

Fantaisie and Variations

on a German Theme

E \flat Horn & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20554

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Fantaisie and Variations

on a German Theme

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro moderato

Solo Horn in E \flat

Piano

ff *p*

5 **A**

10

14 *rit.* *f ad lib.* **B** *A tempo* *p*

18

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21

Musical score for measures 21-24. The system includes a treble clef staff with a melodic line and a grand staff (piano) with two staves. The key signature has two flats. The tempo is marked *mf*.

25

Musical score for measures 25-28. The system includes a treble clef staff with a melodic line and a grand staff (piano) with two staves. The key signature has two flats. Dynamics range from *p* to *f*. A fingering '6' is indicated above the treble staff in measure 28.

29

Musical score for measures 29-30. The system includes a treble clef staff with a melodic line and a grand staff (piano) with two staves. The key signature has two flats. The tempo is marked *rit.*

31

Musical score for measures 31-33. The system includes a treble clef staff with a melodic line and a grand staff (piano) with two staves. The key signature has two flats. Measure 31 is marked **C** Cadenza ad lib. and *f*. Measure 32 is marked **D** A tempo. Dynamics range from *p* to *f*.

34

Musical score for measures 34-36. The system includes a treble clef staff with a melodic line and a grand staff (piano) with two staves. The key signature has two flats. The tempo is marked *ff*.

39

E Theme - andante

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *p* (piano) in both parts.

46

Musical score for measures 46-52. The vocal line features a triplet in measure 50. The piano accompaniment has a more active right hand with chords and eighth notes. Dynamics include *mf* (mezzo-forte) in both parts.

53

Musical score for measures 53-60. The vocal line features multiple triplet markings. The piano accompaniment continues with a steady bass line and chords. Dynamics include *p* (piano) in both parts.

61

Musical score for measures 61-67. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamics include *f* (forte) in the piano part.

68

rit.

F Var. I - Allegro vivo

Musical score for measures 68-75. The system includes a vocal line and a piano accompaniment. The piano part features a very active bass line with chords in the right hand. Dynamics include *ff* (fortissimo) in the piano part and *p* (piano) in the vocal part.

74

Musical score for measures 74-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The top staff contains a melodic line with eighth-note triplets and slurs. The grand staff provides harmonic accompaniment with chords and bass notes.

80

Musical score for measures 80-85. The system consists of three staves. The top staff features a melodic line with eighth-note triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The grand staff below provides harmonic accompaniment with chords and bass notes.

86

Musical score for measures 86-91. The system consists of three staves. The top staff features a melodic line with eighth-note triplets and slurs, marked with a piano (*p*) dynamic. The grand staff below provides harmonic accompaniment with chords and bass notes.

92

Musical score for measures 92-98. The system consists of three staves. The top staff features a melodic line with eighth-note triplets and slurs. The grand staff below provides harmonic accompaniment, including a section with a forte (*f*) dynamic and a more active bass line.

99

Musical score for measures 99-104. The system consists of three staves. The top staff has a melodic line with a *rit.* (ritardando) marking. The grand staff below features a complex accompaniment with chords and bass notes, marked with a fortissimo (*ff*) dynamic.

HORN E^b - MI Bémol

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