen Rieger 2016

nicht zu schnell $\text{♩} = 64$

Satz 1

Oberstimme ad lib.

8

12

16

20

Melodie: Hans Leo Hassler 1601; geistlich Brieg nach 1601, Görlitz 1613 „Herzlich tut mich erfreuen“. © Strube Verlag, München

Christ, der Herr, ist heut erstanden

Christ the Lord is risen today

Arr.: Jochen Rieger 2016

$\text{♩} = 100$

Intro

1. 2.

Satz 1

Oberstimme ad lib.

8

sim.

14

19

rit.

Fine

Fine

Melodie: 1708, bei Charles Wesley 1741. © Strube Verlag, München

Auf, auf, mein Herz mit Freuden

[EG 112]

$\text{♩} = 136$

Intro

Arr.: Jochen Rieger 2016

Musical score for the intro section, measures 1-10. The score consists of four staves (1, 2, 3, 4) in common time. Staff 1 (treble clef) and Staff 3 (bass clef) play eighth-note patterns. Staff 2 (treble clef) and Staff 4 (bass clef) provide harmonic support. Measure 10 concludes with a repeat sign and a double bar line.

Musical score for Satz 1, measures 21-29. The score consists of four staves. The first staff (treble clef) is labeled "Oberstimme ad lib.". Measures 21-25 show a melodic line with eighth-note patterns. Measures 26-29 continue this line, leading to a repeat sign and a double bar line.

Musical score for Satz 1, measures 29-36. The score consists of four staves. Measures 29-32 show a melodic line with eighth-note patterns. Measures 33-36 continue this line, leading to a repeat sign and a double bar line.

Musical score for Satz 1, measures 36-43. The score consists of four staves. Measures 36-39 show a melodic line with eighth-note patterns. Measures 40-43 continue this line, ending with a ritardando (rit.) and a final cadence. The word "Fine" is written above the top staff in both the ritardando and final measures.