EIGHTH NOTE PUBLICATIONS

Christus Factus Est
Motet for Low Brass Ensemble

Anton Bruckner
Arranged by Andrew F. Poor

Anton Bruckner (1824-1896) is best known today for his Romantic symphonies, which were heavily influenced by the works of Richard Wagner. During his lifetime, Bruckner worked as a music teacher (a job he openly disliked) and as a virtuosic organist; only later in life, did his compositions receive any popular or critical acceptance. His vocal works, including 30-plus motets and three masses, were influenced and inspired by his devout Catholicism and his work for the Church as an organist.

Christus factus est, composed for unaccompanied SATB choir, was Bruckner's third setting of this text and is the version most often performed today. Bruckner composed this setting in 1884, shortly after the completion of his triumphant Symphony #7 and *Te Deum*.

This version of *Christus factus est* shares thematic material with the *Te Deum* and has a strong symphonic influence. The work was dedicated to Father Otto Loidol of the Benedictine Monastery of Kremsmünster, whom he had previously dedicated his *Locus iste* in 1869.

This setting for low brass is an abridged version of the motet and, unlike the original which ends quietly, ends with a *fortissimo* cadence in the tradition of his bold brass orchestration found throughout his symphonic works. The conductor has the option to perform the ending in either the manner noted on the parts or with a long *diminuendo* in keeping with the original choral version.

PREVIEW ONLY

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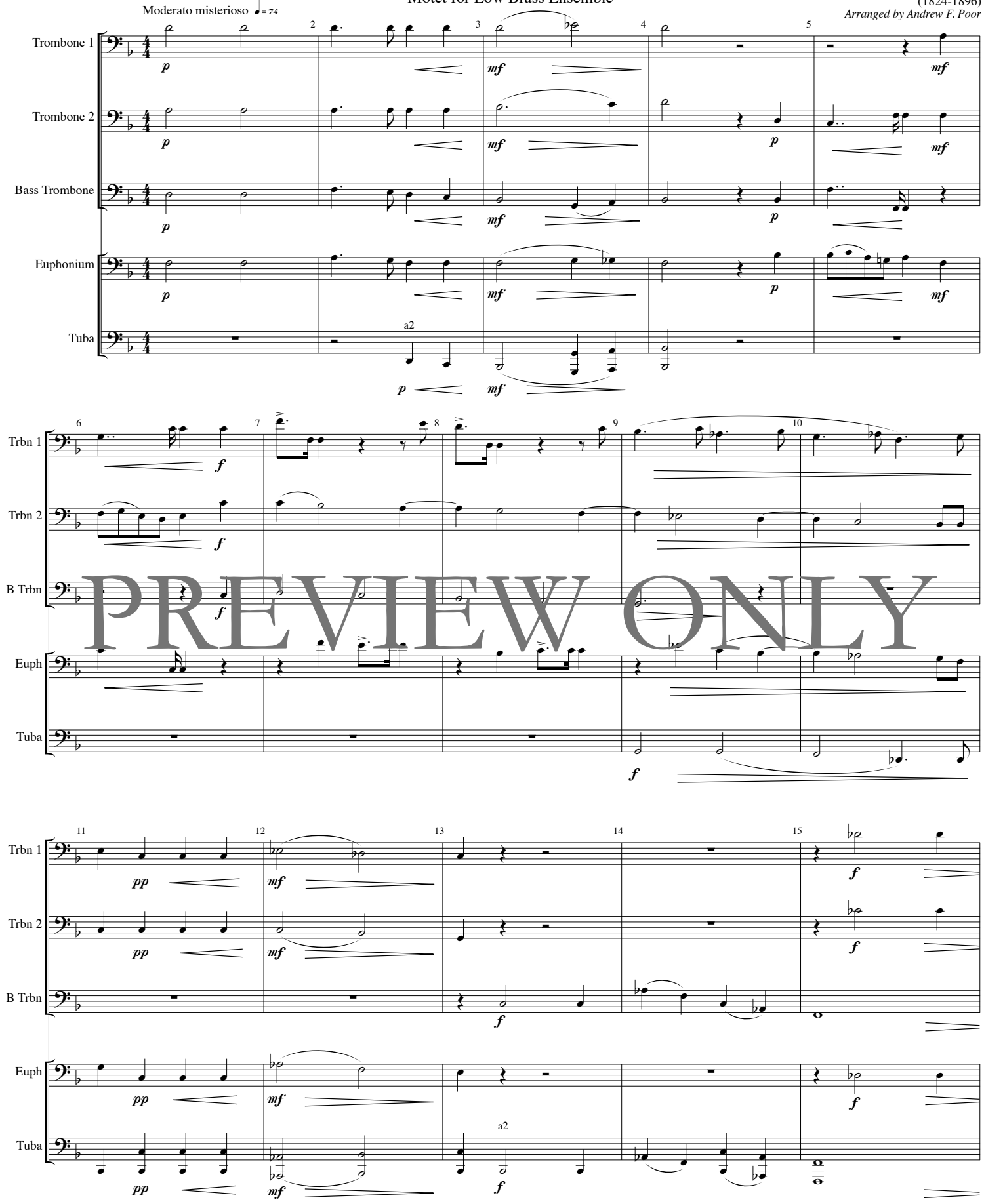
COST: $20.00
DURATION: 3:00
DIFFICULTY RATING: Medium
3 Trombones, Euphonium, Tuba

