

PAOLOZZI'S WINDOWS

COMPOSED BY TERRY JOHNS

8:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 SOLO PIANO

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PAOLOZZI'S WINDOWS

"THE RECORDS OF THE HEROISM OF THE PEOPLES OF THE WORLD ARE PRESERVED MOSTLY THROUGHOUT THE ANNALS OF CIVIL AND MILITARY HISTORY BUT THERE ARE MANY MUSICIANS AND ARTISTS WHOSE WARTIME TRIALS HAVE RECEIVED NO OFFICIAL RECOGNITION. EDUARDO PAOLOZZI WAS ONE SUCH, WHO WAS INTERNED AT SAUGHTON PRISON IN EDINBURGH IN 1940 WHEN ITALY DECLARED WAR ON BRITAIN. WHILE HE WAS A PRISONER, HIS FATHER, HIS GRANDFATHER AND HIS UNCLE LOST THEIR LIVES WHEN THE ARANDORA STAR, ON ITS VOYAGE TO CANADA WAS SUNK BY A GERMAN U BOAT IN THE ATLANTIC.

THE PAOLOZZI'S WERE A FAMILY OF ICE CREAM MAKERS WHO OWNED A FISH AND CHIP SHOP IN LEITH NEAR EDINBURGH, WHO WERE MEMBERS OF A CLOSE COMMUNITY, MUCH LIKE THE ITALIANS IN WALES, AND I CAN REMEMBER MY FATHER TELLING ME THAT THE ITALIAN-WELSH WERE TOTALLY ACCEPTED BY THE PEOPLE IN THE VALLEYS, AND WERE LEFT IN PEACE, BY AND LARGE, BY THE WELSH POLICE AT THE DECLARATION OF WAR, WHO SIMPLY IGNORED ORDERS THAT WERE ISSUED TO ARREST PEOPLE, WHO HAD IN MANY CASES BECOME FAMILY FRIENDS OR EVEN RELATIVES BY MARRIAGE.

DESPITE HIS HUMBLE ORIGINS AND THE EFFECTS OF THIS ENORMOUS FAMILY TRAGEDY, PAOLOZZI WAS GREATLY AND APPROPRIATELY HONOURED DURING HIS LIFETIME, HAVING BEEN HER MAJESTY'S SCULPTOR IN ORDINARY FOR SCOTLAND FROM 1986 UNTIL HIS DEATH IN 2005. PAOLOZZI'S WORK NOW DECORATES THE WALLS OF TOTTENHAM COURT ROAD UNDERGROUND STATION, THE FORECOURT OF EUSTON STATION IN LONDON, AND THE PIAZZA AT THE BRITISH LIBRARY. HERE IN EDINBURGH, THE MILLENNIUM WINDOW IN ST MARY'S EPISCOPAL CATHEDRAL AT PALMERSTON PLACE IS A TRULY GLITTERING EXAMPLE OF HIS GENIUS, AND HIS ONLY WORK IN STAINED GLASS. IT ILLUMINATES THE SOUTH TRANSEPT FROM THE SOUTH WALL.

HAVING TAKEN PART IN SEVERAL CONCERTS IN THE LIGHT OF THESE MAGNIFICENT WINDOWS, IT OCCURRED TO ME ON ONE SUCH OCCASION, THAT IT WOULD BE GOOD AND APPROPRIATE TO HAVE A SPECIALLY WRITTEN PIECE OF MUSIC THAT COULD BE PLAYED THERE IN THAT SPECIAL PLACE. I FELT THAT THE SOUND OF BRASS WOULD BE SUITABLY MAJESTIC FOR THE SUBJECT, AND FOR THE ACOUSTICS OF THE BUILDING. I THOUGHT ALSO, THAT A SOLO PIANO COULD BRING SOME EXTRA COLOUR AND FLUIDITY TO THE MUSIC, AND THE FIRST PERFORMANCE WAS GIVEN THERE BY ALBA BRASS WITH THE COMPOSER AT THE PIANO IN 2010 AS PART OF THE CATHEDRAL SERIES OF CONCERTS FOR THE EDINBURGH FRINGE FESTIVAL."

