

PASSAGES

for solo trumpet, 4 horns, timpani & string orchestra (2013 - 15')

trumpet & piano version

Charles RESKIN (*1946)

Allegro moderato ♩ = ca. 100

Musical score for measures 1-2. The piece is in 4/4 time. Measure 1 features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 2 continues with a mezzo-forte (*mf*) dynamic in both hands. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of chords.

Musical score for measures 3-4. Measure 3 starts with a mezzo-forte (*mf*) dynamic. Measure 4 continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of chords.

Musical score for measures 5-6. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of chords.

Musical score for measures 7-9. Measure 7 starts with a fortissimo (*fp*) dynamic. Measure 8 continues with a mezzo-forte (*mf*) dynamic. Measure 9 continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of chords.

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10

mp *dim.* *p*

13

A

f brillante *ff* *f*

16

mp

19

mp *mp*

22

mf f

24

mf f

27

B

mf

30

mf

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C

D

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46

mf

mp

mf

49

mp

f

mf

mf

53

mf

56

mf

mf

mf

60 E

f *mf* *f* *fp* *f*

f pesante

63

f *f*

65

f *f*

67

f *mp* *mf* *p* *p* *mf*

70

mf

mf

mp

mf

73

fp

fp

mf

f

f

76

rit. **F** A tempo, poco più tranquillo ♩ = ca. 96

mp

p

rit. A tempo, poco più tranquillo ♩ = ca. 96

mf

(timp.)

p

p

81

mp

(timp.)

p

84

poco rit.

A tempo, poco tranquillo ♩ = ca. 92

poco rit. *A tempo, poco tranquillo ♩ = ca. 92*

mf *p*

(timp.) *mp marc.*

87

ad lib.

mf espr.

ppp *mp*

90

p *mp*

93

ad lib.

mf espr. *p* *mp*

mp *mp*

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97 **G**

mf espr.

mf

mf

101 *poco rall.* *A tempo (tranquilo, ♩ = ca. 92)*

mp

poco rall. *A tempo (tranquilo, ♩ = ca. 92)*

pp

104 **Più animato ♩ = ca. 104**

poco f

Più animato ♩ = ca. 104

f

mf

mf

mf

107

mf

p

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H

110

110

f <

mf

mf

Musical score for measures 110-112. Measure 110 starts with a treble clef and a whole rest, followed by a key signature change to one sharp (F#) and a 3/4 time signature. The bass line begins with a treble clef and a key signature of one sharp. Dynamics include *f* and *mf*. A hairpin crescendo is shown over measures 111 and 112.

113

113

f

Musical score for measures 113-115. Measure 113 starts with a treble clef and a whole rest, followed by a key signature change to one flat (Bb) and a 3/4 time signature. The bass line continues with a treble clef and one flat. Dynamics include *f*. A hairpin crescendo is shown over measures 114 and 115.

116

116

mp

mf mp

f p

mf p

arco

f mf

mf

f mf

Musical score for measures 116-118. Measure 116 starts with a treble clef and a 3/4 time signature. The bass line has a treble clef and a 3/4 time signature. Dynamics include *mp*, *mf mp*, *f p*, *mf p*, *f mf*, and *mf*. A hairpin crescendo is shown over measures 117 and 118. The word "arco" is written above the bass line in measure 118.

119

119

mf

mf

f mf

Musical score for measures 119-121. Measure 119 starts with a treble clef and a 3/4 time signature. The bass line has a treble clef and a 3/4 time signature. Dynamics include *mf*, *mf*, and *f mf*. Triplet markings (3) are present in measures 119 and 120. A hairpin crescendo is shown over measures 120 and 121.

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123

128

133 **I** Gioioso, con moto, (♩ = 104)

137

140

poco fp *mf* *f*

143

mf *mp* *f*

146

mf *f*

150

mf *f* **J** *mp*

155

mf animato *f* *mf*

159

poco f *f*

162

f *mf*

165

f *f*

168

171

mf

mf cant.

mp

175

p

mf cresc.

180

K

f marc.

sf

ff

183

mp *mf*

186

poco f *f*

189

mf *f*

193 **L** L'istesso tempo ma tranquillo

L'istesso tempo ma tranquillo

mp *p* *sim.*

mf cant.