

Fandango

Richard Byrd

Fandango is based on a traditional fandango—a lively Spanish or Portuguese couples dance in triple meter typically based on the recurring descending chord progression i—VII—VI—V. The couples dance is reflected in the spirited interplay among the brass parts that immediately follow the emotive *rubato* introduction.

Fandango is adapted from an earlier work by the composer entitled *Canción del Pájaro* for Trumpet and Piano. The solo, published by Eighth Note Publications (Catalog No. ST1275), was originally written in a simpler form as a commission by the Morton Middle School to feature the composer's son, but rewritten for publication as a more daring trumpet solo with piano accompaniment. *Fandango* mirrors the modified version with challenging technical passages and florid ornamentation equally dispersed throughout all the brass instruments. The exciting build up to the climax is immediately followed by a short notated cadenza, allowing advanced performers the option to improvise an extended ad-lib cadenza. This work is fun to perform, enjoyable to hear, and is ideal for competitions and engaging concert programs.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

ISBN: 9781554739882

COST: \$15.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: BQ13392

DURATION: 2:40

Brass Quintet

FANDANGO

Richard Byrd
ASCAP

Espressivo $\text{♩} = 60$ lead 2 3 4 5

B♭ Trumpet 1 *f* *rubato* lead

B♭ Trumpet 2 *sf p* lead *f*

F Horn *sf p*

Trombone *sf p*

Tuba *sf p*

6 not lead 7 8 9 lead 5

mp *rubato* *f* *mp*

big out

10 in time 11 12 13 rit. // lead

f *mf*³

legato *f* *mf*

14 $\text{♩} = 76$ 15 16 17 18 19 20

21 22 not lead 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

Musical score for measures 35-41. The score is written for five staves: two treble clefs and three bass clefs. Measure 35 starts with a *ff* dynamic. Measure 36 has *ff* in the first two staves and *p* in the third. Measure 37 has *ff* in the first two staves and *mp* in the third. Measure 38 has *mp* in the first two staves and *mf* in the third. Measure 39 has *mp* in the first two staves and *mf* in the third. Measure 40 has *mf* in the first two staves and *mf* in the third. Measure 41 has *mf* in the first two staves and *mf* in the third. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

42 43 to Coda 45 46 47 48

Musical score for measures 42-48. Measure 42 has *f* in the first two staves and *f* in the third. Measure 43 has *f* in the first two staves and *f* in the third. Measure 44 is marked "to Coda" and has a *mf* dynamic in the first two staves and *mf* in the third. Measure 45 has *mf* in the first two staves and *mf* in the third. Measure 46 has *mf* in the first two staves and *mf* in the third. Measure 47 has *mf* in the first two staves and *mf* in the third. Measure 48 has *mf* in the first two staves and *mf* in the third. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

49 50 51 52 53 54 55

Musical score for measures 49-55. Measure 49 has *mf* in the first two staves and *mf* in the third. Measure 50 has *mf* in the first two staves and *mf* in the third. Measure 51 has *mf* in the first two staves and *mf* in the third. Measure 52 has *mf* in the first two staves and *mf* in the third. Measure 53 has *mp* in the first two staves and *mp* in the third. Measure 54 has *mp* in the first two staves and *mp* in the third. Measure 55 has *mp* in the first two staves and *mp* in the third. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

56 57 58 59 60 61 62

lead

mf

mf

Detailed description: This system of musical notation covers measures 56 to 62. It features five staves: two treble clefs and three bass clefs. Measure 57 contains a triplet in the first two staves. Measure 59 has a 'lead' instruction above the first staff. Dynamic markings of *mf* are present in the third and fifth staves.

63 64 65 66 67 68 lead 69

f

f

f

mf

f

mf

f

mf

Detailed description: This system covers measures 63 to 69. It features five staves. Measure 68 has a 'lead' instruction above the first staff. Dynamic markings include *f* in the first, second, and fourth staves, and *mf* in the third and fifth staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

70 71 72 73 74 75 76

fp

f

f

f

f

f

Detailed description: This system covers measures 70 to 76. It features five staves. Measure 74 has a *fp* (fortissimo piano) marking above the first staff. Dynamic markings of *f* (fortissimo) are present in the first, second, third, fourth, and fifth staves.

77 78 79 80 81 82 83

Musical score for measures 77-83. The score is written for five staves. The first staff is the treble clef, and the others are bass clefs. Measure 77 starts with a dynamic marking of *f*. Measure 82 has a triplet of eighth notes. Measure 83 has a key signature change to one sharp (F#).

84 85 86 87 88 89 90

Musical score for measures 84-90. The score is written for five staves. Measure 84 has a dynamic marking of *ff*. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff*. Measure 87 has a dynamic marking of *ff*. Measure 88 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *ff*. Measure 90 also has a dynamic marking of *p*. Measure 90 has a key signature change to one sharp (F#). A large watermark "PREVIEW ONLY" is overlaid across the score.

91 92 93 94 95 96 97

Musical score for measures 91-97. The score is written for five staves. Measure 91 has a dynamic marking of *mp*. Measure 92 has a dynamic marking of *mp*. Measure 93 has a dynamic marking of *mf*. Measure 94 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *ff*. Measure 97 has a key signature change to one sharp (F#).

98 99 100 // 101 102 103 104

ff *ff* *ff* *ff* *ff* *ff* *f* *mp*

cadenza ad lib

105 106 107 108 D.S. al Coda

f *f* *f* *f* *f* *f* *f* *f*

mp *f* *f* *f*

cadenza ad lib

Coda

109 *accel. con fuoco* 110 111 112 113 114 115

f *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Musical score for Fandango, measures 116-121. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The score is divided into two systems. The first system covers measures 116-117, and the second system covers measures 120-121. The first system is marked *fp* (fortissimo piano) and the second system is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

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