TERRY JOHNS

THE SON OF A WELSH MINER, TERRY JOHNS IS A FRENCH HORN PLAYER WITH A DISTINGUISHED CAREER AS A MEMBER OF THE ROYAL PHILHARMONIC AND THE LONDON SYMPHONY ORCHESTRAS, THE BARRY TUCKWELL HORN QUARTET, THE ALAN CIVIL HORN QUARTET, AND THE JACK BRYMER WIND SOLOISTS. HE PLAYED WITH MANY JAZZ "GREATS", INCLUDING TUBBY HAYES, KENNY WHEELER, STAN GETZ,

CLARK TERRY, PHIL WOODS, AND JOHN DANKWORTH. HE IS ALSO A COMPOSER OF MUSIC FOR THE STUDIO, TELEVISION. HE HAS WRITTEN MUSIC FOR THE RPO AND LSO BRASS AND HE COMPOSED THE THEME AND INCIDENTAL MUSIC FOR HARLECH TV'S "THE PRETENDERS". FOR THIS HE RECRUITED PLAYERS FROM THE RANKS OF THE RPO, AND THE LSO, FOR THE STUDIO ORCHESTRA LED BY SIDNEY SAX, AND CONDUCTED THE SESSIONS HIMSELF. IN 1984 THE ACTOR ROBERT HARDY WHILE ARRANGING THE MEMORIAL SERVICE FOR RICHARD BURTON AT THE CHURCH OF ST MARTIN IN THE FIELDS, INVITED TERRY TO ARRANGE THE FINAL HYMN (BATTLE HYMN OF THE REPUBLIC) FOR THE RHOS CWM TAWE MALE VOICE CHOIR AND TO COMPOSE AN OBLIGATO SOLO TRUMPET PART FOR MAURICE MURPHY. THE MUSIC WAS COMPLETED IN A SLEEPER COMPARTMENT BETWEEN EDINBURGH AND LONDON JUST HOURS BEFORE THE SERVICE, WITH THE SOLOIST PROOF-READING FROM THE TOP BUNK! TERRY HAS RECENTLY PUBLISHED THE FIRST PART OF HIS AUTOBIOGRAPHICAL "LETTERS FROM LINES AND SPACES". THE SECOND PART WAS PUBLISHED IN 2013.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

PAOLOZZI'S WINDOWS

COMPOSED BY TERRY JOHNS

EDITED BY ROGER ARGENTE

ANDANTE RUBATO ♩ = 68

The musical score is arranged in a grand staff format with ten individual staves for brass instruments and a grand staff for the Solo Piano. The instruments are: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, BASS TROMBONE, EUPHONIUM, and TUBA. The Solo Piano part consists of a treble and bass clef staff. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'ANDANTE RUBATO' with a metronome marking of ♩ = 68. The first staff (Trumpet 1) contains the primary melodic line, starting with a triplet of eighth notes marked 'mf' and later moving to a triplet of quarter notes marked 'f'. The other brass staves are mostly empty, with some rests. The Solo Piano part remains silent until the final measure, where it plays a short, soft (p) melodic phrase.

ACCELL. 5 A TEMPO

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, and TUBA. The first staff (TPT 1) begins with a measure number 7 and contains a melodic line with a five-measure acceleration (ACCELL. 5) and a return to tempo (A TEMPO). The rest of the brass parts are mostly silent, with some melodic entries in the final measure of the system. The dynamic marking *pp* is present for several parts in the final measure.

Musical score for Piano (PNO). The score is written for two staves (treble and bass clef). It begins with a chord in the first measure, followed by a melodic line in the second measure, and then rests in the third and fourth measures. The dynamic marking *pp* is present in the first measure.

12

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

CALMATO

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 12 measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4 (all in treble clef), HRN (treble clef), TBN 1, TBN 2, B TBN, EUPH, and TUBA (all in bass clef), and PNO. (grand staff). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is mostly silent, with a few notes at the end marked 'CALMATO' and 'p'.

18 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

mp

mf

p

24

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

f *pp* *mf*

30

8

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

37

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

37

f

f

f

5

5

42

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

f

f

f

f

f

fp

fp

f

f

fp

fp

8va

3

3

46

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

51

TPT 1 *mf*

TPT 2 *mf*

TPT 3

TPT 4

HRN *mf*

TBN 1

TBN 2

3 TBN

EUPH *mf*

TUBA *mf*

PNO.

