

In Cellar Cool

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20565

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In Cellar Cool

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Bass in Eb

Piano

9 rit.

17 **A** Moderato poco accel.

26 rall. Ad lib. A tempo rall.

35 **B** Moderato

p cantabile

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45

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *f* and *sfz*.

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *p dolce* and *p*. The tempo marking *rall.* is present at the end of the system.

62

A tempo

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *p* and *f*. The tempo marking *rit.* is present at the end of the system.

70

A tempo

rit.

Musical score for measures 70-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *p* and *f*. The tempo marking *rit.* is present at the end of the system.

77

C Cadenza ad lib.

Musical score for measures 77-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *f*.

78

Musical score for measures 78-79. Measure 78 features a complex melodic line in the right hand with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet). The left hand provides a simple accompaniment with a single note per measure. Measure 79 continues the melodic line with triplet markings and concludes with a whole note rest.

79

D *Meno mosso*

Musical score for measures 79-81. Measure 79 continues with triplet markings. Measure 80 shows a melodic line with a fermata. Measure 81 features a piano (*p*) dynamic marking and a melodic line with a fermata. The left hand accompaniment consists of chords and single notes.

82

E *Moderato*

Musical score for measures 82-88. Measure 82 has a fermata. Measure 83 features a piano (*pp*) dynamic marking. Measure 84 features a forte (*f*) dynamic marking. The right hand has a melodic line with a fermata in measure 85. The left hand accompaniment consists of chords and single notes.

89

F *Moderato*

Musical score for measures 89-94. Measure 89 has a fermata. Measure 90 features a mezzo-forte (*mf*) dynamic marking. Measure 91 features a mezzo-piano (*mp*) dynamic marking. The right hand has a melodic line with a fermata in measure 92. The left hand accompaniment consists of chords and single notes.

95

Musical score for measures 95-99. Measure 95 features a piano (*p*) dynamic marking. Measure 96 features a piano-piano (*pp*) dynamic marking. The right hand has a melodic line with a fermata in measure 97. The left hand accompaniment consists of chords and single notes.

102 rit. Ad lib.

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked 'f'. The piano accompaniment consists of chords and some moving lines. Dynamics include 'f' and 'rit.'.

109 **G** A tempo rit. . . **H** Allegretto

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for several measures before starting a phrase marked 'mf'. The piano accompaniment features a busy texture with sixteenth notes and chords. Dynamics include 'ff' and 'mf'.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs and dynamics 'f' and 'mf'. The piano accompaniment consists of chords and some moving lines. Dynamics include 'f' and 'mf'.

119

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamics 'p'. The piano accompaniment consists of chords and some moving lines. Dynamics include 'p'.

124 rit. 5 rit.

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamics 'mf' and 'f'. The piano accompaniment consists of chords and some moving lines. Dynamics include 'mf' and 'f'.

129 **I** Moderato

rit. **J** Allegro vivace

Musical score for measures 129-133. The piece is in 3/4 time, key of G major. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mf* and *ff*. A *rit.* (ritardando) marking is present at the end of measure 133.

134

Musical score for measures 134-138. The right hand continues with melodic triplets. The left hand features a steady bass line with chords. Dynamics include *f* and *mf*.

139

Musical score for measures 139-143. The right hand features melodic triplets. The left hand has a steady bass line. Dynamics include *f* and *p* (piano).

144

Musical score for measures 144-148. The right hand features melodic triplets. The left hand has a steady bass line. Dynamics include *f*. A *rit.* marking is present at the end of measure 148.

149 **K** Allegretto

Musical score for measures 149-153. The piece is in 3/4 time, key of G major. The right hand features a melodic line with slurs. The left hand features a rhythmic bass line with chords. Dynamics include *f* and *ff*.

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