

Poet and Peasant Overture

Franz von Suppe
Arranged by Matt Barker

This overture was originally arranged for the Northwestern University Trumpet Ensemble for the National Trumpet Competition in 2012, in which the group was awarded first prize. This arrangement has a piccolo part and 7 other trumpet parts, one of which includes a long, beautiful flugelhorn solo during the first half with an exciting, technical second half. Each part is assigned important themes, with the technical difficulty spread between the parts. It's sure to impress audiences with the contrasting sections followed by a powerful ending.

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DIFFICULTY RATING: Difficult

8 Trumpets

POET AND PEASANT OVERTURE

Franz Von Suppé
(1819-1895)
Arranged by Matt Barker

Andante maestoso $\text{♩} = 60$

2 3 4 5

B♭ Trumpet 1 Piccolo

B♭ Trumpet 2 *lead* *p*

B♭ Trumpet 3 *p*

B♭ Trumpet 4 *p*

B♭ Trumpet 5 *p*

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8 and Flugel horn

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6 7 8 9 10 11

1

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *pp* cup mute

7 *pp* cup mute

8 *pp* Trumpet cup mute

24 a Tempo 25 26 27 28 29

30 31 32 33 34

mf

open

mf

p

p

p

mp

to cup mute

lead

35 36 37 38 39 40

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41 42 43 44 45 46

47 3 48 49 50 51 **B** Allegro Strepitoso ♩ = 170

dying away

dying away

dying away

open

open

open

open

open

to Trumpet

ff

ff

alone lead

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53 54 55 56 57 58

ff

ff

ff

open

ff

ff

ff

ff

ff

ff

59 60 61 62 63

Musical score for measures 59-63. The score consists of eight staves. Staves 1-6 contain melodic lines with rests in measures 60-62. Staff 7 contains a rhythmic pattern of eighth notes in measures 60-62. Staff 8 is a trumpet part with rests in measures 60-62. In measure 63, all staves have a whole rest, with a *ff* dynamic marking below each staff. A 'Trumpet' label is positioned below staff 8 in measure 63.

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64 65 66 67 68

Musical score for measures 64-68. The score consists of eight staves. Staves 1-8 contain melodic lines. In measure 68, staff 2 has a 'lead' marking above a sixteenth-note run, with a *ff* dynamic below. Staff 3 has a *ff* dynamic below. Staff 4 has a *f* dynamic below. Staff 5 has a *f* dynamic below. Staff 6 has a *f* dynamic below. Staff 7 has a *f* dynamic below. Staff 8 has a *ff* dynamic below.

80 81 82 83 84 85 86

ff

Musical score for measures 80-86. The score consists of eight staves. The first staff (treble clef) contains the main melody, starting with a forte (*ff*) dynamic. Measures 80-81 show a melodic phrase with a dotted quarter note and an eighth note. Measures 82-83 continue this phrase. Measure 84 has a whole note. Measure 85 has a half note. Measure 86 has a whole rest. The lower staves (2-8) provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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87 88 89 90 91 92 93

Musical score for measures 87-93. The score consists of eight staves. The first staff (treble clef) contains the main melody, starting with a forte (*ff*) dynamic. Measures 87-88 show a melodic phrase with a dotted quarter note and an eighth note. Measures 89-90 continue this phrase. Measure 91 has a whole note. Measure 92 has a half note. Measure 93 has a whole note. The lower staves (2-8) provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

94 95 96 97 98 99 100

1 *ff*

2 *f*

3 *f*

4 *ff*

5 *f*

6 *ff* lead

7 *f*

8 *ff*

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101 102 103 104 105 106 107

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

108 109 110 **D** 112 113 114

Musical score for measures 108-114. The score consists of eight staves. Measures 108-110 are marked with a 'v' above the notes. Measure 110 has a 'D' in a box above it. Measures 112-114 are marked with 'mf' and 'lightly' below the notes. Measure 112 has a 'lead' above the notes. Measure 113 has 'ff' below the notes. Measure 114 has 'f' below the notes.