54

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

The musical score is for a brass and piano ensemble. It consists of ten staves. The top nine staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The bottom two staves are for the piano (PNO.). The score is in 4/4 time and features a key signature of one sharp (F#). The brass instruments play long, sustained notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *p* and *mf*. The score is marked with a rehearsal mark '54' at the beginning.

58 **C**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

The brass section consists of four trumpets (TPT 1-4), one horn (HRN), two tenors (TBN 1-2), three trombones (3 TBN), euphonium (EUPH), and tuba (TUBA). All parts are in treble clef. The HRN part features a solo starting at measure 58, marked with a '5' and a crescendo from *p* to *f*. The other brass parts have rests.

PNO.

The piano accompaniment (PNO.) is written for the right and left hands. The right hand starts with a *p* dynamic, followed by *pp*, then *f*, and ends with *p*. The left hand starts with *p*, followed by *pp*, then *f*, and ends with *p*. The piece concludes with a *PEO.* (Pedal) marking.

64

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

Detailed description: This section of the score contains five measures of rests for all brass instruments. The instruments listed are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. Each instrument part is represented by a five-line staff with a treble clef for trumpets and horns, and a bass clef for trombones and tuba. A horizontal line with a vertical tick mark at the beginning of each staff indicates a full-measure rest.

PNO.

mf

5

ff

mf

mf

ff

mf

PEO.

Detailed description: This section of the score is for the piano (PNO.) and pedal (PEO.). It consists of five measures. The piano part is written in two staves (treble and bass clefs). The first measure starts with a mezzo-forte (mf) dynamic. The second measure features a five-measure melodic line in the right hand, marked with a '5' and a slur, and a corresponding bass line. The dynamics in the second measure are fortissimo (ff) in both hands. The third measure returns to mezzo-forte (mf). The fourth measure is also mezzo-forte (mf). The fifth measure concludes with a fortissimo (ff) dynamic. The pedal (PEO.) is indicated by a bracket under the first two measures.



69

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

74

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

Detailed description of the musical score: The score is for measures 74 through 77. The top section contains staves for four trumpets (TPT 1-4), a horn (HRN), three trombones (TBN 1-3), an euphonium (EUPH), and a tuba (TUBA). All these brass instruments have a whole rest in every measure. The horn part (HRN) is the primary melodic line, starting in measure 74 with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4. In measure 75, it continues with eighth notes B3, A3, G3, and a quarter note F3. Measure 76 features a triplet of eighth notes E3, D3, C3, followed by a quarter note B2. Measure 77 concludes with a slur over eighth notes A2, G2, F2, and a quarter note E2. The piano (PNO.) part consists of two staves. The right hand plays chords in measure 74 (F#4, E4, D4, C4) and eighth-note arpeggiated figures in measures 75 and 77. The left hand plays chords in measure 74 (B2, A2, G2, F2) and eighth-note arpeggiated figures in measures 75 and 77.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

This musical score page contains measures 78 through 81. It features ten staves for brass instruments and two for piano. The brass instruments are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The piano part is labeled PNO. and consists of two staves. A key signature change to E major is indicated by a box labeled 'E' at the top of the page. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, triplets). The piano part features a trill in measure 78 and a triplet in measure 79. The brass parts have slurs and dynamics markings throughout the measures.

85

This musical score page, numbered 18 and starting at measure 85, features a brass and woodwind section. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and PNO. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 85 and 86 are in 4/4 time, while measure 87 changes to 3/4 time. The brass instruments (TPT 1-4, HRN, TBN 1) play a rhythmic pattern of eighth notes with accents and dynamic markings of *ffp* (fortissimo piano) in measures 85 and 86, and *ff* (fortissimo) and *f* (forte) in measure 87. The woodwind instruments (B TBN, EUPH, TUBA) are silent in measures 85 and 86 but enter in measure 87 with a rhythmic pattern of eighth notes marked *f*. The piano part (PNO) is silent throughout all three measures.

