

Latin Jazz Suite

for trumpet and congas

Alice Gomez

 $\text{♩} = 112$

Latin

I. Guaguancó

Trumpet in Bb

Trumpet in Bb: Treble clef, 4/4 time, dynamic f. The score consists of two staves. The first staff shows a single note followed by a rest, then a series of eighth-note patterns. The second staff shows eighth-note patterns. Both staves include markings (+) on conga notes indicating a muffled tone and (Accented conga notes should be played as slaps).

4 Latin

Trumpet in Bb: Treble clef, 4/4 time, dynamic f. The score continues with two staves of eighth-note patterns. Measure numbers 4 and 5 are indicated.

Swing

Trumpet in Bb: Treble clef, 4/4 time, dynamic f. The score continues with two staves of eighth-note patterns. Measure number 7 is indicated.

12 Latin

Trumpet in Bb: Treble clef, 12/8 time, dynamic f. The score continues with two staves of eighth-note patterns. Measure number 10 is indicated.

Trumpet in Bb: Treble clef, 4/4 time, dynamic f. The score continues with two staves of eighth-note patterns. Measure number 13 is indicated.

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II. Bolero

 $\text{♩} = 68$

Seductively

impe in Bb Congas

mf

(tpt.)

mf

sim.

5

9

13

18

17

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III. Mambo-cha

$\text{♩} = 216$
Mambo

Trumpet in Bb

Musical score for Trumpet in Bb and Congas. The score consists of two staves. The top staff is for the Trumpet in Bb, which starts with a dynamic of *f*. The bottom staff is for the Congas. The tempo is indicated as $\text{♩} = 216$ and the style is Mambo.

Continuation of the musical score for Trumpet in Bb and Congas. The score continues from the previous page, maintaining the same instrumentation, tempo ($\text{♩} = 216$), and style (Mambo).

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Continuation of the musical score for Trumpet in Bb and Congas. The score continues from the previous page, maintaining the same instrumentation, tempo ($\text{♩} = 216$), and style (Mambo). The page number 17 is visible at the top left.