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# *Eighth Note Publications*

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## Chorales for Trumpets

Various

*Arranged by Donald Coakley*

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for trumpet choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong trumpet section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

# PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium  
4 Trumpets

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# CHORALES FOR TRUMPETS Volume 1

## I - Eine Feste Berg

Arranged by Donald Coakley

Musical score for four Bb Trumpets, measures 1-8. The score is in G major and common time. The first four measures are marked *f* (forte), and the last four measures are marked *p* (piano) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for four Bb Trumpets, measures 9-16. The score is in G major and common time. The first four measures are marked *mf* (mezzo-forte), the next four measures are marked *f* (forte), and the last four measures are marked *ff* (fortissimo). A large "PREVIEW ONLY" watermark is overlaid across the score.

## II - Lo, How a Rose

Musical score for four Bb Trumpets, measures 1-8. The score is in Bb major and common time. The first four measures are marked *mf-p* (mezzo-forte-piano), and the last four measures are marked *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in B-flat major, 4/4 time. The score consists of four staves. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A repeat sign is present at the end of the first system.

Musical score for 'Now Thank We All Our God' (continued) in B-flat major, 4/4 time. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score. The music continues with various rhythmic patterns and rests.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in D major, common time (C). The score consists of four staves. The first three staves are marked with a piano (*p*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Four staves of music in G major, 4/4 time. The first staff has a dynamic marking of *p*. The music consists of eighth and quarter notes.

V - All My Heart This Night Rejoices

Four staves of music in B-flat major, 4/4 time. The first staff has a dynamic marking of *p*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Four staves of music in B-flat major, 4/4 time. The first staff has a dynamic marking of *mf*. The music consists of eighth and quarter notes.

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