

EIGHTH NOTE PUBLICATIONS

Earthscape

David Marlatt

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the brass ensemble in a peaceful mood and offers the opportunity for some soloistic playing by the flugel horn player.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Choir

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EARTHSCAPE

David Marlatt

Floating $\text{♩} = 60$

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2 cup mute p

B♭ Trumpet 3 cup mute p

B♭ Flugel horn lead mp

F Horn 1

F Horn 2

PREVIEW ONLY

Trombone 1 cup mute

Trombone 2 cup mute p

Trombone 3 cup mute p

Euphonium

Tuba p

Bells

Chimes

Timpani (G-C-D-F)

Wind Chimes

S.C. - soft mallets

B.D.

Wind Chimes

Suspended Cymbal

Crash Cymbals

pp p

Picc 6 7 8 9 10
 Tpt 1 - - - (open) *p*
 Tpt 2 o o o o o
 Tpt 3 o o o o o
 Flug - - - - -
 Hn 1 - - - - -
 Hn 2 - - - - -

Trbn 1 PREVIEW ONLY
 Trbn 2 - o o o o
 Trbn 3 o o o o o
 Euph - - - - *p*
 Tuba o o o o o

Bells - - - - -
 Chimes - - - - -
 Timp - - - - -
 W.C.
 B.D.
 S.C.
 C.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

This section shows five staves for Picc, Tpt 1, Tpt 2, Tpt 3, and Flug. Measures 11-14 are shown. Measure 11: Picc has a sixteenth note. Measure 12: Tpt 1 has a sixteenth note. Measure 13: Picc has a sixteenth note. Measure 14: Picc has a sixteenth note.

Hn 1

Hn 2

This section shows two staves for Hn 1 and Hn 2. Measures 11-14 are shown. Hn 1 has a sixteenth note in measure 11. Hn 2 has a sixteenth note in measure 14.

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

This section shows three staves for Trbn 1, Trbn 2, and Trbn 3. Measures 11-14 are shown. Trbn 1 has a sixteenth note in measure 11. Trbn 2 has a sixteenth note in measure 14. An instruction 'open' is placed above Trbn 2's staff.

Euph

This section shows one staff for Euph. Measures 11-14 are shown. Euph has a sixteenth note in measure 11.

Tuba

This section shows one staff for Tuba. Measures 11-14 are shown. Tuba has a sixteenth note in measure 14.

Bells

Chimes

Timp

W.C.
B.D.
S.C.
C.C.

B.D.

S.C. - soft mallets

This section shows seven staves for Bells, Chimes, Timp, W.C., B.D., S.C., and C.C. Measures 11-14 are shown. Bells have a sixteenth note in measure 11. Chimes have a sixteenth note in measure 14. Timp has a sixteenth note in measure 14. W.C., B.D., S.C., and C.C. are silent throughout the measures.

Picc 16 *p*
 Tpt 1 17
 Tpt 2 18
 Tpt 3 19 lead *mp*
 Flug 20 open
 Flug 19 open
 Flug 20 Hn 1 cues *p*

PREVIEW ONLY

Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Chimes
 Timpani
 W.C.
 B.D.
 S.C.
 C.C.

21

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Chimes

Timp

W.C.

B.D.

S.C.

C.C.

22

23

p

24

25

open

p

open

p

mp

open

PREVIEW ONLY

Picc 26 27 28 29 30
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Chimes
 Timp
 W.C.
 B.D.
 S.C.
 C.C.

PREVIEW ONLY

Picc 31 ***p*** 32 33 ***p*** 34 35 ***p*** ***b***
 Tpt 1 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Tpt 2 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Tpt 3 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Flug ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Hn 1 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Hn 2 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Trbn 1 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Trbn 2 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Trbn 3 ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Euph ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Tuba ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Bells ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Chimes ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 Timp ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 W.C. ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 B.D. ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 S.C. ***p*** ***p*** ***p*** ***p*** ***p*** ***p***
 C.C. ***p*** ***p*** ***p*** ***p*** ***p*** ***p***

PREVIEW ONLY

Picc 36 37 38 39 40

Tpt 1 *mf* *f* — — *ff*

Tpt 2 *mf* — *f* — *ff*

Tpt 3 *mf* — *f* — *ff*

Flug *mf* — *f* — *ff*

Hn 1 *mf* — *f* — *ff*

Hn 2 *mf* — *f* — *ff*

Trbn 1 *mf* — *f* — *ff*

PREVIEW ONLY

Trbn 2 *mf* — *f* — *ff*

Trbn 3 *mf* — *f* — *ff*

Euph *mf* — *f* — *ff*

Tuba *mf* — *f* — *ff*

Bells — — — — —

Chimes — — — — *ff*

Timp *mp* — *f* — *ff*

W.C. — — — — —

B.D. — — — — —

S.C. — — — — *S.C.*

C.C. *mf* — — — *ff* *C.C.*

Picc //
 Tpt 1 //
 Tpt 2 //
 Tpt 3 //
 Flug //
 Hn 1 //
 Hn 2 //
 Trbn 1 //
 Trbn 2 //
 Trbn 3 //
 Euph //
 Tuba //
 Bells //
 Chimes //
 Timp //
 W.C.
 B.D.
 S.C.
 C.C.

41 rit.
 42 rit.
 43 rit.
 44 rit.
 45 rit.

PREVIEW ONLY

a Tempo

46

47

48

49

50

Picc

Tpt 1 alone *mp*

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph

Tuba

Bells

Chimes

Timpani

W.C.

B.D.

S.C.

C.C.

