

# EIGHTH NOTE PUBLICATIONS

## Three Hymns from the British Isles

Various Composers  
Arranged by John Jay Hilfiger

Three hymns that are known and loved throughout the English-speaking world are presented here in completely new settings. All the players get their turns at the melody and interesting countermelodies. The three hymns are: *Jerusalem*, (Hubert Parry) *The King of Love My Shepherd Is*, (18th-century Irish) and *Guide Me, O Thou Great Jehovah* (John Hughes). This set is certainly appropriate for use in church services, but also interesting enough that you may want to play it your next concert.

Known as the "unofficial English national anthem", *Jerusalem* is Hubert Parry's setting of a poem by William Blake. It meditates on an ancient legend that Joseph of Arimathea brought Jesus, as a youth, to England, to establish a new Jerusalem. The patriotic song became popular during World War I and the tune has been adapted to several hymn texts, eg. *O Lord, You Are My God and King*, and *O Day of Peace*.

The tune known as St Columba dates to 18th-century Ireland and has become connected, in modern hymnals, with Henry Baker's hymn, *The King of Love My Shepherd Is*. It is one of several hymns based on the 23rd Psalm. This arrangement uses lush, modern, harmonies which make proper intonation and balance especially important for the players.

**PREVIEW ONLY**  
*Cwm Rhonddaw* (pronounced "koom ron-daw") is the Welsh name of the Rhondda Valley. This is also the name of a favorite hymn tune which is attached to several Welsh and English hymns. English speakers are probably most familiar with *Guide Me, O Thou Great Redeemer* (or *Guide Me, O Thou Great Jehovah*), although many hymnals connect *God of Grace* and *God of Glory* to this tune. This arrangement is an entirely new setting, with three variations, in which each of the players gets at least a bit of the tune.

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DURATION: 7:20

DIFFICULTY RATING: Medium  
Brass Quartet

# THREE HYMNS FROM THE BRITISH ISLES

JERUSALEM - England  
Andante  $\text{♩} = 52$

Arranged by John Jay Hilfiger

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

A

**PREVIEW ONLY**

f      mp

f      mp

f      mp

B

f      p

mp      f      p      p

f      p

f      p

A musical score for three staves: Treble, Alto, and Bass. The Treble staff starts with a quarter note followed by eighth notes. The Alto staff begins with a half note followed by eighth notes. The Bass staff starts with a half note followed by eighth notes. Measure lines divide the measures into groups of four measures each.

**PREVIEW ONLY**

# PREVIEW ONLY

Musical score for orchestra, page 10, measures 11-12. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic *f*. Measures 11 and 12 feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 12 concludes with a dynamic *mf*, followed by a measure of rest labeled *rit.* (ritardando), and then a dynamic *f*.

THE KING OF LOVE MY SHEPHERD IS - Ireland  
Thoughtfully  $\text{♩} = 80$

A musical score for four voices (SATB) in 3/4 time. The key signature is one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). Dynamics are marked as *mp*. Measure 1 starts with Soprano and Alto entries. Measure 2 adds Tenor. Measure 3 adds Bass. Measures 4-5 show sustained notes and some rhythmic patterns. Measure 6 concludes with a fermata over the bass line.

[A]

A continuation of the musical score. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to no sharps or flats. The vocal parts sing eighth-note patterns. The word "PREVIEW ONLY" is printed across the middle of the page in large, bold, gray letters.

[B]

A continuation of the musical score. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one sharp. The vocal parts sing eighth-note patterns. The dynamic *f* is indicated at the end of the section.

