
Eighth Note Publications

Three Susato Dances *from* The Danserye

Tielman Susato
Arranged by David Marlatt

Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's music. It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

In this arrangement the key has been changed which makes the playing more comfortable and accessible to more quintets. Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must breathe together and work together to match articulations, dynamic and style.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Brass Quintet

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from The Danserye

T. Susato
(1500-1561)
Arranged by D. Marlatt

La morisque $\bullet = 92$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

2. *mp*

mp

mp

mp

mp

15

pp lead

pp

pp

pp

f-ff
f-ff
f-ff
f-ff
f-ff

f-ff
f-ff
f-ff
f-ff
f-ff

PREVIEW ONLY

Les quatre Branles ♩ = 120

mp *dolce*
mp *dolce*
mp *dolce*
mp *dolce*
mp *dolce*

39 play 2nd time only lead

play 2nd time only

play 2nd time only

play 1st time only lead

play 2nd time only

mf

mf

mf

mf

mf

45

not lead lead not lead rit. 2nd time lead

mp

p *mp*

lead not lead

p *mp*

lead not lead lead not lead

p *mp*

p *mp*

p *mp*

52 La Bataille ♩ = 100

ff *marcato*

ff *marcato*

ff *marcato*

ff *marcato*

ff *marcato*

60

f

68

mp *mf*

PREVIEW ONLY

mp *mf*

mf

76

ff

ff

ff

ff

ff

2nd time

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