

Legacies of Honor

Bert Truax

Legacies of Honor was commissioned by the Military Academy at West Point for their bicentennial, where it was premiered in 1997. It pays tribute to three colorful figures in the Army's history: heroic bugler Calvin P. Titus, winner of the Medal of Honor during the China Relief Expedition; Louis Bentz, beloved class bugler of the 1st Artillery Corps, who was buried at West Point after 45 years of faithful service; and illustrious Civil War General Dan Butterfield, composer of *Taps*.

This music is also on the National Parks web site for the World War 2 memorial.

For an additional effect, Trumpet 4, 5 and Field Drum could be performed grouped together as an antiphonal group. If the antiphonal spacing is used, Trumpet 4 should play the opening solo. If the ensemble is all together on stage, Trumpet 1 should perform it.

PREVIEW ONLY

Bert Truax was Second Trumpet with the Dallas Symphony for 23 years. He also played Second Trumpet for the Philadelphia orchestra during their 1985-86 season. As a successful composer, Bert has had commissions from the Dallas Symphony, the Dallas Bach Society, the Military Academy at West Point, and New York Philharmonic Principal Trombonist Joseph Alessi. He continues to freelance and compose in the Dallas metroplex.

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DURATION: 5:30

DIFFICULTY RATING: Difficult
Brass Choir

LEGACIES OF HONOR

Bert Truax

Stately $\text{♩} = 70$
solo - Trumpet 1 or 4
f

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
B♭ Trumpet 5
Field Drum
F Horn 1
F Horn 2
Trombone
Trombone 2
Trombone 3
Baritone
Tuba
Timpani
Organ

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

PREVIEW ONLY

A

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

solo

f

Animato ♩ = 86

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

PREVIEW ONLY

Musical score for a band. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D., Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, and Org. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. Tpt 4 and Tpt 5 have melodic lines in the first three measures. F.D. has a rhythmic pattern starting in the fourth measure, marked with a forte (f) dynamic and the instruction "Crisp (lighter sticks)". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

B

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4

Tpt 5

F.D.

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Timp *ff*

Org *ff*

8va

Musical score for "LEGACIES OF HONOR" page 7. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D., Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, and Org. Dynamics range from *f* to *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

// Slower ♩ = 86

Musical score for 'LEGACIES OF HONOR' page 8. The score includes parts for Tpt 1-5, F.D., Hn 1-2, Trbn 1-3, Bari, Tuba, Timp, and Org. The music is in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics include *f*, *mp*, and *mf legato*. Performance markings include *loco* and *(Sua)*. The tempo is marked as 'Slower' with a metronome marking of 86.

Musical score for 'Legacies of Honor' page 9. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D., Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, and Org. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

C

More Motion $\text{♩} = 92$

solo

Musical score for 'More Motion' in C major, 4/4 time, tempo 92. The score includes parts for Tpt 1-5, F.D., Hn 1-2, Trbn 1-3, Bari, Tuba, Timp, and Org. Dynamics include *mf* and *mp*. A 'solo' marking is present above the first trumpet part. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

This musical score is for the piece "Legacies of Honor" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Tpt 1: Trumpet 1, playing a melodic line with a half note and quarter notes.
- Tpt 2: Trumpet 2, playing a melodic line starting in the second measure with a mezzo-forte (*mp*) dynamic.
- Tpt 3: Trumpet 3, playing a rhythmic accompaniment of eighth notes with a mezzo-forte (*mp*) dynamic.
- Tpt 4: Trumpet 4, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt 5: Trumpet 5, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- F.D.: Field Drum, indicated by a vertical bar line.
- Hn 1 & 2: Horns 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Trbn 1, 2, & 3: Trombones 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- Bari: Baritone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba: Tuba, playing a rhythmic accompaniment of eighth notes.
- Timp: Timpani, indicated by a vertical bar line.
- Org: Organ, playing a melodic line with a mezzo-forte (*mf*) dynamic.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Brighter

Musical score for the piece "Brighter". The score is arranged for a large ensemble and includes the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- F.D.
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Timp
- Org

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the Horns, Trombones, Baritone, Tuba, and Organ. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This musical score is for the piece "Legacies of Honor" on page 13. It is arranged for a large ensemble including five trumpets (Tpt 1-5), five trombones (Trbn 1-3, Bari, Tuba), timpani (Timp), and organ (Org). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) appearing in several parts. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning across the middle staves.