# PREVIEW ONLY

Musical score for four staves:

- Staff A (Treble Clef):
  - Measure 1:  $\text{C} \quad \text{E}$
  - Measure 2:  $\text{D} \quad \text{F}$
  - Measure 3:  $\text{G} \quad \text{B}$
  - Measure 4:  $\text{A} \quad \text{C}$
  - Measure 5:  $\text{D} \quad \text{F}$
  - Measure 6:  $\text{G} \quad \text{B}$
  - Measure 7:  $\text{A} \quad \text{C}$
  - Measure 8:  $\text{D} \quad \text{F}$
  - Measure 9:  $\text{G} \quad \text{B}$
  - Measure 10:  $\text{A} \quad \text{C}$
- Staff B (Treble Clef):
  - Measure 1:  $\text{C} \quad \text{E}$
  - Measure 2:  $\text{D} \quad \text{F}$
  - Measure 3:  $\text{G} \quad \text{B}$
  - Measure 4:  $\text{A} \quad \text{C}$
  - Measure 5:  $\text{D} \quad \text{F}$
  - Measure 6:  $\text{G} \quad \text{B}$
  - Measure 7:  $\text{A} \quad \text{C}$
  - Measure 8:  $\text{D} \quad \text{F}$
  - Measure 9:  $\text{G} \quad \text{B}$
  - Measure 10:  $\text{A} \quad \text{C}$
- Staff C (Treble Clef):
  - Measure 1:  $\text{C} \quad \text{E}$
  - Measure 2:  $\text{D} \quad \text{F}$
  - Measure 3:  $\text{G} \quad \text{B}$
  - Measure 4:  $\text{A} \quad \text{C}$
  - Measure 5:  $\text{D} \quad \text{F}$
  - Measure 6:  $\text{G} \quad \text{B}$
  - Measure 7:  $\text{A} \quad \text{C}$
  - Measure 8:  $\text{D} \quad \text{F}$
  - Measure 9:  $\text{G} \quad \text{B}$
  - Measure 10:  $\text{A} \quad \text{C}$
- Staff D (Bass Clef):
  - Measure 1:  $\text{C} \quad \text{E}$
  - Measure 2:  $\text{D} \quad \text{F}$
  - Measure 3:  $\text{G} \quad \text{B}$
  - Measure 4:  $\text{A} \quad \text{C}$
  - Measure 5:  $\text{D} \quad \text{F}$
  - Measure 6:  $\text{G} \quad \text{B}$
  - Measure 7:  $\text{A} \quad \text{C}$
  - Measure 8:  $\text{D} \quad \text{F}$
  - Measure 9:  $\text{G} \quad \text{B}$
  - Measure 10:  $\text{A} \quad \text{C}$

**PREVIEW ONLY**

rit.

CWM RHONDDA - Welsh  
Moderately  $\bullet = 84$

*rit.* a Tempo

# PREVIEW ONLY

A

Musical score for section A, featuring four staves (treble, alto, tenor, bass) in common time and a key signature of one flat. The music consists of eighth and sixteenth note patterns with various dynamics and rests.

B

Musical score for section B, featuring four staves (treble, alto, tenor, bass) in common time and a key signature of one flat. The music includes dynamic markings like *p*, *mf*, and *mf*. Overlaid on the music is the text "PREVIEW ONLY" in large, bold, grey letters.

Continuation of the musical score from section B, featuring four staves (treble, alto, tenor, bass) in common time and a key signature of one flat. The music continues the rhythmic patterns established in section B.

C

rit.

D A little slower  $\text{♩} = 76$

PREVIEW ONLY

A musical score for four voices (SATB) in common time and E-flat major. The vocal parts are arranged in a treble-clef soprano, alto, bass, and tenor. The music consists of four measures. Measure 1: Soprano has a grace note followed by a dotted half note; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. Measure 2: Soprano has a grace note followed by a sixteenth-note cluster; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. Measure 3: Soprano has a quarter note; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. Measure 4: Soprano has a quarter note; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note.

A continuation of the musical score from the previous page. Measures 5-8 show dynamic changes and performance instructions. Measure 5: Soprano has a grace note followed by a sixteenth-note cluster; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. Measure 6: Soprano has a grace note followed by a sixteenth-note cluster; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. Measure 7: Soprano has a grace note followed by a sixteenth-note cluster; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. Measure 8: Soprano has a grace note followed by a sixteenth-note cluster; Alto has a quarter note; Bass has a quarter note; Tenor has a quarter note. The word "rit." (ritardando) is written above the staff in measure 7, and dynamics "ff" (fortissimo), "p" (pianissimo), and "p" (pianissimo) are placed below the staff in measures 6, 7, and 8 respectively. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the music.