Written for the Fayette County High School Brass Choir, Fayetteville, GA

CHRISTUS FACTUS EST

Motet for Low Brass Ensemble

A. Bruckner
(1824-1896)
Arranged by Andrew F. Poor



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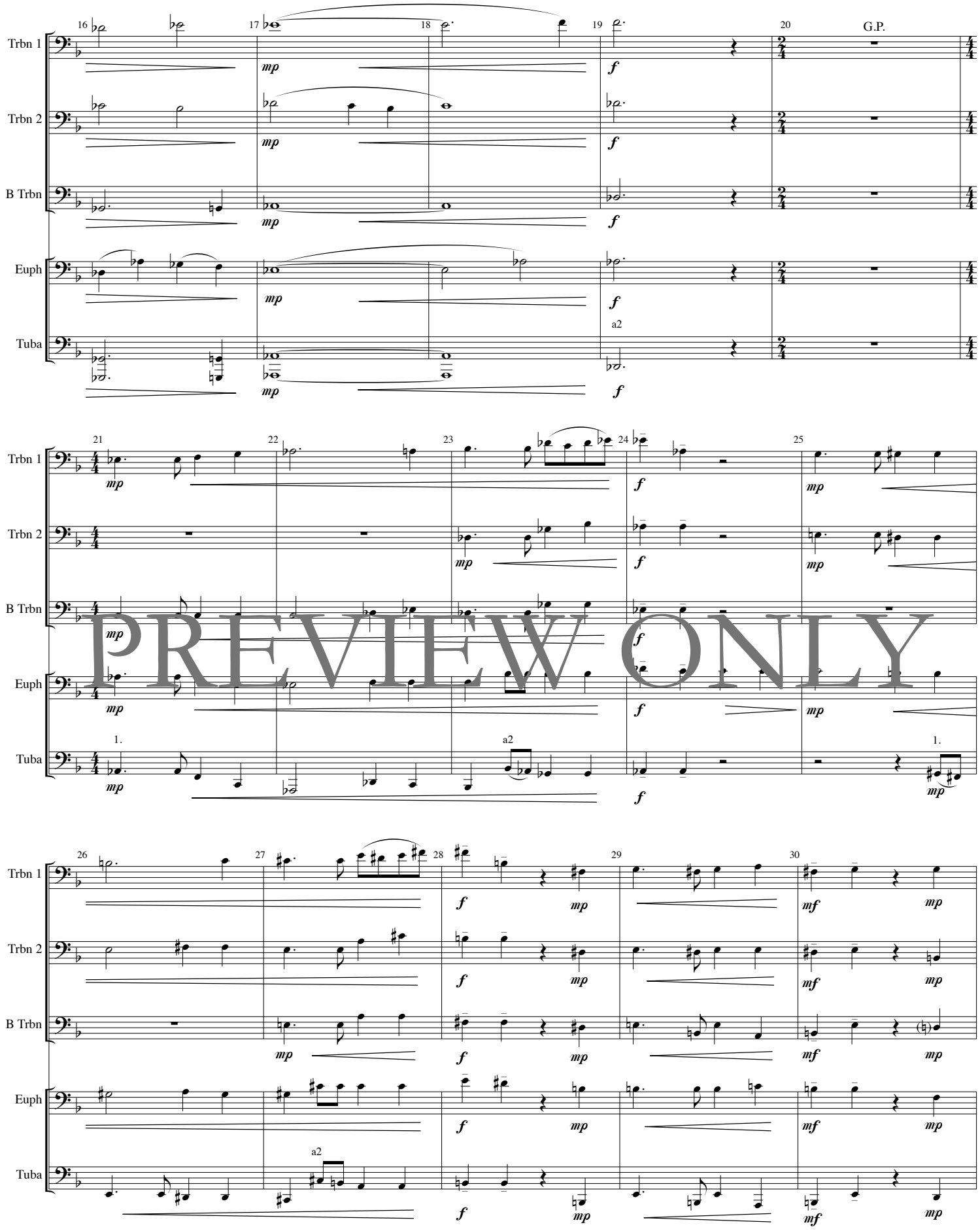

