

# Grand Fantasia

*Believe Me If All Those Endearing Young Charms*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 20550

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# Grand Fantasia

*Believe Me If All Those Endearing Young Charms*

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Horn in Eb

Piano

*f*

9

*p*

*f*

*p*

18

rit.

**A**

Andante

*f*

26

*mp*

EMR 20550

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32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The section is marked *Ad lib.* (Ad libitum) and includes a triplet of eighth notes in the vocal line.

48

A tempo

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

53

rit. . . . . A tempo

Musical score for measures 53-61. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth-note chords and some sixteenth-note runs. The left hand has a steady bass line with some chords. Dynamics include *p* and *pp*. The tempo marking is *rit.* followed by *A tempo*.

62

**B** Allegretto

Musical score for measures 62-69. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth-note chords and some sixteenth-note runs. The left hand has a steady bass line with some chords. Dynamics include *mf* and *f*.

70

rit. . . . .

Musical score for measures 70-77. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth-note chords and some sixteenth-note runs. The left hand has a steady bass line with some chords. Dynamics include *mf* and *f*. The tempo marking is *rit.*.

78

**C** Andantino

Musical score for measures 78-87. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth-note chords and some sixteenth-note runs. The left hand has a steady bass line with some chords. Dynamics include *espressivo* and *mp*.

88

**D**

Musical score for measures 88-95. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth-note chords and some sixteenth-note runs. The left hand has a steady bass line with some chords. Dynamics include *mf*.

97

rit. . . . .

Musical score for measures 97-104. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with slurs and dynamics of *pp*. The grand staff contains a piano accompaniment with chords and some melodic fragments, also marked *pp*. The tempo marking *rit.* is indicated at the beginning of the system.

105

A tempo

rit. . . . .

**E** A tempo

Musical score for measures 105-114. The system consists of three staves. The top staff has a melodic line starting with a *f* dynamic, followed by a *rit.* section and then returning to *A tempo*. The grand staff accompaniment features chords and some melodic lines, with dynamics ranging from *f* to *p*. A section marker **E** is placed above the top staff.

115

rit. . . . .

**F** Var. I - Allegro

Musical score for measures 115-122. The system consists of three staves. The top staff features a melodic line with triplets, starting with a *mp* dynamic. The grand staff accompaniment consists of chords, with a *mp* dynamic. A section marker **F** is placed above the top staff.

123

Musical score for measures 123-128. The system consists of three staves. The top staff continues the triplet melodic line from the previous system. The grand staff accompaniment consists of chords.

129

Musical score for measures 129-136. The system consists of three staves. The top staff continues the triplet melodic line. The grand staff accompaniment consists of chords.

134 **G**

*mf*

140

*pp*

146 **H** A tempo

*f*

*rit.*

153 **I** Var. II - Allegro vivace

*mp*

*rit.*

160

165

170

175

180

rit. . . . . A tempo

185

rit. . . . .

**E♭ HORN & PIANO**

EMR 8650	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19539	RIMMER, William	My Old Kentucky Home
EMR 213K	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 4433	ROCHA, Gilles	Ave Maria
EMR 4467	ROCHA, Gilles	From Another Galaxy
EMR 4489	ROCHA, Gilles	Harley Quinn's Madness
EMR 4393	ROCHA, Gilles	Peaceful World
EMR 19566	ROCHA, Gilles	Prelude & Dances
EMR 4439	ROCHA, Gilles	Showpieces Variations
EMR 4403	ROCHA, Gilles	Spanish Concertino
EMR 4445	ROCHA, Gilles	The Golden Knight
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 4326	ROCHA, Gilles	Two Faces
EMR 4437	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19462	ROMAILLER, Yannick	The Clock Tower
EMR 2174K	SAINT-SAËNS, C.	Romance
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EMR 19268	SAURER, Marcel	Klezmer Fantasy
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8626	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8626	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8650	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4316	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305K	WEBER, C.M. von	Romance

**E♭ HORN & PIANO (ORGAN)**

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8440	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 908J	ARMITAGE, Dennis	Abide with me
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 906J	ARMITAGE, Dennis	Nobody Knows
EMR 906J	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909J	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 8473	BACH, Johann S.	Lobe den Herrn (5)
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODIN, Alexander	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8497	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque

**E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 8440	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 8440	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8473	SCHULZ, Johann	Wir pflügen (5)
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	STANLEY, John	Trumpet Voluntary
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EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
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