

Great American Fanfare

Richard Byrd

Great American Fanfare was commissioned by the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned performers, Vincent DiMartino, on the occasion of his retirement at Centre College. The work is written for 10 trumpets that can be arranged as two antiphonal trumpet choirs. This majestic fanfare is easily suited for multiple doubling of parts to form massed trumpet forces, as evidenced during the premiere performance where numerous former DiMartino students from all over the country participated in this tribute.

The musical material for this fanfare was adapted from an earlier work by the composer, entitled *Celebration Fanfare*, written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries, which was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe.

Great American Fanfare features a prominent spirited theme juxtaposed with an enchanting lyrical theme, and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for trumpet competitions, conference preludes, and engaging concert programs.

PREVIEW ONLY
*Written for the 2012 Great American Brass Band Festival to celebrate and salute
one of America's most renowned performers,
Vincent DiMartino, on the occasion of his retirement at Centre College*

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

ISBN: 9781554738786

COST: \$20.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: TE12212

DURATION: 2:20

10 Trumpets

GREAT AMERICAN FANFARE

Richard Byrd
ASCAP

Majestic $\text{♩} = 144$

The score is arranged in two systems. The first system contains ten staves for B♭ Trumpets 1 through 10. The second system contains ten staves for Percussion 1 through 10. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for accents and slurs. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

14 15 16 18 19 20 21

1 *mp* *f*

2 *mp* *f*

3 *f* *mp* *f*

4 *mf* *mp* *f*

5 *mf* *mp* *f*

6 *mf* *mp* *f*

7 *mf* *mp* *f*

8 *f* *mp* *f*

9 *mf* *mp* *f*

10 *mf* *mp* *f*

always

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22 23 27

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

9 *mp*

10 *mp*

Musical score for measures 29-36. The score consists of ten staves. Measures 29-30 are marked *mf*. Measures 31-34 are marked *mf*. Measures 35-36 are marked *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *mp* throughout the section.

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Musical score for measures 37-45. The score consists of ten staves. Measures 37-38 are marked *mf*. Measures 39-40 are marked *mf*. Measures 41-42 are marked *mf*. Measures 43-44 are marked *fp*. Measure 45 is marked *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *fp* throughout the section.

Musical score for measures 46-52. The score is written for ten staves (1-10) in a 4/4 time signature. The key signature has two flats. The dynamics range from *mf* to *mp*. A *fp* dynamic is used in measures 46, 47, 48, 49, 50, 51, and 52. A *solo* marking is present in measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 53-60. The score is written for ten staves (1-10) in a 3/4 time signature. The key signature has two flats. The dynamics range from *mp* to *ff*. A *solo* marking is present in measure 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

61 62 63 64 65 66 67 68

1 *f* *fp* < *f*

2 *f* *fp* < *f*

3 *f* *fp* < *f*

4 *fp* < *f*

5 *f* *fp* < *f*

6 *f* *f*

7 *f* *f*

8 *f* *fp* < *f*

9 *ff* *fp* < *f*

10 *f* *fp* < *f*

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69 70 71 72 73 74 75

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

6 *mf*

7 *mf*

8 *mp*

9 *mp*

10 *mp*

76 77 78 79 80 81 82

Musical score for measures 76-82. The score consists of ten staves. Measures 76-78 are in 4/4 time, and measures 79-82 are in 2/4 time. Dynamics include *mf* and *f*. The music features a mix of melodic lines and rhythmic accompaniment.

83 84 85 86 87 88 89

Musical score for measures 83-89. The score consists of ten staves. Measures 83-85 are in 4/4 time, and measures 86-89 are in 2/4 time. Dynamics include *mf*, *f*, and *ff*. The music continues with melodic and rhythmic elements, including some rests in the later measures.

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ISBN 978-1-55473-878-6



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in the United States by:



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TE12212 **\$20.00**



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