

Mission: Secret

Ryan Meeboer

Mission:Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. Although short solos are written for trumpet and horn from measures 57 through 70, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Easy

Brass Quartet

MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! $\text{♩} = 150$

8b TRUMPET 1

8b TRUMPET 2

F HORN

TROMBONE

DRUMS

5

6

7

8

9

PREVIEW ONLY

10

11

12

LEAD

13

14

CHOKE

Musical score for measures 15-19. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef, and Piano. Measure numbers 15, 16, 17, 18, and 19 are indicated above the first staff. The key signature has two flats (B-flat and E-flat). The piano part features a consistent eighth-note accompaniment pattern.

Musical score for measures 20-24. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef, and Piano. Measure numbers 20, 21, 22, 23, and 24 are indicated above the first staff. The key signature has two flats. Annotations include "NOT LEAD" above measure 21 and "LEAD" above measure 24. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-29. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef, and Piano. Measure numbers 25, 26, 27, 28, and 29 are indicated above the first staff. The key signature has two flats. An annotation "NOT LEAD" is placed above measure 25. The piano part continues with its eighth-note accompaniment.

Musical score for measures 30-34. The score is written for four staves: two treble clefs, one bass clef, and a piano accompaniment staff. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of the staves. The piano part features a consistent rhythmic pattern of eighth notes with accents.

Musical score for measures 35-39. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 contains a first ending bracket. Measure 38 has a circled 'S' above it. Measure 39 has a circled 'S' above it. The score includes annotations: 'LEAD' above a melodic line in measure 37, 'NOT LEAD' above a melodic line in measure 38, and 'CHOICE' above a piano accompaniment line in measure 37. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for measures 40-44. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 has annotations: 'NOT LEAD' above a melodic line and 'LEAD' below a melodic line. The piano accompaniment continues with its rhythmic pattern.

45 46 47 48 49

LEAD

NOT LEAD

50 51 52 54

To CODA

55 56 57 58 59

HI HAT WITH FOOT

Musical score for measures 60-64. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 60, 61, 62, 63, and 64 are indicated above the first staff. The key signature is one flat (B-flat). The music features various rhythmic patterns and rests across the staves.

Musical score for measures 65-70. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated above the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Annotations include "NOT LEAD" above measure 67 and "LEAD" above measure 65. The key signature is one flat (B-flat).

Musical score for measures 71-76. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the first staff. Annotations include "D.S. AL CODA" above measure 76, "LEAD" above measure 76, and "CHOICE" above measure 76. The key signature is one flat (B-flat).

Musical score for measures 77-80. The score is written for four staves: three treble clefs and one bass clef. Measure 77 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and quarter notes with accents, and rests. Measure 78 continues the pattern. Measure 79 is similar. Measure 80 features a long, sustained note in the upper staves and a final chord in the bass staff. A small square icon with a circle inside is located at the top left of the first staff.

Musical score for measures 81-84. The score is written for four staves: three treble clefs and one bass clef. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 82 shows a change in key signature to two sharps (F# and C#). Measure 83 continues in this key. Measure 84 concludes the section with a final chord. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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