

The Perilous Seat

The Quest of Sir Galahad

David Marlatt

The Perilous Seat was a chair intentionally left vacant at King Arthur's round table. It was reserved, by Merlin the magician, for the bravest knight who was willing to take on the quest for the Holy Grail. If someone sat in this seat and was unworthy, they immediately died. Sir Galahad survived this test and King Arthur proclaimed him the greatest knight ever. He later began his search for the Holy Grail.

The shifting meter (6/8 and 3/4) is fairly constant throughout this work except for a couple of interjections of 4/4. This is a great pulse to introduce students to the concept of shifting pulse - both 6/8 and 3/4 have 6 eighth notes but the emphasis of the accents shifts the feel back and forth creating a fun groove.

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David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:25

DIFFICULTY RATING: Easy-Medium

Brass Quintet

THE PERILOUS SEAT

The Quest of Sir Galahad

David Marlatt

Driving $\text{♩} = 152$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (B♭ and E♭). The tempo is marked 'Driving' with a quarter note equal to 152 beats per minute. The time signature changes from 6/8 to 3/4 in measure 2, back to 6/8 in measure 3, and then to 3/4 in measures 4, 5, and 6. Dynamics are indicated as *p*, *mp*, *mf*, *f*, and *f* with a hairpin. The notation includes quarter notes, eighth notes, and rests.

7

8

9

10

11

12

Musical score for measures 7-12. The key signature remains two flats. The time signature changes to 4/4 in measure 7, then to 3/4 in measure 8, back to 6/8 in measure 9, 3/4 in measure 10, 6/8 in measure 11, and 4/4 in measure 12. Dynamics are indicated as *mf* and *f*. The notation includes quarter notes, eighth notes, and rests.

13

14

15

16

17

18

Musical score for measures 13-18. The key signature remains two flats. The time signature changes to 4/4 in measure 13, 6/8 in measure 14, 3/4 in measure 15, 6/8 in measure 16, 3/4 in measure 17, and 6/8 in measure 18. Dynamics are indicated as *mf* and *f*. The notation includes quarter notes, eighth notes, and rests.

19 20 21 22 23 24

mf

p

p

Detailed description: This system contains measures 19 through 24. The top staff (treble clef) features a melody with a dynamic marking of *mf*. The second staff (treble clef) is mostly empty. The third staff (treble clef) has a melody with a dynamic marking of *p*. The fourth staff (bass clef) has a bass line with a dynamic marking of *p*. The fifth staff (bass clef) has a bass line with a dynamic marking of *p*. The time signature changes from 6/8 to 3/4 and back to 6/8.

25 26 27 28 29 30

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Detailed description: This system contains measures 25 through 30. The top staff (treble clef) has a melody with a dynamic marking of *mf*. The second staff (treble clef) is mostly empty. The third staff (treble clef) has a melody with a dynamic marking of *mf*. The fourth staff (bass clef) has a bass line with a dynamic marking of *mf*. The fifth staff (bass clef) has a bass line with a dynamic marking of *mf*. The time signature changes from 6/8 to 3/4 and back to 6/8.

31 32 33 34 35 36

mf

mf

mf

mf

mf

Detailed description: This system contains measures 31 through 36. The top staff (treble clef) has a melody with a dynamic marking of *mf*. The second staff (treble clef) has a melody with a dynamic marking of *mf*. The third staff (treble clef) has a melody with a dynamic marking of *mf*. The fourth staff (bass clef) has a bass line with a dynamic marking of *mf*. The fifth staff (bass clef) has a bass line with a dynamic marking of *mf*. The time signature changes from 6/8 to 3/4 and back to 6/8.

37 38 39 40 41 42

p *mf*

p

p

p

p

Detailed description: This system contains measures 37 through 42. It features five staves: three treble clefs and two bass clefs. The key signature has two flats. Measures 37-40 are in 6/8 time, and measures 41-42 are in 3/4 time. Dynamics include piano (*p*) and mezzo-forte (*mf*).

43 44 45 46 47 48

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Detailed description: This system contains measures 43 through 48. It features five staves: three treble clefs and two bass clefs. The key signature has two flats. Measures 43-46 are in 6/8 time, and measures 47-48 are in 3/4 time. Dynamics include mezzo-forte (*mf*) and piano (*p*). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

49 50 51 52 53 54

f

f

f

f

f

Detailed description: This system contains measures 49 through 54. It features five staves: three treble clefs and two bass clefs. The key signature has two flats. Measures 49-52 are in 6/8 time, and measures 53-54 are in 3/4 time. Dynamics include forte (*f*).

55 56 57 58 59 60

lead
mf
p
p
p

Detailed description: This system contains measures 55 through 60. It features five staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. Measures 55-58 are mostly rests. Measure 59 begins a melodic line in the treble clef marked *mf* and labeled 'lead'. The second staff continues this melodic line. The third staff has a piano accompaniment marked *p*. The bottom two staves are bass clefs with piano accompaniment marked *p*. Measure 60 ends with a double bar line.

61 62 63 64 65 66

mf

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Detailed description: This system contains measures 61 through 66. It features five staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. Measure 62 begins a melodic line in the treble clef marked *mf*. The second staff continues this melodic line. The third staff has a piano accompaniment. The bottom two staves are bass clefs with piano accompaniment. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

67 68 69 70 71 72

mf
mf
mf
mf

Detailed description: This system contains measures 67 through 72. It features five staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. Measures 67-72 contain a continuous melodic line in the treble clef marked *mf*. The second staff continues this melodic line. The third staff has a piano accompaniment marked *mf*. The bottom two staves are bass clefs with piano accompaniment marked *mf*. Measure 72 ends with a double bar line.

73 74 75 76 77 78

mf

mf

f

mf

f

79 80 81 82 83 84

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85 86 87 88 89 90

91 92 93 94 95 96

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

97 98 99 100 101 102

mf f

mf f

mf f

mf f

mf f

103 104 105 106 107 108

p mf

p mf

p mf

p mf

p mf

Musical score for five staves, measures 109-113. The score is in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. The measures are numbered 109, 110, 111, 112, and 113. The first staff is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

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