88

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

The score is for a brass and woodwind ensemble. It features ten staves for brass instruments: four trumpets (TPT 1-4), one horn (HRN), three trombones (TBN 1, 2, 3), one euphonium (EUPH), and one tuba (TUBA). The piano part (PNO.) is shown in grand staff notation at the bottom. The music is in 4/4 time and begins at measure 88. The key signature has one flat (B-flat). The brass parts play a rhythmic pattern of eighth notes with accents and slurs, including a triplet in the first measure. The piano part provides harmonic support with chords and melodic lines. A dynamic marking of *f* (forte) is present in the first measure of the brass parts. A box containing the letter 'F' is located at the top right of the page.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

99

TPT 1

TPT 2

TPT 3

TPT 4

HrN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

103 *p*

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

108

H

Musical score for a brass and piano ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and PNO. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano) and *f* (forte). A rehearsal mark 'H' is placed above the first measure. The piano part (PNO) is written in grand staff notation (treble and bass clefs) and includes a dynamic marking of *mf*. The brass parts (TPT, HRN, TBN, EUPH, TUBA) feature melodic lines with various articulations and dynamics. The TBN parts are mostly silent, with some activity in the B TBN part.

This musical score page contains measures 114 through 117 for a brass and woodwind ensemble. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets, all in treble clef.
- HRN:** Horn in treble clef.
- TBN 1, 2:** Tenors in bass clef.
- B TBN:** Baritone in bass clef.
- EUPH:** Euphonium in bass clef.
- TUBA:** Tuba in bass clef.
- PNO.:** Piano, with grand staff (treble and bass clefs).

The score is in 4/4 time. Measures 114 and 115 feature a melodic line in the trumpets and horns, with a dynamic marking of *f* (forte). Measures 116 and 117 continue this melodic line, with the tuba and euphonium parts also marked *f*. The piano part is silent throughout these measures.

118

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

mf

f

3

3

3



Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, and PNO. The score includes various musical notations such as notes, rests, and triplets.

TPT 1: Treble clef, notes with accents, starting with a half note and moving to eighth notes.

TPT 2: Treble clef, notes with accents, starting with a half note and moving to eighth notes.

TPT 3: Treble clef, notes with accents, starting with a half note and moving to eighth notes.

TPT 4: Treble clef, notes with accents, starting with a half note and moving to eighth notes.

HRN: Treble clef, notes with accents, starting with a half note and moving to eighth notes.

TBN 1: Bass clef, rests.

TBN 2: Bass clef, rests.

8 TBN: Bass clef, notes with accents, starting with a half note and moving to eighth notes.

EUPH: Bass clef, rests.

TUBA: Bass clef, notes with accents, starting with a half note and moving to eighth notes.

PNO.: Grand staff (treble and bass clefs), notes with accents and triplets.

127

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

3

5

pp

mf

p

5

5

5

PEO.

PEO.

