

Scaramouche

for trumpet in C (ad lib. B♭-trumpet, cornet or fluegelhorn) and piano (2013 — c. 11' min.)

Jean-François MICHEL (*1957)

I. (c. 3'33")

Allegro vivo con grazie ♩ = 128
→ straight mute

Trumpet in C

st. mute

p *leggero e staccato*

Allegro vivo con grazie ♩ = 128

Piano

f *p*

cresc. *mf* *p*

5

sfz *p*

10

f *p*

A **A**

The image shows a musical score for the piece 'Scaramouche' by Jean-François Michel. It is for trumpet in C and piano. The score is in 2/4 time and consists of three systems. The first system shows the trumpet part starting with a straight mute and the piano part with a forte (f) dynamic. The second system shows the trumpet part with a crescendo and the piano part with a mezzo-forte (mf) dynamic. The third system shows the trumpet part with a sforzando (sfz) dynamic and the piano part with a forte (f) dynamic. There are two first endings marked with 'A' in boxes. The tempo is 'Allegro vivo con grazie' with a quarter note equal to 128 beats per minute.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

15

f *p* *f*

f *p* *f*

20

p staccatissimo *p stacca*

25

→ open *mf*

30

open *p* *mf*

35

40

44

48

D

52 **D**

58

63 **E**

68

allarg. *cup mute*
pp
allarg.
dim.
Ped.

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

II. (c. 3'45")

Andante ♩ = 86 cup mute
pp espress.

Andante ♩ = 86
pp sost.

7

13 *cresc.*

19 *mf*

The musical score is written for violin and piano. The violin part begins with a cup mute and a dynamic of *pp espress.*. The piano part begins with a dynamic of *pp sost.*. The score is divided into four systems. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18 and includes a *cresc.* marking. The fourth system contains measures 19-24 and includes a first ending marked 'A' and a *mf* dynamic.

25

dim.

dim.

31

B → st. mute

B

p

p

Red.

cresc.

mp

sol

36

pp

pp

42

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

rit. → straight mute

94 rit.

dim. *pp* *ppp*

III. (c. 2'35")

Allegro comodo ♩ = 120

st. mute

p

Allegro comodo ♩ = 120

p

7

mf

cresc. *mf*

A A

13

17

dim. *p cresc. molto*

21

f

25

f *open* **B**

Editions Bim, CH-1674 Vuarnarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

29

33

37

41

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

45 **f** **C**

49 **mf** *dim.*

54 **D** **Tranquillo** **pp** *sostenuto* **ppp** *Ped.*

58

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

62

Ped.

67

72

mf *p* *mf*

mf *p*

76

cresc. *f*

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com