

to Jeremy Mathez in gratitude and friendship

# Ballade

for horn and chamber orchestra - piano reduction (2010 - 12')

Roger STEPTOE (\*1953)

**Flessibile e con rubato**  $\text{♩} = \text{c. } 44$

Horn in F *mp molto cant.*

**Flessibile e con rubato**  $\text{♩} = \text{c. } 44$

Piano *pp* *mp dim.*

1

5 *mf* *sempre dim.* *mp*

*pp* *p* *mp sonore* *p* *con ped.*

10 **poco rall.** **a tempo** *mp cresc.* *f appassion.*

*pp*

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14 *poco rall.* *a tempo*

*poco rall.* *a tempo*

*p sub.* *mp molto cant.* *p*

18 *p* *pp* *mp* *nat.*

*sim.* *lirico*

22 **2** *dim.* *pp*

*p* *mp molto cant.* *p* *mp* *mf molto cant.*

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Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *f*, *dim.*, and *mp*. The key signature changes from one flat to one sharp, and the time signature changes from 4/4 to 6/4 and back to 4/4.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *p* and *espress.*. Performance instructions include *poco a poco rit.* and *a tempo primo*. The key signature changes to one sharp, and the time signature changes to 5/4.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *p* and *espress.*. The key signature changes to one flat, and the time signature changes to 4/4.

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10

Quasi cadenza

88

quasi echo

(8)

11

92 Allegro energico ♩. = c. 138

(8)

Musical score for measures 97-101. Measure 97 is a whole rest. Measures 98-101 contain piano accompaniment. Dynamics include piano (*p*) and forte (*f*). A first ending bracket labeled (8) spans measures 98-101.

12

Musical score for measures 102-107. Measure 102 has a treble clef staff with a melodic line marked *f animato*. Measures 103-107 contain piano accompaniment. Dynamics include *sfz* and *f*. An *8vb* bracket is shown under measure 104.

Musical score for measures 108-112. Measures 108-111 contain melodic lines with dynamics *sfzp* and *mp ritmico*. Measure 112 contains piano accompaniment marked *p lirico*. A *(loco)* marking is present at the end.

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13

115

*mp* *sim.* *f* *mp* *sim.*

*cresc.*

121

*mf* *mf lirico*

14

127

*f* *sfz*

*mf* *f*

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