

Trumpet Concerto no. 3

* Movement titles inspired by "Kandinsky Improvisations"

in five movements* for trumpet and brass band (2015 — c. 11')

I. Rowing (c. 2')

Anthony PLOG (*1947)

Solo trumpet C *Allegro* $\text{♩} = c. 120$ *straight mute*

Vibraphone (optional) *mf* *cresc.*

Percussion 1 *pp* *mf* *cresc.*

Solocnt. *f* *st. mute* *mf*

Cnt.2 *f* *st. mute* *mf*

SOLO *f* *mf*

Vib. *f* *mf*

Perc. 1 *f* *mf*

Solocnt. *mf*

SOLO

Vib.

Perc. 1

Solocnt. *f* *→ open*

Cnt.2 *f* *→ open*

SOLO *f* *dim.*

Bar.2

Vib. *f* *dim.*

Perc. 1 *f* *dim.*

22

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

Vib.

Perc. 1

Perc. 2

div.

p

→ open

p

To susp. cymb.

To B. D.

Snare Drum (rim)

p

p

open

p

Bass Drum (stic)

p



26

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

B. D.

S. D.

open

p

Sop.cnt. - - - -

Solocnt. - - - -

Re.cnt. - - - - *mf cresc.*

Cnt.2 *cresc.* - - - - *mf cresc.*

Cnt.3 *cresc.* - - - -

Flug. - - - - *mf cresc.*

SoloHn. - - - -

Hn.1 - - - -

Hn.2 - - - -

SOLO *cresc.*

Bar.1 *cresc.*

Bar.2 *cresc.*

Tb.1 - - - -

Tb.2 - - - -

B.Tb. - - - -

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *p cresc.*

Vib. - - - -

B. D. *mf cresc.*

S. D. *cresc.*

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

34

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Vib.

B. D.

S. D.

f

To W.B.

Sop.cnt.

Solocnt. *p*

Re.cnt. *p*

Cnt.2 *p*

Cnt.3 *p*

Flug.

SoloHn.

Hn.1

Hn.2

SOLO *p*

Bar.1 *p*

Bar.2 *p*

Tb.1 *p*

Tb.2 *p*

B.Tb. *p*

Euph.

Bass Eb

Bass Bb

Vib.

Wood Block

W.B. *p*

S. D.

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Vib.

W.B.

S. D.

Editions Bim, CH-1674 Viamarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

49

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Vib.

W.B.

S. D.

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Susp. cymbals (choke)

Snare Drum (rim shot)

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Cym.
 W.B.
 S. D.

II. Dreamy (c. 2'30)

Adagio ♩ = 76 (Optional Flugelhorn)

SOLO

Bar.1

Bar.2

Bass Eb

Bass Bb

6

Re.cnt.

Cnt.2

Cnt.3

Flug.

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Bass Eb

Bass Bb

Mar.

Vibraphone

p

poco rit.

A tempo

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

10

Solocnt. *mf* → mute

Re.cnt. *mf*

Cnt.2 *mf*

Cnt.3 *mf*

Flug. *mf*

SOLO

Bar.1 → mute

Bar.2 → mute

Tb.1 *mf*

Tb.2 *mf*

B.Tb. *mf*

Bass Eb

Bass Bb

Vib. *mf*

14

Solocnt.

Cnt.2

Cnt.3

SoloHn. *mf*

Hn.1 *mf*

Hn.2 *mf*

SOLO *mol*

Editions Bim, CH-1674 Vuaramens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

A tempo

Sop.cnt.

Solocnt. *div.*
p

Re.cnt. *mute*
p (bell tunes)

Cnt.2 *p* (bell tunes)

Cnt.3 *p* (bell tunes)

SoloHn. *p* (bell tunes)

Hn.1 *p* (bell tunes)

Hn.2 *p* (bell tunes)

SOLO

Bar.1 *mute*
p

Bar.2 *mute*
p

Tb.1

B.Tb.

Euph.

Bass Eb

Bass Bb

Vib. *p*

Glock. *Glockenspiel*
p

S. D.

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

III. Deluge (c. 2)

Allegro vivace $\text{♩} = \text{c. } 148$

Sop.cnt. *f*
open

Solocnt. *f*
open

Re.cnt. *f*
open

Cnt.2 *f*
open

Cnt.3 *f*
open

Flug. *f*

SOLO *f*

Tom-t. *f*
Tom-toms

W.B. *f*
Wood Blocks

S. D. *f*
S.D. (rim)



7

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SOLO

Tom-t.

W.B.

S. D.

13

Solocnt. *p* *mp* *p* *mp*

Cnt.2 *p* *mp* *p* *mp*

Cnt.3 *p* *mp* *p* *mp*

Flug. *mp* *p* *mp*

SOLO *p* *mp*

Bar.1 *mp* *p* *mp*

Tb.1 *mp* *p*

Tb.2 *mp* *p*

B.Tb. *mp* *p*

18

Solocnt. *p* *mp* *p*

Cnt.2 *p* *mp* *p*

Cnt.3 *p* *mp* *p*

Flug. *p* *mp* *p*

SOLO

Bar.1 *p* *mp* *p*

Tb.1 *p* *mp* *p*

Tb.2 *p* *mp* *p*

B.Tb. *p* *mp* *p*



Editions Bim, CH-1674 Viarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt.

Solocnt. *mp* *p*

Re.cnt.

Cnt.2 *mp* *p*

Cnt.3 *mp* *p*

Flug. *mp* *p*

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1 *mp* *p*

Bar.2

Tb.1 *mp* *p*

Tb.2 *mp* *p*

B.Tb. *mp* *p*

Euph.

