

Projection Fanfare

Jim Parcel

Projection Fanfare is a projection of intensity. It has one minor cadence as it approaches the halfway point, followed by more tension that is only released at the end. The forte/piano crescendo of the final note is a critical part of the necessary tension release as the piece ends, and must be done dramatically enough to create that release. It is a major chord with a ninth in the euphonium and 3rd trumpet parts, an intonation challenge. It creates a powerful effect.

All note lengths and articulations should be strictly observed, or projection is lost.

PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

PROJECTION FANFARE

Jim Parcel

$\text{♩} = 90$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

PREVIEW ONLY

13 14 15 16 17 18

Tpt 1 *ff* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Hn 1 *fp* *f*

Hn 2 *fp* *f*

Trbn 1 3

Trbn 2 3

B Trbn 3

Euph 3

Tuba 3

PREVIEW ONLY

19 20 21 22 23 24

Tpt 1 2 23^b 24

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

25 26 27 28 29 30

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

PREVIEW ONLY

31 32 33 34 35 36

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

37 38 39 40 41 42

Tpt 1 *mf* *f*

Tpt 2 *p* *mp* *mf* *f*

Tpt 3 *p* *mp* *mf* *f*

Hn 1 *p* *mp* *mf* *f*

Hn 2 *p* *mp* *mf* *f*

Trbn 1 *p* *mp* *mf* *f*

Trbn 2 *mp* *f*

B Trbn *f*

Euph *f*

Tuba *mf* *f*

43 44 45 46 47 48

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

B Trbn *mf* *f*

Euph *mf* *f*

Tuba *mf* *f*

Musical score for a brass ensemble, measures 49-55. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The music is in 4/4 time and features dynamic markings such as *ff*, *p*, and *fp*. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the top of the staves. The score shows a progression of dynamics, starting with *ff* in measure 53, moving to *p* in measure 54, and returning to *ff* in measure 55. There are also *fp* markings in measures 53, 54, and 55. The music consists of rhythmic patterns and melodic lines for each instrument.

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