

Rule Britannia

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20587

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John Hartmann
Arr.: Bertrand Moren

Moderato maestoso

Solo Euphonium /
Baritone in B \flat

Piano

The musical score is arranged in four systems. Each system consists of a top staff for the Solo Euphonium / Baritone in B \flat and a grand staff for the Piano. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato maestoso'. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *p dolce*, as well as performance instructions like 'quasi recit.', 'espressivo', 'rit.', and 'A tempo'. The piano part features complex textures with chords and arpeggios, while the euphonium part has a more melodic and rhythmic line.

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23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a 7/8 time signature. The right hand features a melodic line with slurs and ties, while the left hand plays a complex, rhythmic accompaniment with many beamed notes and slurs.

28

rit. opt.

A Cadenza ad lib.

Musical score for measures 28-31. Measure 28 includes a dynamic marking of *f*. Measure 29 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *f*. Measure 31 includes a dynamic marking of *f*. The system consists of three staves. Measure 30 contains a cadenza section marked 'A Cadenza ad lib.' with a 'rit. opt.' instruction. The cadenza features a triplet of eighth notes followed by two sixteenth-note runs, each marked with a '6' for sixteenth notes.

32

rit.

B A tempo

Musical score for measures 32-35. Measure 32 includes a dynamic marking of *p*. Measure 33 includes a dynamic marking of *p*. Measure 34 includes a dynamic marking of *p*. Measure 35 includes a dynamic marking of *p*. The system consists of three staves. Measure 32 contains a section marked 'B A tempo' with a 'rit.' instruction. The music features a melodic line in the right hand and a complex accompaniment in the left hand.

36

Musical score for measures 36-38. The system consists of three staves. The right hand features a melodic line with slurs and ties, while the left hand plays a complex, rhythmic accompaniment with many beamed notes and slurs.

39

rit.

Musical score for measures 39-42. Measure 39 includes a dynamic marking of *mf*. Measure 40 includes a dynamic marking of *mf*. Measure 41 includes a dynamic marking of *mf*. Measure 42 includes a dynamic marking of *mf*. The system consists of three staves. Measure 39 contains a section marked 'rit.' with a dynamic marking of *mf*. The music features a melodic line in the right hand and a complex accompaniment in the left hand.

42 Un poco più lento

C Cadenza ad lib.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. Measure 42 starts with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A crescendo leads to a fortissimo (*f*) dynamic in measure 44. The vocal line begins in measure 44 with a melodic phrase that continues through measure 45. A trill (*tr*) is marked in measure 45.

45

Lento e espressivo

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The vocal line continues from measure 45 with a melodic phrase that concludes in measure 46. The piano accompaniment is mostly silent, with a few chords in the bass line. A piano (*p*) dynamic is marked in measure 45. A trill (*tr*) is marked in measure 45.

46 **D** Tempo di marcia

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line is silent throughout this section. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A fortissimo (*ff*) dynamic is marked in measure 46. The piano accompaniment concludes in measure 50 with a final chord.

51

rall.

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line is silent throughout this section. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A piano (*p*) dynamic is marked in measure 56. The piano accompaniment concludes in measure 56 with a final chord.

57 **E** Theme - andante maestoso

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a melodic phrase that continues through measure 61. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A fortissimo (*f*) dynamic is marked in measure 57. The piano accompaniment concludes in measure 61 with a final chord.

62

67

72 **F** Tempo di marcia

77

rit.

G Var. I - risoluto

82

85

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The grand staff provides harmonic accompaniment with chords and rhythmic patterns.

88

Musical score for measures 88-90. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff features a continuous sixteenth-note pattern, marked with '6'. The grand staff continues the accompaniment with chords and rhythmic accompaniment.

91

Musical score for measures 91-93. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. Dynamics include *p* and *f*. The grand staff provides harmonic accompaniment.

94

Musical score for measures 94-97. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 94 starts with a melodic line marked with '6' and 'opt. 6', and a dynamic marking of *ff*. A section marker 'H' is present. The tempo is marked 'Tempo di marcia'. The grand staff provides harmonic accompaniment.

98

Musical score for measures 98-101. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff is mostly empty, with a 'rit.' marking. The grand staff features a melodic line in the right hand, marked with 'p' and 'ff', and a bass line in the left hand. The system concludes with a fermata.

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