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Danse Bachanale

transcribed by

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for

Brass Choir with Timpani & Percussion



Cherry Classics Music
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Danse Bacchanale

from the Opera, Samson and Delilah

for Brass Choir with Timpani and Percussion

Camille Saint-Saens
arr. Angus Armstrong

The musical score is arranged for a brass choir and percussion ensemble. It features 14 staves, each with a specific instrument label on the left and a 2/4 time signature on the right. The instruments are: Piccolo Trumpet, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Castanets, Cymbals, and Bass Drum. The Piccolo Trumpet part begins with a 'solo' marking and a long slur over the first measure. The French Horns 1 and 2, Trombone 1, Euphonium, and Tuba parts include dynamic markings: *fp* for French Horns 1 and 2, and *p* for Trombone 1, Euphonium, and Tuba. The percussion parts (Timpani, Triangle, Castanets, Cymbals, Bass Drum) are marked with a single note and a fermata in the first measure.

A Allegro Moderato ♩ = 108

2

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

p

p

p

p

solo

p

Detailed description: This block contains the musical notation for the brass section. It consists of ten staves. The top five staves are for Pic Trp, Tpt 2, Tpt 3, Tpt 4, and Hn 1. The next five staves are for Hn 2, Trb 1, Trb 2, B Trb, and Euph. The Timp staff is at the bottom of this section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro Moderato with a quarter note equal to 108 beats per minute. The Pic Trp, Tpt 2, Tpt 3, and Tpt 4 parts are mostly rests. The Hn 1 part has a melodic line starting in the second measure with a piano (*p*) dynamic. The Hn 2 part has a melodic line starting in the fourth measure with a piano (*p*) dynamic. The Trb 1 part has a melodic line starting in the fourth measure with a piano (*p*) dynamic. The B Trb part has a melodic line starting in the second measure with a piano (*p*) dynamic. The Euph part has a melodic line starting in the fourth measure with a piano (*p*) dynamic and a 'solo' marking. The Tba and Timp parts are mostly rests.

A Allegro Moderato ♩ = 108

Tri

Cast

Cym

B. D.

Detailed description: This block contains the musical notation for the percussion section. It consists of four staves: Tri (Triangle), Cast (Castanets), Cym (Cymbal), and B. D. (Bass Drum). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro Moderato with a quarter note equal to 108 beats per minute. All four parts are mostly rests.

224 N Doppio piu lento $\text{♩} = 54$

Pic Trp *p*

Tpt 2

Tpt 3

Tpt 4 *mute* *p*

Hn 1 *cantabile*

Hn 2 *cantabile*

Trb 1 *open* *p*

Trb 2 *open* *p*

B Trb *open* *p*

Euph

Tba *p*

Timp

N Doppio piu lento $\text{♩} = 54$

Tri

Cast

Cym

B. D.

227

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, page 31, starting at measure 227. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Piccolo Trumpet, Trumpets 2, 3, and 4, Horns 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Timpani, Triangle, Castanets, Cymbals, and Bass Drum. The Piccolo Trumpet part features a rhythmic pattern of eighth notes with accents. The Horns 1 and 2 parts play a melodic line with slurs and ties. The Trombone and Euphonium parts provide harmonic support with sustained notes. The Tuba part has a simple rhythmic pattern. The Percussion parts (Timp, Tri, Cast, Cym, B. D.) are mostly silent, indicated by rests.

230

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

open

p

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 230 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are Pic Trp, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trb 1, Trb 2, B Trb, Euph, Tba, Timp, Tri, Cast, Cym, and B. D. The Pic Trp part has a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes with a grace note. The Tpt 2 and Tpt 3 parts have treble clefs and a key signature of one sharp. They are mostly silent, with a single note marked 'open' and '*p*' in the third measure. The Tpt 4 part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with a grace note. The Hn 1 and Hn 2 parts have treble clefs and a key signature of one sharp, playing a melodic line with eighth and quarter notes. The Trb 1, Trb 2, B Trb, and Euph parts have bass clefs and a key signature of one sharp, playing a simple harmonic line. The Tba part has a bass clef and a key signature of one sharp, playing a simple harmonic line. The Timp, Tri, Cast, Cym, and B. D. parts are mostly silent, with some rests and a few notes.

245 **P** Tempo Primo

Musical score for the first system of instruments. The score is in 2/4 time and D major. The Pic Trp part begins with a quarter rest, followed by a quarter note G4. The Tpt 2 part has a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note run: A4, G4, F4, E4, D4. The Hn 2 part has a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note run: A4, G4, F4, E4, D4. The Trb 1 and Trb 2 parts have a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2. The B Trb, Euph, and Tba parts have a quarter rest. The Timp part has a quarter rest.

P Tempo Primo

Musical score for the second system of instruments. The Tri, Cast, Cym, and B. D. parts all have a quarter rest.

249

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 249, features a brass and percussion ensemble. The brass section includes Piccolo Trumpet (Pic Trp), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1 and 2 (Hn 1, 2), Trombones 1 and 2 (Trb 1, 2), Baritone Trombone (B Trb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The score is written in treble clef with a key signature of two sharps (F# and C#). The brass parts are primarily melodic and harmonic, with various articulations and phrasing. The percussion parts are mostly rhythmic, with the timpani and bass drum providing a steady pulse. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

349 V

Pic Trp *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trb 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *ff*

Tba

Timp

Tri *ff*

Cast *ff*

Cym

B. D.

W

357

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

marcato

marcato

marcato

marcato

W

W

366

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 52, covers measures 366 through 373. The score is for a large ensemble, including Piccolo Trumpet (Pic Trp), four Trumpets (Tpt 2, 3, 4), two Horns (Hn 1, 2), three Trombones (Trb 1, 2, B Trb), Euphonium (Euph), Tuba (Tba), Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The key signature is one sharp (F#), and the time signature is 4/4. The Pic Trp part is mostly silent, with a melodic phrase in measures 370-371. The Tpt 2, 3, and 4 parts play a complex, rhythmic melody with many slurs and ties. The Hn 1 and 2 parts play a steady, rhythmic pattern. The Trb 1 part is mostly silent. The Trb 2, B Trb, and Euph parts play a rhythmic pattern with many slurs and ties. The Tba part plays a rhythmic pattern with many slurs and ties. The Timp part plays a rhythmic pattern with many slurs and ties. The Tri, Cast, Cym, and B. D. parts play a rhythmic pattern with many slurs and ties.

