

In Cellar Cool

E \flat Horn & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20562

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Allegro

Solo Horn in E \flat

Piano

9 rit.

17 **A** Moderato poco accel.

26 rall. Ad lib. A tempo rall.

35 **B** Moderato

The score is written for Solo Horn in E \flat and Piano. It begins with a tempo marking of **Allegro**. The key signature has one flat (B \flat) and the time signature is 3/4. The piano part starts with a forte (**f**) dynamic and includes a *rit.* (ritardando) instruction at measure 9. Section **A** begins at measure 17, marked **Moderato**, and includes dynamics of *mf* and *p*, along with a *poco accel.* instruction. Section **B** begins at measure 35, also marked **Moderato**, and includes dynamics of *p* and *p cantabile*, along with *rall.* (ritardando) and *Ad lib.* (ad libitum) instructions.

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45

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano dolce (*p dolce*) and piano (*p*). A *rall.* (rallentando) marking is present at the end of the system.

62 A tempo

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and forte (*f*). A *rit.* (ritardando) marking is present at the end of the system.

70 A tempo

Musical score for measures 70-76. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and forte (*f*). A *rit.* (ritardando) marking is present at the end of the system.

77 **C** Cadenza ad lib.

Musical score for measure 77. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include forte (*f*).

78

Musical score for measures 78-79. Measure 78 features a complex melodic line in the right hand with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet). The left hand provides a simple accompaniment with a single note per measure. Measure 79 continues the melodic line with triplet markings and concludes with a whole rest.

79

D *Meno mosso*

Musical score for measures 79-81. Measure 79 continues with triplet markings. Measure 80 shows a melodic line with a fermata. Measure 81 features a piano (*p*) dynamic marking and a melodic line with a fermata. The left hand accompaniment consists of chords and single notes.

82

E *Moderato*

Musical score for measures 82-88. Measure 82 has a fermata. Measure 83 features a piano (*pp*) dynamic marking. Measure 84 features a forte (*f*) dynamic marking. The right hand has a melodic line with a fermata, while the left hand has a rhythmic accompaniment of chords.

89

F *Moderato*

Musical score for measures 89-94. Measure 89 has a mezzo-forte (*mf*) dynamic marking. Measure 90 has a mezzo-piano (*mp*) dynamic marking. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment of chords.

95

Musical score for measures 95-99. Measure 95 has a piano (*p*) dynamic marking. Measure 96 has a piano-piano (*pp*) dynamic marking. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment of chords.

102 rit. Ad lib.

109 **G** A tempo rit. **H** Allegretto

114

119

124 rit. 5 rit.

129 **I** Moderato

rit. **J** Allegro vivace

Musical score for measures 129-133. The system includes a vocal line and a piano accompaniment. The tempo changes from Moderato to Allegro vivace with a ritardando (rit.) marking. The piano part features a prominent triplet accompaniment. Dynamics include *mf* and *ff*.

134

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment. Dynamics include *f* and *mf*.

139

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment. Dynamics include *f* and *p*.

144

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment. Dynamics include *f*. A ritardando (rit.) marking is present at the end of the system.

149 **K** Allegretto

Musical score for measures 149-153. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment. Dynamics include *f* and *ff*.

HORN E^b - MI Bémol

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