

Something Modal

Ryan Meeboer

Something Modal is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Chord changes are simple enough to open up opportunities for players to practice and show off their improvising abilities. There are numerous staggered entries. Probably the most notable of these occurs at measure 85, since there is a sudden dynamic drop to piano. As each instrument enters, new material should stand out, but not completely dominate. Finally, this piece is meant to be played with a lot of energy, however, try to keep the dynamics nice and balanced, as all lines are important, and not too loud that tone is uncontrollable.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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CATALOG NUMBER: LBE1239

COST: \$12.00

DURATION: 2:30

DIFFICULTY RATING: Medium

2 Euphoniums, 2 Tubas

SOMETHING MODAL

SWING $\text{♩} = 156$

RYAN MEEBOER

2 3 4 5 LEAD

EUPHONIUM 1

EUPHONIUM 2

TUBA 1

TUBA 2

DRUM SET

LOW TOM

HI-HAT WITH FOOT

6 7 8 9 10

11 12 13 NOT LEAD 14 15 LEAD

Musical score for measures 16-20. The score consists of five staves: four bass clef staves and one grand staff at the bottom. Measure numbers 16, 17, 18, 19, and 20 are indicated above the first staff. The music features various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 21-25. The score consists of five staves. Measure numbers 21, 22, 23, 24, and 25 are indicated above the first staff. Annotations include "NOT LEAD" and "LEAD" in the second and third staves, and "RICE" in the fifth staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 26-30. The score consists of five staves. Measure numbers 26, 27, 28, 29, and 30 are indicated above the first staff. Annotations include "LEAD" and "NOT LEAD" in the second and third staves, and "LOW TOM" in the fifth staff.

31 32 33 34 35

36 37 A 38 39 40 41

42 43 44 SOLO 45 Cm7 46 Ab7 G7

Musical score system 1 (measures 47-52). Chords: C^M7, A^b7, G7, C^M7, A^b7, G7, A^b7. Includes bass line, two guitar staves, and a drum line.

Musical score system 2 (measures 53-56). Chords: G7, A^b7, G7, C^M7, A^b7, G7. Includes annotations: "NOT LEAD" and "SOLO". Includes bass line, two guitar staves, and a drum line.

Musical score system 3 (measures 57-61). Chords: C^M7, A^b7, G7, A^b7, G7, C^M7. Includes annotation: "LOW TOM". Includes bass line, two guitar staves, and a drum line.

62 63 64 65 66

Musical score for measures 62-66. The score is written in bass clef with a key signature of two flats. It consists of five staves: four for the vocal line and one for the piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

67 68 69 70 71

Musical score for measures 67-71. The score continues in the same style as the previous system. Measure 69 includes a key signature change to one flat. Measure 71 ends with a double bar line and repeat signs. A large watermark "PREVIEW ONLY" is overlaid across the middle of this system.

72 73 74 75 76

Musical score for measures 72-76. The score continues in the same style. Measure 75 includes a key signature change to two flats. Measure 76 ends with a double bar line and repeat signs. A large watermark "PREVIEW ONLY" is overlaid across the middle of this system.

77 LEAD 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

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