374

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 374, features a brass and percussion ensemble. The brass section includes Piccolo Trumpet (Pic Trp), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1 and 2 (Hn 1, 2), Trombones 1 and 2 (Trb 1, 2), Baritone Trombone (B Trb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature. The brass instruments play melodic lines with various articulations, while the percussion instruments provide rhythmic accompaniment. The page contains five measures of music.

379

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 54, covers measures 379 through 383. It features a large ensemble of instruments. The brass section includes Piccolo Trumpet (Pic Trp), three Trumpets (Tpt 2, 3, 4), two Horns (Hn 1, 2), three Trombones (Trb 1, 2, B Trb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 379-382 are marked with a first ending bracket, and measure 383 is marked with a second ending bracket. The Pic Trp, Tpt 2, Tpt 3, and Hn 1 parts feature rapid sixteenth-note passages in the first ending. The Tpt 4 part has a similar passage in the first ending but a more melodic line in the second ending. The Horns play sustained notes in the first ending and more active lines in the second ending. The Trombones and Euphonium play melodic lines with accents. The Tuba and Timpani provide a rhythmic foundation. The Triangle, Castanets, Cymbals, and Bass Drum play rhythmic patterns throughout the measures.

Piccolo Trumpet

Danse Bacchanale

for Brass Choir with Timpani and Percussion

from the Opera, *Samson and Delilah*

Camille Saint-Saens
arr. Angus Armstrong

The musical score for Piccolo Trumpet is written in G major (one sharp) and 2/4 time. It begins with a **solo** section from measure 1 to 10, marked **Allegro Moderato** with a tempo of $\text{♩} = 108$. From measure 11 to 22, the instrument is **muted**. Measure 23 marks the start of section **B**, which continues until measure 29. From measure 30 to 35, the instrument is **muted**. Measure 36 marks the start of section **C**, which continues until measure 55. From measure 56 to 68, the instrument is **open**. Measure 69 marks the start of section **D**, which continues until measure 82. From measure 83 to 90, the instrument is **muted**. The score includes various musical notations such as slurs, accents, and dynamic markings like **f** (forte).

Piccolo Trumpet

87 *tr*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 contain eighth-note patterns with slurs and accents. A trill is indicated above the final measure.

91 **E** *piu f*

Musical staff 91-98: Treble clef, key signature of one sharp. Measure 91 starts with a boxed letter 'E' and the dynamic *piu f*. Measures 91-98 feature eighth-note patterns with slurs and accents, including triplet markings (3).

99

Musical staff 99-106: Treble clef, key signature of one sharp. Measures 99-106 continue the eighth-note patterns with slurs and accents, including triplet markings (3).

107 **F** **G** 23 18

Musical staff 107-148: Treble clef, key signature of one sharp. Measure 107 starts with a boxed letter 'F'. Measures 107-148 are mostly rests, with a boxed letter 'G' above measure 124. Rehearsal marks 23 and 18 are placed above the staff.

149 **H** **I** 7 2 *p*

Musical staff 149-160: Treble clef, key signature of one sharp. Measure 149 starts with a boxed letter 'H'. Measures 149-160 are mostly rests, with a boxed letter 'I' above measure 155. Rehearsal marks 7 and 2 are placed above the staff. The dynamic *p* is written below measure 150.

161 2 7

Musical staff 161-173: Treble clef, key signature of one sharp. Measures 161-173 contain eighth-note patterns with slurs and accents, including a double bar line in measure 165. Rehearsal marks 2 and 7 are placed above the staff.

174 **J**

Musical staff 174-180: Treble clef, key signature of one sharp. Measures 174-180 contain eighth-note patterns with slurs and accents.

181 **K** 4 *cresc.*

Musical staff 181-192: Treble clef, key signature of one sharp. Measure 181 starts with a boxed letter 'K'. Measures 181-192 contain eighth-note patterns with slurs and accents, including a double bar line in measure 185. Rehearsal mark 4 is placed above the staff. The dynamic *cresc.* is written below measure 185.

193 **L** *f ff* 11

Musical staff 193-210: Treble clef, key signature of one sharp. Measure 193 starts with a boxed letter 'L'. Measures 193-210 contain eighth-note patterns with slurs and accents, including a double bar line in measure 205. Dynamics *f* and *ff* are written below measures 193 and 194 respectively. Rehearsal mark 11 is placed above the staff.

211 **M** 2 *mp* *p* *mute*

Musical staff 211-217: Treble clef, key signature of one sharp. Measure 211 starts with a boxed letter 'M'. Measures 211-217 contain eighth-note patterns with slurs and accents, including a double bar line in measure 215. Dynamics *mp* and *p* are written below measures 211 and 216 respectively. The instruction *mute* is written above measure 215. Rehearsal mark 2 is placed above the staff.

218 2

Musical staff 218-224: Treble clef, key signature of one sharp. Measures 218-224 contain eighth-note patterns with slurs and accents, including a double bar line in measure 222. Rehearsal mark 2 is placed above the staff.