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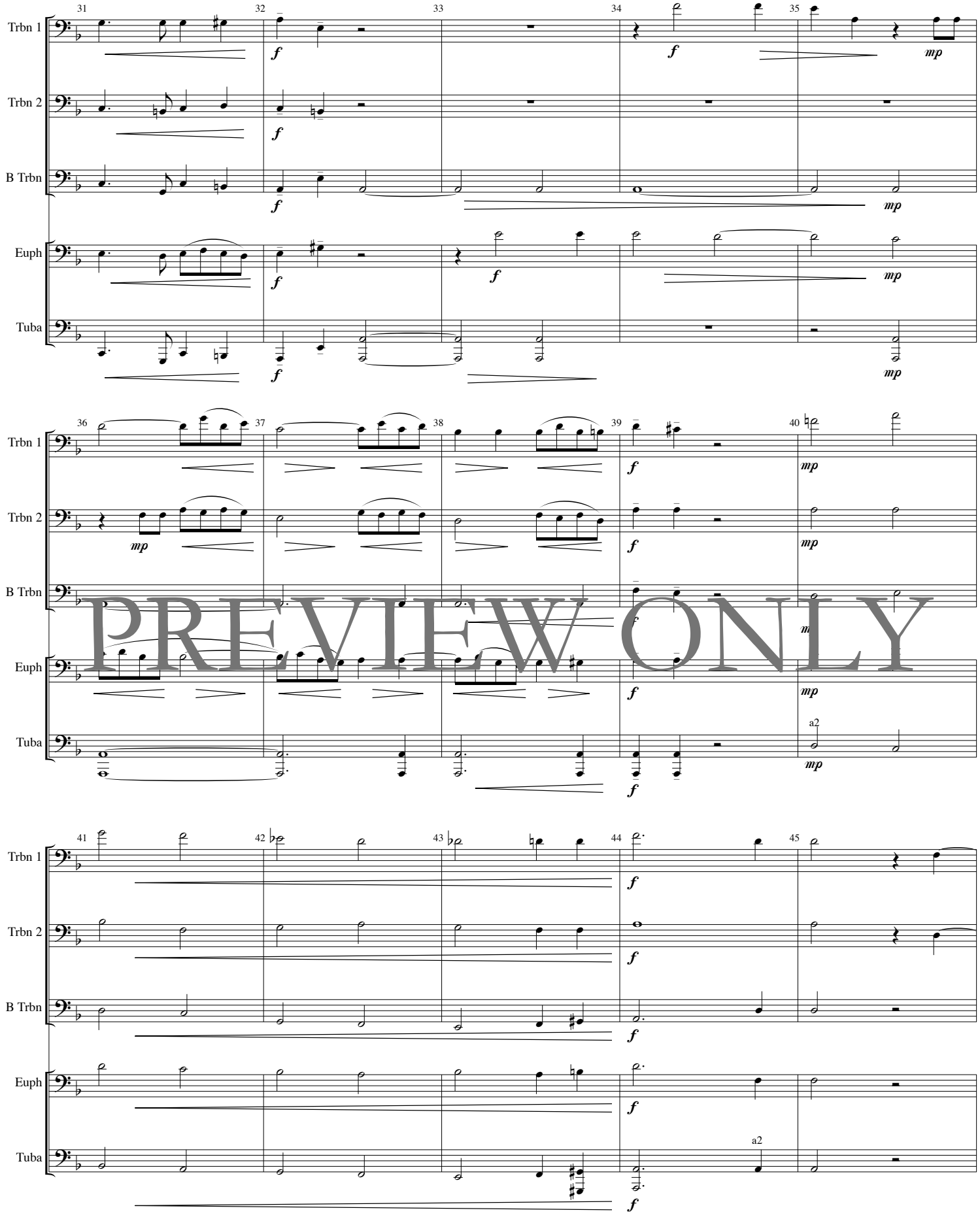

