

**I Saw Three Ships
and Hark the Herald Angels Sing**

Traditional
Arranged by Keith Young

When my brass faculty colleagues asked me to arrange some music for their Christmas CD, I chose this little medley of two joyous, traditional carols. This arrangement should be played with a “Wee Bit of a Merry Christmas Jig...” After the fanfare introduction, separate the notes of *I Saw Three Ships* and always keep it moving in a fun, bouncy, foot-tapping dance style. *Hark the Herald Angels Sing* should enter in a fanfare, celebration style. Above all, keep it rhythmic, accented and have fun!

This was recorded on the CD *Christmas Postcards from the HoodleBug Brass* - recorded by the faculty brass quintet at IUP (Indiana University of Pennsylvania).

PREVIEW ONLY

ISBN: 9781554739479
CATALOG NUMBER: BQ12390

COST: \$15.00
DURATION: 1:40

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

I SAW THREE SHIPS and HARK THE HERALD ANGELS SING

Arranged by Keith Young

With a wee bit of a Merry Christmas Jig... ♩ = 120-126

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B♭) and the time signature is 6/8. Measures 1-5 contain rests for all instruments. Measure 6 begins with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks.

Musical score for measures 7-12. The score continues for the five instruments. Measures 7-10 contain rests for all instruments. Measure 11 features a dynamic marking of *mf* and a 'lead' instruction above the B♭ Trumpet 1 staff. Measure 12 ends with a dynamic marking of *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the center of this section.

Musical score for measures 13-18. The score continues for the five instruments. Measure 13 has rests for all instruments. Measure 14 begins with a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf*. Measure 16 has rests for all instruments. Measure 17 has rests for all instruments. Measure 18 begins with a dynamic marking of *f*.

Musical score for measures 19-24. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 19-21 show active melodic lines in the upper staves. Measure 22 features a dynamic shift to *f* in the Bass 1 staff. Measure 23 returns to *mf*. Measure 24 concludes the system with a sustained note in the Bass 2 staff.

Musical score for measures 25-29. Measures 25-26 show melodic activity in the upper staves. Measures 27-29 are mostly rests in the upper staves, with the Bass 1 staff playing a melodic line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

Musical score for measures 30-35. Measures 30-32 show melodic activity in the upper staves. Measure 33 features a dynamic shift to *f* in the Bass 1 staff. Measures 34-35 show melodic activity in the upper staves.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. Measure 38 features a dynamic marking of *f*. Measure 40 features a dynamic marking of *mf*.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for five staves: two treble clefs and three bass clefs. Measure 45 features a dynamic marking of *ff*. Measure 46 features a dynamic marking of *f*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

48 49 50 51 52 53

Musical score for measures 48-53. The score is written for five staves: two treble clefs and three bass clefs. Measure 48 features a dynamic marking of *p* and a fingering of 2. Measure 50 features a dynamic marking of *f*. Measure 52 features a dynamic marking of *p* and a fingering of 2. Measure 53 features a dynamic marking of *p* and a fingering of 2.

54 *suddenly legato* 55 56 57 58 59

60 61 62 *f non legato* 63 64 65

f non legato

no legato

f non legato

f non legato

f non legato

66 67 68 69 70

71 72 SILENT 73 74 75 76

Musical score for measures 71-76. Measure 71 features a fermata. Measures 72-76 show various instruments with dynamics like *ff*, *mp*, and *mf*. The word "SILENT" is written above measure 72.

77 78 79 80 81 82

Musical score for measures 77-82. Measures 77-80 are mostly rests. Measures 81-82 show musical notation with dynamics like *mf*. A large "PREVIEW ONLY" watermark is overlaid across the middle of this section.

83 84 85 86 87 88

Musical score for measures 83-88. Measures 83-88 show musical notation with dynamics like *f*.

89 90 91 92 93 SILENT 94

fp *fp* *fp* *p* *fp* *f* *f* *f* *f* *f*

95 96 97 98 99

mf *ff* *ff* *ff* *ff*

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