

Pretty Jane

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20579

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Pretty Jane

John Hartmann
Arr.: Bertrand Moren

Allegro moderato

Solo Euphonium /
Baritone in B \flat

Piano

5

9

13

rit.

19

A Andante

mp dolce

23

27

31 **B** Cadenza ad lib.

32 **C** A tempo

37

40

rit.

D Tempo di marcia

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a five-measure rest in the right hand. Dynamics include 'f'.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'f'.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'mf'.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'f'.

60

rit.

E Thema - andantino

mp espressivo

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include 'p'.

66

71

76

81

86

91

rit.

Musical score for measures 91-95. The system includes a vocal line and a piano accompaniment. The piano part features a five-fingered scale in the right hand, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The bass line consists of chords and single notes.

G Allegro moderato

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand, marked mezzo-forte risoluto (*mf risoluto*). The vocal line consists of eighth-note triplets.

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The piano part continues with the chordal accompaniment from the previous section. The vocal line continues with eighth-note triplets.

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The piano part continues with the chordal accompaniment. The vocal line continues with eighth-note triplets.

111

rit. A tempo

Musical score for measures 111-115. The system includes a vocal line and a piano accompaniment. The piano part continues with the chordal accompaniment. The vocal line concludes with a half note. The tempo marking changes from *rit.* to *A tempo*.

116 *accel.*

Musical score for measures 116-119. The right hand features a melodic line with triplets and a final five-note flourish. The left hand provides a harmonic accompaniment with chords and a bass line. Dynamics include 'f' and 'f'.

120 **H** *Allegro*

Musical score for measures 120-124. The right hand has a melodic line with a five-note flourish. The left hand has a rhythmic accompaniment. Dynamics include 'p' and 'f'.

125 *rit.* **I** *Var. II - moderato*

Musical score for measures 125-130. The right hand has a melodic line with a five-note flourish. The left hand has a rhythmic accompaniment. Dynamics include 'p' and 'mf brillante'.

131

Musical score for measures 131-134. The right hand has a melodic line with a five-note flourish. The left hand has a rhythmic accompaniment.

135

Musical score for measures 135-138. The right hand has a melodic line with a five-note flourish. The left hand has a rhythmic accompaniment.

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