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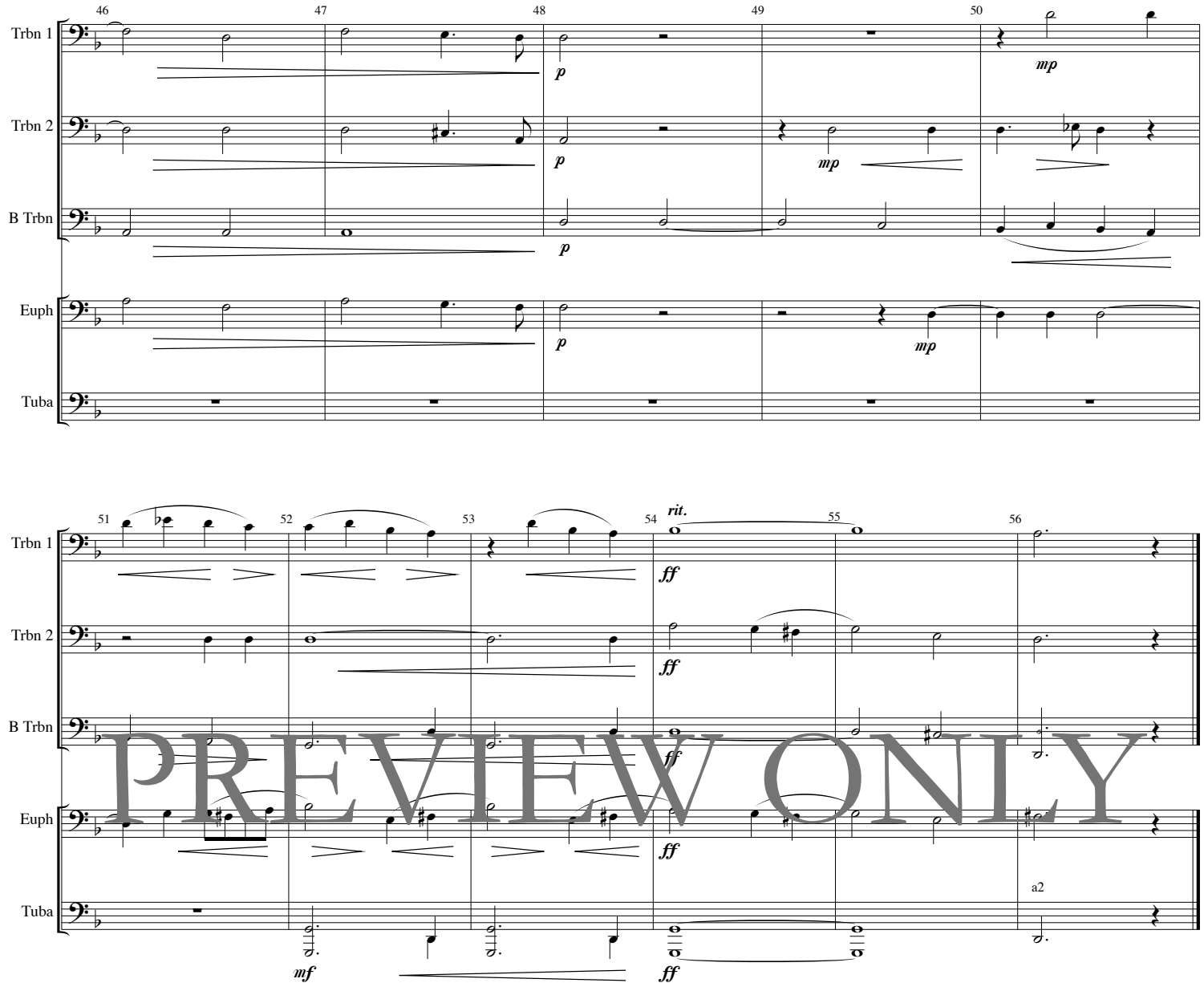

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