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# *Eighth Note Publications*

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## Rejoice Greatly O Daughter of Zion from Messiah

George Frederic Handel  
*Arranged by David Marlatt*

THE WORK: George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Rejoice Greatly, O Daughter of Zion was originally an aria for soprano with violin accompaniment.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (ZECHARIAH 9:9,10)

THE TRANSCRIPTION: The euphonium has been selected to better pass off the continuo line with the tuba, but a trombone is an obvious alternative. The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. The continuo parts have been realized and placed in the euphonium and horn lines to produce a more supportive sound around the trumpets. The first trumpet and horn play the original string lines so matching style, articulation and volume is crucial.

# PREVIEW ONLY

ISBN: 9781554728190  
CATALOG NUMBER: BQ969

COST: \$15.00  
DURATION: 4:16

DIFFICULTY RATING: Difficult  
Brass Quintet

Rejoice Greatly, O Daughter of Zion  
*from Messiah*

G.F. Handel  
(1685-1759)  
Transcribed by D. Marlatt

Allegro

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn

Euphonium

Tuba



This section of the score shows parts for five brass instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn, Euphonium, and Tuba. The key signature is C major. The tempo is Allegro. Dynamics include *mf* and *tr*.

6



This section of the score shows parts for five brass instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn, Euphonium, and Tuba. The key signature is C major. The tempo is Allegro. Dynamics include *tr*, *mf*, *mp*, and *tr*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the music.

11



This section of the score shows parts for five brass instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn, Euphonium, and Tuba. The key signature is C major. The tempo is Allegro. Dynamics include *tr*, *mp*, and *tr*.

16

21

26

# PREVIEW ONLY

31

36

Musical score page 36. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 36 starts with a rest followed by a dynamic *tr*. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

41

Musical score page 41. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 41 starts with eighth-note pairs. The first staff has sixteenth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. A dynamic *tr* is indicated above the first staff. The section ends with a dynamic *Dolce (slower)*.

46

Musical score page 46. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 46 starts with eighth-note pairs. The first staff has sixteenth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

# PREVIEW ONLY

51

Musical score page 51. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 51 starts with eighth-note pairs. The first staff has sixteenth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

56

61

Adagio

Tempo I

66

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71

76

76

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78

81

81

82

83

86

# PREVIEW ONLY

86

87

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91

92

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Adagio

Tempo I

100

101

105

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