Bass Eb

Bass Bb

Tom-t.

W.B.

S. D.

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Musical score for page 27, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score is in 3/2 time and includes dynamic markings such as *ff* and *open*. The instruments listed are Sop. cnt., Solocnt., Re. cnt., Cnt. 2, Cnt. 3, Flug., SoloHn., Hn. 1, Hn. 2, SOLO, Bar. 1, Bar. 2, Tb. 1, Tb. 2, B. Tb., Euph., Bass Eb, Bass Bb, Tom-t., W.B., and S. D.

Editions Bim, CH-1674 Viarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
 SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Tom-t.
 W.B.
 S. D.

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

35

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Tom-t.

W.B.

S. D.

G.P.

ff *p*

ff

ff *p*

ff *p*

ff

ff

ff

ff

G.P.

p

ff *p*

ff *p*

ff

ff

ff

ff *p*

ff

ff

39

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

p

44

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

49

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

54

Re.cnt.

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.



Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

IV. Gravestones (c. 2'30)

Adagio $\text{♩} = c. 76$
st. mute

Musical score for measures 1-6. The score includes parts for Solocnt., Re.cnt., Cnt.2, Cnt.3, Flug., SoloHn., SOLO, Bar.1, Bar.2, Bass Eb, and Bass Bb. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/2. Dynamics include *pp* (pianissimo) and *p* (piano). The SOLO part features a melodic line starting in measure 4.

Musical score for measures 7-10. The score includes parts for Solocnt., Re.cnt., Cnt.2, Cnt.3, Flug., SoloHn., SOLO, Bar.1, Bar.2, Bass Eb, and Bass Bb. The key signature is three flats and the time signature is 3/2. Dynamics include *p* (piano). The SOLO part continues with a melodic line.

13

rit. A little faster

Musical score for various instruments including Sopranos, Solos, Reeds, Brass, Percussion, and Solo.

Sop.cnt. (Soprano) and **Solocnt.** (Solo) parts are marked with *mp* (mezzo-piano).

Re.cnt. (Reed) and **Cnt.2** (Clarinet 2) parts are marked with *mp*.

Cnt.3 (Clarinet 3) part is marked with *mp*.

Flug. (Flute) part is present but contains no notation.

Solo part is marked with *mp* and includes a *rit.* (ritardando) marking.

Bar.1 (Baritone 1) and **Bar.2** (Baritone 2) parts are marked with *mp*.

Tb.1 (Trumpet 1), **Tb.2** (Trumpet 2), **B.Tb.** (Baritone), **Euph.** (Euphonium), **Bass Eb** (Bass Eb), and **Bass Bb** (Bass Bb) parts are present but contain no notation.

Tom-t. (Tom-tom) part is present but contains no notation.

W.B. (Woodblock) part is marked with *mp* and includes a **Glockenspiel** marking.

S. D. (Snare Drum) part is marked with *mp* and includes a **Triangle** marking.

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

V. Rider (c. 2'30")

Allegro ♩ = c. 144

Musical score for V. Rider, featuring vocal parts (Sop. cnt., Solocnt., Re. cnt., Cnt. 2, Cnt. 3), woodwinds (Flug., SoloHn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tb. 1, Tb. 2, B. Tb.), brass (Euph., Bass Eb, Bass Bb), and percussion (Chim., Glock., S. D.). The score includes dynamic markings like 'p' and 'open'.

Editions Bim, CH-1674 Viamarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Sop.cnt. -

Solocnt. - *p*

Re.cnt. -

Cnt.2 -

Cnt.3 -

Flug. -

SoloHn. - *p*

Hn.1 -

Hn.2 -

SOLO -

Bar.1 - *p*

Bar.2 - *p*

Tb.1 - *p*

Tb.2 - *p*

B.Tb. - *p*

Euph. - *p*

Bass Eb - *p*

Bass Bb - *p*

Chim. -

Glock. - Tom-toms *p*

S. D. -

Editions Bim, CH-1674 Viamarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Chim.

Tom-t.

S. D.

open

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt.

Solocnt. *p* *mf*

Re.cnt.

Cnt.2 *p* *mf*

Cnt.3

Flug.

SoloHn. *p* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

SOLO *mf*

Bar.1 *p* *mf*

Bar.2 *p* *mf*

Tb.1 *p* *mf*

Tb.2 *p* *mf*

B.Tb. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Chim.

Tom-t. *p*

S. D. *mf*

Editions Bim, CH-1674 Viamarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt. -

Solocnt. *mf cresc.*

Re.cnt. *mf cresc.*

Cnt.2 *cresc.*

Cnt.3 *cresc.*

Flug. *cresc.*

SoloHn. *cresc.*

Hn.1 -

Hn.2 -

SOLO *cresc.*

Bar.1 *mf cresc.*

Bar.2 *mf cresc.*

Tb.1 -

Tb.2 -

B.Tb. -

Euph. -

Bass Eb -

Bass Bb -

Chim. -

Tom-t. -

S. D. *cresc.*

Editions Bim, CH-1674 Vuarnarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt. *f*

Solocnt. *f*

Re.cnt. *f*

Cnt.2 *f*

Cnt.3 *f*

Flug. *f*

SoloHn. *f*

Hn.1 *f*

Hn.2 *f*

SOLO *f*

Bar.1 *f*

Bar.2 *f*

Tb.1 *f*

Tb.2 *f*

B.Tb. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Chim.

Tom-t. *f*

S. D. *f*

Editions Bim, CH-1674 Viarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Chim.

Tom-t.

S. D.

f

Editions Bim, CH-1674 Viamarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com