135

TPT 1

TPT 2

TPT 3

TPT 4

HRN

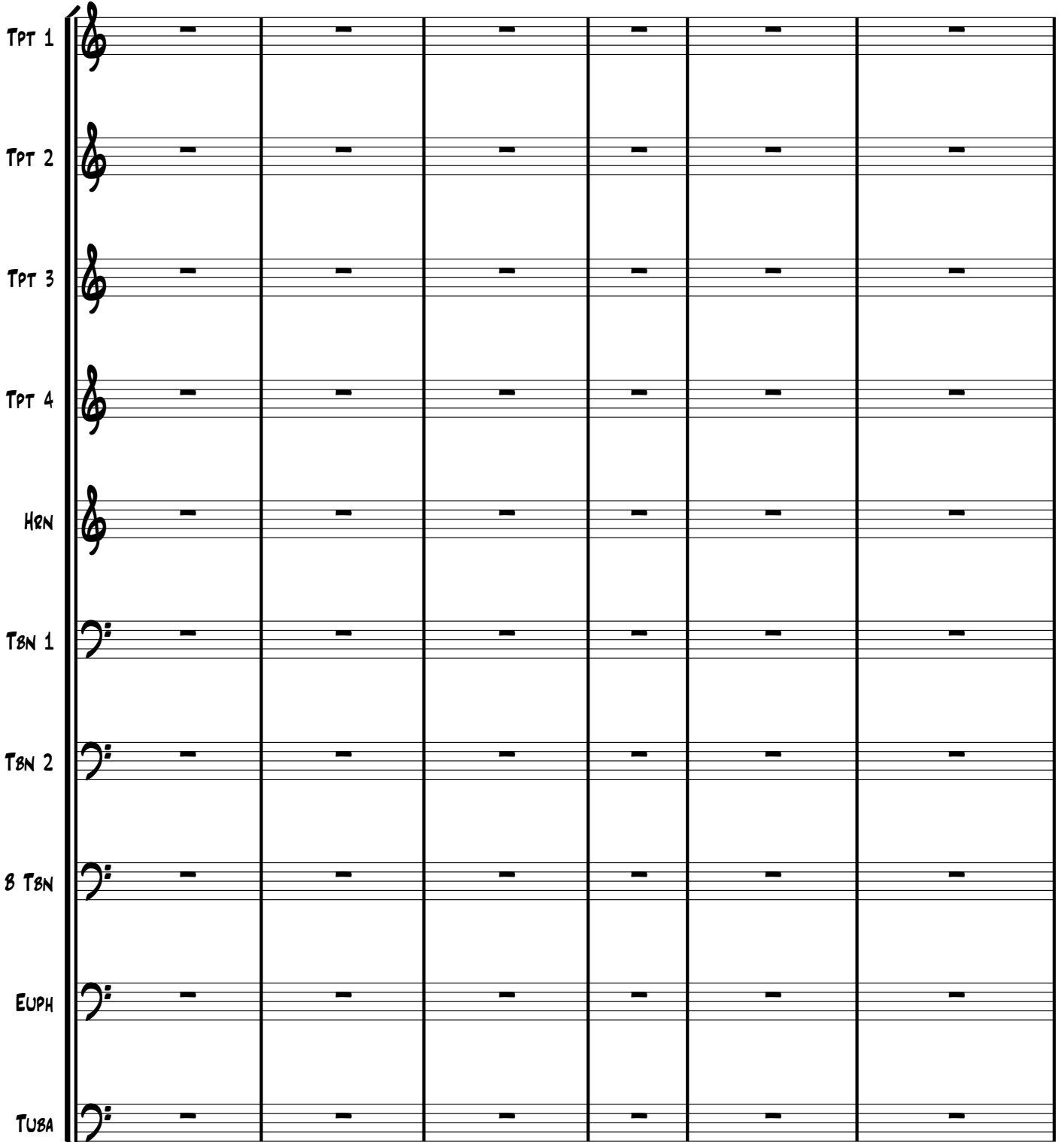
TBN 1

TBN 2

B TBN

EUPH

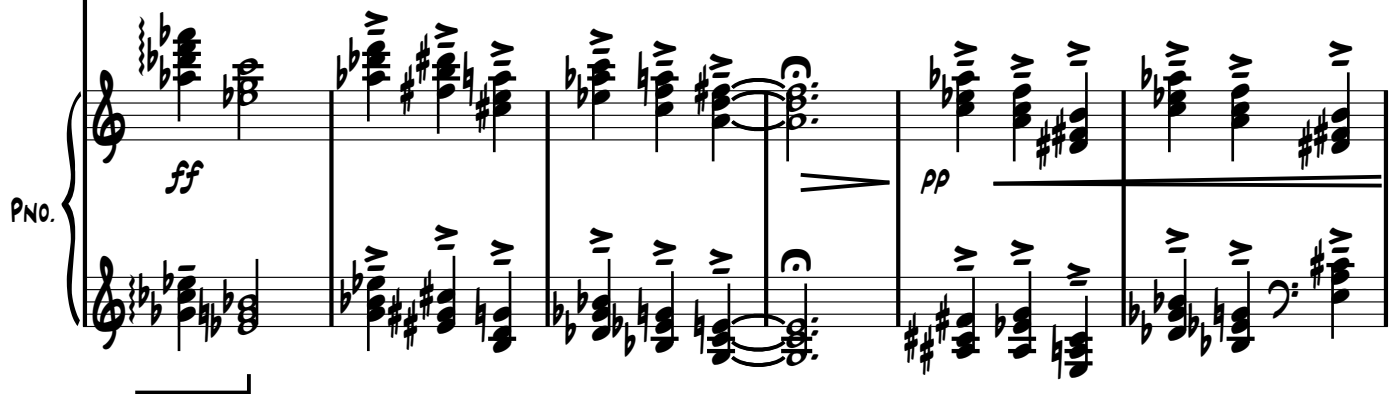
TUBA



PNO.

ff

pp



MOLTO ACCEL.

A TEMPO

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

A set of nine empty musical staves, each with a clef and a brace on the left side. The staves are labeled TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, and TUBA. The staves are arranged vertically and are currently empty of musical notation.

