

## Sound Reflections

Richard Byrd

The musical material for *Sound Reflections* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Sound Reflections* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing. This work is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes, and engaging concert programs.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky. Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at [cdbaby.com](http://cdbaby.com).

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at [rich.byrd@eku.edu](mailto:rich.byrd@eku.edu).

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DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: BQ12383

DURATION: 3:00

Brass Quintet

# SOUND REFLECTIONS

for Brass Quintet

Richard Byrd

Majestic  $\text{♩} = 116$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mp*

Trombone *mf*

Tuba *mf*

6 7 8 9 10

*mf*

*mp*

*mf*

*mp*

*mf*

11 12 13 14 15

*mf*

*mf*

*mf*

*mp*

*mf*

16 17 18  $\text{♩} = 138$  19 20

Musical score for measures 16-20. The score is in 3/4 time with a key signature of two flats. Measure 18 includes a tempo marking of quarter note = 138. Dynamics include *mf* and *f*.

21 22 23 24 25

Musical score for measures 21-25. The score continues with similar rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29 30

Musical score for measures 26-30. The score concludes with various dynamics including *mf* and *f*.

31 32 33 34 35

Musical score for measures 31-35. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Dynamics include *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

36 37 38 39 40

Musical score for measures 36-40. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Dynamics include *mp* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

41 42 43 44 45

Musical score for measures 41-45. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Dynamics include *f* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 *poco rit.* //

*f* *p* *ff* *ff* *ff* *ff*

66 Majestic ♩ = 116 67 68 69 70

*mf* *mp* *mf* *mf*

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71 72 73 74 75

*mp* *mf* *mf* *mp*

76 77 78 79 80

mf mp

Detailed description: This system contains measures 76 through 80. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). Measure 76 shows a melodic line in the first treble staff. Measures 77-80 show a complex texture with multiple voices. Dynamic markings include *mf* and *mp*.

81 *poco rit.* 82 83  $\text{♩} = 144$  84 85

*mf p mp*

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Detailed description: This system contains measures 81 through 85. It features five staves. Measure 81 is marked *poco rit.* and *mf*. Measure 83 has a tempo marking of  $\text{♩} = 144$ . Measures 84 and 85 show a change in dynamics to *p* and *mp*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

86 87 88 89

*p mp p mp*

Detailed description: This system contains measures 86 through 89. It features five staves. Measures 86-89 show a continuation of the musical texture with various dynamic markings: *p*, *mp*, *p*, and *mp*.

90 91 *accel.* 92 93

Musical score for measures 90-93. The score is written for five staves. Measure 90 shows a melodic line in the first staff with a half note and a quarter note. Measure 91 is marked *mp* and features a sixteenth-note pattern in the first staff. Measure 92 is marked *mf* and continues the sixteenth-note pattern. Measure 93 is marked *f* and features a sixteenth-note pattern. The second staff has a steady eighth-note accompaniment. The third staff has a steady eighth-note accompaniment. The fourth staff has a steady eighth-note accompaniment. The fifth staff has a steady eighth-note accompaniment.

94 95 96 97

Musical score for measures 94-97. The score is written for five staves. Measure 94 shows a melodic line in the first staff with a half note and a quarter note. Measure 95 is marked *mp* and features a sixteenth-note pattern in the first staff. Measure 96 is marked *mf* and continues the sixteenth-note pattern. Measure 97 is marked *ff* and features a sixteenth-note pattern. The second staff has a steady eighth-note accompaniment. The third staff has a steady eighth-note accompaniment. The fourth staff has a steady eighth-note accompaniment. The fifth staff has a steady eighth-note accompaniment.

opt. 8va



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