Prelude to Te Deum

Marc-Antoine Charpentier Arranged by David Marlatt

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The *Prelude* is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

This arrangement can be performed with trumpets alone or with an organ as well. The organ part offers some rests for the brass and a change in timbre.

PREVIEW ONLY

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2

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