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115 116 117 118 119 120 121

Musical score for measures 115-121. The score consists of eight staves. Measures 115-121 are marked with 'v' above the notes. Measure 118 has a 'lead' above the notes. Measure 119 has 'ff' below the notes. Measure 120 has 'f' below the notes. Measure 121 has 'f' below the notes.

122 123 124 125 126 127 128

Musical score for measures 122-128. The score consists of eight staves. Measures 122-125 show rhythmic patterns in the upper staves, with some melodic lines in the lower staves. Measure 126 is mostly rests. Measures 127-128 show more active musical material. Dynamics include *fff* in measures 125 and 127.

129 130 lead 131 132 133 134 135

Musical score for measures 129-135. The score consists of eight staves. Measure 129 has a *pp* dynamic. Measures 130-133 feature a *pp* texture with a *30 lead* marking. Measure 134 has a *ff* dynamic and a *lead* marking. Measure 135 has a *ff* dynamic. A large watermark "PREVIEW ONLY" is overlaid across the score.

E Allegretto $\text{♩} = 180$

152 153 154 155 156 157 158 159

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

7 *mp* Duet w/ Tpt. 8

8 *mp* Duet w/ Tpt. 7

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160 161 162 163 164 165 166 167 168 169

1

2 *lead*
mp

3

4

5

6

7

8

170 *tr* *pp* *rall.* 175 176 177 178 *a Tempo* 179

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180 181 182 183 185 186 187 188 189

190 191 **F** Allegro Strepitoso $\text{♩} = 170$ 193 194 195 196

1
2
3
4
5
6
7
8

lead
tr
mp

pp

pp

pp

pp

197 198 199 200 201 202 203

1
2
3
4
5
6
7
8

tr
f

tr
ff

tr
mf

tr
f

tr
f

mf

f

mf

f

mf

f

mf

f

204 205 206 207 208 209 210

1 *f* *fff* lead

2

3 *ff*

4 *ff*

5 *ff*

6 *ff* *mf*

7 *ff* *mf*

8 *ff* *mf*

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211 212 213 214 215 216 217

1 *p*

2

3 *pp*

4 *pp*

5 *pp*

6 *ff* *mf*

7 *ff* *mf* *sub. pp*

8 *ff* *mf*

To Flugel 1st time only

218 219 220 221 222 223 224

1 *mf* *lightly*

2 *mf* *lightly*

3 *mf* *lightly*

4 *mf* *lightly*

5 *mf* *lightly*

6 *f* *ff*

7

8

225 226 227 229 230 231

To Coda

PREVIEW ONLY

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

6 *f*

7

8

232 233 234 235 236 237 238

ff

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239 240 241 242 243 244 245

fff

ff *fff* *fff* *fff* *fff*

lead *fff*

H Sostenuto $\text{♩} = 60$ 247 248 249 250 *rall.* 251 252 D.S. al Coda

1

2

3

4 *ff* *pp*

5 *ff* *pp*
pulsed trill
tr

6 *ff* *pp*

7 *ff* *p* *pp* lead

8 lead To Trumpet
mf

CODA *Allegro* *trepiso* $\text{♩} = 90$ 253 254 255 256 257 258 259 260

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7

8

261 263 264 265 266 267 268

I

mf *lightly*

mf *lightly*

mf *lightly*

mf *lightly*

lead
ff

ff

f

f

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26 270 271 272 273 274

J

lead

277 278 279 280 281 282 283 284

1
2
3
4
5
6
7
8

mf
f
mf
mf

lead

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285 286 287 288 289 290 291 292

1
2
3
4
5
6
7
8

mf
ff
ff
mf
mf
ff

lead

293 294 295 **K** 297 298 299 300 301

ff

302 303 304 305 306 307 309

ff

1 *accel.* 310 311 312 313 314 315 316 317 318

2

3

4

5

6

7

8

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