This musical score page, titled "LEGACIES OF HONOR pg. 14", features a large, semi-transparent "PREVIEW ONLY" watermark across the center. The score is arranged in a standard orchestral layout with the following parts and staves:

- Tpt 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt 2:** Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt 3:** Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt 4:** Treble clef, containing rests.
- Tpt 5:** Treble clef, containing rests.
- F.D.:** Percussion staff with rests.
- Hn 1:** Treble clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Hn 2:** Treble clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Trbn 1:** Bass clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Trbn 2:** Bass clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Trbn 3:** Bass clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Bari:** Bass clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Tuba:** Bass clef, playing a melodic line starting in the final measure with a *mf* dynamic.
- Timp:** Bass clef, playing a rhythmic pattern of eighth notes.
- Org:** Grand staff (treble and bass clefs), playing a melodic line starting in the final measure with a *mf* dynamic.

D $\text{♩} = 96$

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4

Tpt 5

F.D.

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *f*

Org *f*

PREVIEW ONLY

This musical score is for the piece "Legacies of Honor" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Tpt 1, 2, 3, 4, 5: Trumpets, with parts 1, 2, and 3 having melodic lines and parts 4 and 5 being silent.
- F.D.: Field Drum, with a simple rhythmic pattern.
- Hn 1, 2: Horns, with parts 1 and 2 having melodic lines.
- Trbn 1, 2, 3: Trombones, with parts 1, 2, and 3 having rhythmic accompaniment.
- Bari: Baritone, with a melodic line.
- Tuba: Tuba, with a rhythmic accompaniment.
- Timp: Timpani, with a rhythmic accompaniment.
- Org: Organ, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The score is divided into five measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, specifically covering the Trombone and Baritone staves.

E

rit.

Freely - "Taps"

Musical score for 'Taps' featuring various instruments including trumpets, trombones, baritone, tuba, timpani, and organ. The score includes dynamic markings such as *mp* and *mf*, and a tempo marking *rit.* (ritardando). The piece is marked 'Freely'.

agitato - Vivo

Musical score for brass and percussion instruments. The score is written for five trumpets (Tpt 1-5), five trombones (Trbn 1-3, Bari, Tuba), and percussion (F.D., Timp, Org). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *agitato - Vivo*. The score is divided into four measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *pp* (pianissimo). The third and fourth measures are marked *mp*. The score includes various musical notations such as rests, notes, and dynamic markings. There are double bar lines with repeat signs at the end of the second and fourth measures.

PREVIEW ONLY

The image shows a page of a musical score for a band. The score is arranged in a vertical stack of staves. The instruments listed on the left are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D., Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, and Org. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of five measures. The first measure shows rests for most instruments, with some activity in Tpt 4 and Tpt 5. The second measure features a prominent melodic line in Tpt 4 and Tpt 5, and a complex rhythmic pattern in the F.D. (Field Drum) part. The remaining three measures continue the melodic and rhythmic themes established in the previous measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trbn 1, Trbn 2, and Trbn 3 staves.

Musical score for 'LEGACIES OF HONOR' page 21. The score includes parts for Tpt 1-5, F.D., Hn 1-2, Trbn 1-3, Bari, Tuba, Timp, and Org. Dynamics range from *ff* to *sfz*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

This musical score is for the piece "LEGACIES OF HONOR" on page 22. It features a full orchestral arrangement with the following parts:

- Tpt 1-5:** Trumpets 1 through 5, all playing in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- F.D.:** Field Drum, playing a rhythmic pattern in the lower register.
- Hn 1-2:** Horns 1 and 2, playing in treble clef with a key signature of one sharp (F#).
- Trbn 1-3:** Trombones 1, 2, and 3, playing in bass clef with a key signature of one flat (Bb).
- Bari:** Baritone, playing in bass clef with a key signature of one flat (Bb).
- Tuba:** Tuba, playing in bass clef with a key signature of one flat (Bb).
- Timp:** Timpani, playing in bass clef with a key signature of one flat (Bb).
- Org:** Organ, playing in treble and bass clefs with a key signature of one flat (Bb).

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Baritone staves.

This musical score is for a full brass and woodwind section. It includes staves for Tpt 1-5, F.D., Hn 1-2, Trbn 1-3, Bari, Tuba, Timp, and Org. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *sempre ff* is present throughout the piece. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

accel. *poco a poco molto rall.* *molto rit.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org