
EIGHTH NOTE PUBLICATIONS

Part 6

Paul Tynan

Part 6 was commissioned by Dr. Leonard Candelaria for the University of North Texas Alumni Trumpet Ensemble's performance at the opening gala concert for the 2010 International Trumpet Guild conference in Sydney Australia. The work, featuring three trumpets and three flugelhorns, is filled with melodic contrapuntal ideas. Harmonically sophisticated, Part 6 is a great feature for a strong ensemble.

PREVIEW ONLY

Born in Fort Erie, Ontario Paul Tynan is an active composer, trumpet player, arranger and educator. Tynan studied composition with Neil Slater from 1999-2001, completing a Master in Music (Jazz Studies) at the University of North Texas. He also studied arranging/composition Bret Zvacek (SUNY Postdam), Paris Rutherford (UNT) and Hans Hjortek (Musikhögskolan i Piteå).

Tynan's compositions and arrangements have been performed and commissioned by leading soloists and ensembles in Canada, Australia, and the United States. Paul lives in Antigonish, Nova Scotia where he is Associate Professor of Music at St. Francis Xavier University. In addition to his work as a composer, Tynan is a jazz recording artist featured on over 60 albums.

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6 Trumpets

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University of North Texas Alumni Trumpet Ensemble's
performance at the 2010 International Trumpet Guild Conference in Sydney, Australia

PART 6

Paul Tynan

♩ = 80

all phrasing legato unless notated otherwise

mf

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♩ = 70

tr 1/2 step

mp

Musical score for measures 11 through 15. The score is arranged in six staves: Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. The key signature is one sharp (F#) and the time signature is 6/4. Measures 11 and 12 show the beginning of a melodic phrase in the trumpets and flutes. Measures 13 and 14 continue this phrase with various articulations and dynamics. Measure 15 concludes the phrase with a final chord and a fermata.

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Musical score for measures 16 through 19. The score is arranged in six staves: Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. The key signature is one sharp (F#) and the time signature is 6/4. Measures 16 and 17 feature a dynamic marking of *f* (forte) and include slurs and accents. Measures 18 and 19 continue the melodic development with various articulations and dynamics. The score concludes with a final chord and a fermata in measure 19.

Musical score for measures 20-24. The score is for three trumpets (Tpt 1, 2, 3) and three flutes (Flug 1, 2, 3). The key signature is one sharp (F#) and the time signature is 6/4. Measures 20-21 are in 6/4, and measures 22-24 are in 4/4. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A tempo marking of $\text{♩} = 80$ is present at measure 23. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 25-28. The score is for three trumpets (Tpt 1, 2, 3) and three flutes (Flug 1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid on the score.

30 31 $\text{♩} = 170$ 32 33 34

Tpt 1 *mf* *f*

Tpt 2 *mf* *fp* *f*

Tpt 3 *fp* *f*

Flug 1 *mf* *fp* *f*

Flug 2 *mf* *fp* *f*

Flug 3 *mf* *fp* *f*

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35 36 37 38 39

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug 1 *mf*

Flug 2 *mf*

Flug 3 *mp*

40 41 42 43 44

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

mf

fp

bell tone

bell tone

fp

fp

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45 47 = 80 8 4

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

bell tone

fp

ff

bell tone

fp

ff

bell tone

fp

ff

bell tone

fp

ff

ff

ff

50 *rit.* 51 52 *rubato* 53 54

Tpt 1 *mf* *sub. p*

Tpt 2 *1/2 step tr* *p*

Tpt 3 *p*

Flug 1 *p*

Flug 2 *p*

Flug 3 *p*

Detailed description: This is a musical score for six instruments: Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. The score covers measures 50 to 54. The key signature has two sharps (F# and C#). Measure 50 is marked *rit.* and measure 52 is marked *rubato*. Tpt 1 has dynamics *mf* and *sub. p*. Tpt 2 has a *1/2 step tr* (trill) and a dynamic of *p*. Tpt 3 has a dynamic of *p*. Flug 1, Flug 2, and Flug 3 all have a dynamic of *p*. The notation includes various note values, rests, and articulation marks.

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