

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version*

Trombones

Tubas

PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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DURATION:

DIFFICULTY RATING: Medium

2 F Horns

www.enpmusic.com

F Horns

JUST FOR TWO

MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso ♩ = 112

1 *mf* *p*

2 *mf* *p*

1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

A

lead

1 *ff* *ff*

2 *ff* *ff*

B lead

1 *f* *f*

2 *f* *f*

C

1
2

1
2

D

p

lead

p

1
2

, lead E

mf

1
2

mf

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1
2

F suddenly much faster

lead

ff

ff

1
2

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

1 *mf* *tr*

2 *mf* *tr*

1 *tr*

2 *tr*

A

1

2

PREVIEW ONLY

1 *tr*

2 *tr*

B

1 *tr*

2 *tr*

1 *tr*

2 *tr*

THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

The first system of music is in 2/4 time with a key signature of one flat. It consists of two staves. The first staff (labeled '1') begins with a piano (*p*) dynamic. The second staff (labeled '2') also begins with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes.

1 *mf*

2 *mf*

The second system continues the piece. The first staff (labeled '1') has a mezzo-forte (*mf*) dynamic. The second staff (labeled '2') also has a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns.

1 *f* *mf*

2 *f* *mf*

A

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The third system includes a section marked 'A' in a box. The first staff (labeled '1') has a forte (*f*) dynamic, and the second staff (labeled '2') also has a forte (*f*) dynamic. The section 'A' begins with a mezzo-forte (*mf*) dynamic in both staves. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

1 *mf*

2 *mf*

The fourth system continues with a mezzo-forte (*mf*) dynamic in both the first (labeled '1') and second (labeled '2') staves.

1 *f*

2 *f*

The fifth system concludes the piece with a forte (*f*) dynamic in both the first (labeled '1') and second (labeled '2') staves.

B

1 *ff*

2 *ff*

1 *f* *p*

2 *f*

1 *rit.* *ff*

2 *p* *ff*

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C a Tempo

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

A HERO'S LULLABY

Largo $\text{♩} = 66$

The musical score is written for two F Horns (1 and 2) in 3/4 time. It consists of six systems of staves. The first system starts with dynamics *pp* and *p*. The second system has dynamics *mf*. The third system has dynamics *f* and *mf*. The fourth system has dynamics *mp* and *mf*, with a section labeled 'A' in a box. The fifth system has dynamics *ff* and *ff*, with a section labeled 'B' in a box. The sixth system continues the piece. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *lead* *rit.* *a Tempo* **D** *ff*

2 *f* *p* *f* *ff*

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

TROTting ALONG
Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

The first system of music consists of two staves. The top staff (1) and bottom staff (2) both begin with a *mf* dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final note of the first staff in the second measure.

1 *p*

2 *p*

A

The second system of music consists of two staves. The top staff (1) and bottom staff (2) both begin with a *p* dynamic. A box labeled 'A' is positioned above the first staff. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first staff in the second measure.

1 *mp*

2 *ad*

B

mf

The third system of music consists of two staves. The top staff (1) begins with a *mp* dynamic, and the bottom staff (2) begins with an *ad* dynamic. A box labeled 'B' is positioned above the first staff. A large watermark reading 'PREVIEW ONLY' is overlaid across the center of the system. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first staff in the second measure.

1 *mf*

2 *mp*

C lead

The fourth system of music consists of two staves. The top staff (1) begins with a *mf* dynamic, and the bottom staff (2) begins with a *mp* dynamic. A box labeled 'C' is positioned above the first staff, with the word 'lead' written next to it. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first staff in the second measure.

1 *ff*

2 *ff*

D

The fifth system of music consists of two staves. The top staff (1) and bottom staff (2) both begin with a *ff* dynamic. A box labeled 'D' is positioned above the first staff. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first staff in the second measure. The bottom staff has a '3' written below it in the second and third measures.

1 *pp* lead

2 *pp*

Fine E

1 lead *p*

2 *p*

F

1

2

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1 *f* *ff* lead *ff*

2 *f* *ff*

G

1 lead *mf* *rit.* D.C. al Fine

2 *mf*

MINOR MADNESS

Lightly $\text{♩} = 72$

1 *p*

2 *p*

1 *f* *mf*

2 *f* *mf*

1 *p* *p leggiero*

2 *p* *p leggiero*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

1 *f* *p* D.C. al Fine

2 *f* *p*

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WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *p*

2 *p*

1 Fine **A** *mf* *f*

2 *mf* *f*

1 *mf* lead *mf*

2 *mf*

1 *f* *p*

2 *f* *p*

1 *f* *p* lead

2 *f* *p* not lead

1 *f* *f* **C** not lead

2 *f* lead

D lead *p* *f*

2 *p* *f*

PREVIEW ONLY

1 *mf* lead

2 *mf*

E

D.C. al Fine

RONDINETTO

Lively ♩ = 96

1 *p* *leggiero*

2 *p* *leggiero*

1

2 lead

A

1

2

Fine B

mf

mf

1

2

C lead

f

lead

1

2

lead

lead

lead

lead

1

2

tr D

1

2

E

p

1

2

F

lead

1

2

Slower $\text{♩} = 88$

p

1

2

C

p

1

2

H

lead

p

1

2

1 2

D.C. al Fine

f

lead

f

p

CONCORD FANFARE

Maestoso ♩ = 112

1
2
ff

1
2
mp

A

1
2
p
PREVIEW ONLY

B

1
2
p
mp
lead

1
2
mp
lead

1 *p* *mf* *p* lead

2 *mp* *mf* *p*

1 *mf*

2 *mf*

D

1 lead *molto accel.* *p* *f* Allegro molto ♩ = 150

2 *p* *f*

PREVIEW ONLY

1 *ff* *mp*

2 *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

Musical notation for the first system, featuring two staves (1 and 2) in 6/8 time. The key signature has two flats. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff also begins with a *mf* dynamic and ends with a *f* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for the second system, including section A. It features two staves. Section A is marked with a box labeled 'A' and a repeat sign. The dynamics are *mf* for both staves. The music continues with eighth and sixteenth notes.

Musical notation for the third system, including section B. It features two staves. Section B is marked with a box labeled 'B'. The dynamics are *f* for both staves. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Musical notation for the fourth system, featuring two staves. The dynamics are *p* for the first staff and *f* for the second staff. The music continues with eighth and sixteenth notes.

Musical notation for the fifth system, including section C. It features two staves. Section C is marked with a box labeled 'C'. The dynamics are *p* for the first staff and *f* for the second staff. The music concludes with eighth and sixteenth notes.

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL
 Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

A

1

2

B

1 *p* *mf*

2 *p* *mf*

1 *p* *mf* *rit. 2nd time*

2 *p* *mf*