PNO.

Piano accompaniment (PNO.) consisting of two staves (treble and bass clef). The music includes various chords and melodic lines. Above the first staff, there are tempo markings: "MOLTO ACCEL." and "A TEMPO". Dynamics markings include "ff" (fortissimo), "p" (piano), and "pp" (pianissimo). The notation includes sharp and flat accidentals, and some notes are marked with "IV".

147

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

♭ TBN

EUPH

TUBA

PNO.

ff

pp

TPT 1



TPT 2



TPT 3



TPT 4



HRN



TBN 1



TBN 2



B TBN



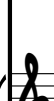
EUPH



TUBA



A TEMPO



PNO.



150

TPT 1



TPT 2



TPT 3



TPT 4



HRN



TBN 1



TBN 2



B TBN



EUPH



TUBA



PNO.

TPT 1



TPT 2



TPT 3



TPT 4



HRN



TBN 1



TBN 2



B TBN



EUPH



TUBA



PNO.

152

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

8^{va}

C4444

157

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PNO.

161

ACCELL. 5

A TEMPO

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

Musical score for brass instruments. TPT 1 has a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the first measure is an accent (>) and a hairpin crescendo. Above the second measure is an accent (>) and a hairpin crescendo. Above the third measure is an accent (>) and a hairpin crescendo. Above the fourth measure is a triplet of eighth notes: G4, F4, E4. Above the fifth measure is an accent (>) and a hairpin crescendo. All other brass instruments (TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA) have a whole rest in every measure.

Musical score for Piano (PNO.). The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. Above the first measure is a piano (p) dynamic marking. The left hand starts with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter rest, then a quarter note G3, a quarter note F3, and a quarter note E3. Above the first measure is a piano (p) dynamic marking. The score continues with various chordal and melodic figures in both hands.

166

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

Detailed description: This block contains the musical notation for the brass section. TPT 1 (Trumpet 1) has a melodic line starting at measure 166. It begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. A slur covers the next two measures, containing a triplet of eighth notes (Bb4, A4, G4) and a quarter note G4. The final measure of this section features a quarter note G4 with an accent (^) above it. All other brass instruments (TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA) are marked with a horizontal line, indicating they are silent.

PNO.

Detailed description: This block contains the piano accompaniment. It consists of two staves. The upper staff is in treble clef and features a series of chords and moving lines, including a prominent melodic line with an accent (^) in the final measure. The lower staff is in bass clef and provides a harmonic foundation with chords and a moving bass line. The piano part is written in a style typical of a concert band or orchestra accompaniment.

40

169



TPT 1



TPT 2



TPT 3



TPT 4



HRN



TBN 1



TBN 2



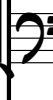
B TBN



EUPH



TUBA



PNO.



170

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PNO.

fff

PEO.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

PP

PED.

175

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

pp

CAIRO

PEO.

A TEMPO

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PNO.

A TEMPO

Musical score for TPT 1. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a dynamic marking of *f*. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket above them and a dynamic marking of *f*. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with a triplet bracket below them and a dynamic marking of *f*. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3, with a dynamic marking of *pp*. The fifth, sixth, and seventh measures each contain a half note G3.

Musical score for PNO. The score is written for two staves (treble and bass clefs). The first four measures are empty. The fifth measure contains a piano introduction with a dynamic marking of *pp*. The fifth measure of the treble staff has a chord with notes G4, F4, E4, and D4, with a flat sign above the G4. The fifth measure of the bass staff has a chord with notes G3, F3, E3, and D3. The sixth measure of the treble staff has a chord with notes G4, F4, E4, and D4, with a flat sign above the G4. The sixth measure of the bass staff has a chord with notes G3, F3, E3, and D3. The seventh measure of the treble staff has a chord with notes G4, F4, E4, and D4, with a flat sign above the G4. The seventh measure of the bass staff has a chord with notes G3, F3, E3, and D3. The eighth measure of the treble staff has a chord with notes G4, F4, E4, and D4, with a flat sign above the G4. The eighth measure of the bass staff has a chord with notes G3, F3, E3, and D3.

189 RALL AL FINE

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
B TBN
EUPH
TUBA

RALL AL FINE

PNO.
PP
PPPP
PED.