

Hungarian March
from the Damnation of Faust

Hector Berlioz
Arranged by James Haynor

Hector Berlioz has written some of the most electrifying music of all time for brass players. Whose hair hasn't stood on end after the last chord of *Roman Carnival*. *The Hungarian March* from the *Damnation of Faust* has all the components of a rip-roaring good time for audience and performer alike, complete with that effective (loud) ending. Distilled to its essence (without those superfluous string and woodwind parts) this piece is scored for double brass quintet with bass drum.

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Double Brass Quintet

HUNGARIAN MARCH

from the DAMNATION OF FAUST

H. Berlioz
(1803-1869)
Arranged by James Haynor

Allegro marcato $\text{♩} = \text{ss}$

The musical score is arranged for a large brass ensemble. The first system (measures 1-6) features B♭ Trumpets 1-4, F Horns 1-2, Trombones 1-2, and Tubas 1-2. The second system (measures 7-13) includes Bass Drum, Trumpets 1-4, Horns 1-2, Trombones 1-2, and Tubas 1-2. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

1. 3. 2. 14 15 16 17

Tpt 1 *p* *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tuba 1 *mf*

Tpt 3 *f* *mf* *lead* 3

Tpt 4 *mf*

Hn 2 *f* *f* *mf*

Trbn 2 *mf*

Tuba 2 *mf*

B.D.

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1 19 20 21 22 23 24

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

Hn 1 *p*

Trbn 1 *mp* *p*

Tuba 1 *mp* *sf* *p*

Tpt 3

Tpt 4

Hn 2 *sf*

Trbn 2 *sf*

Tuba 2

B.D.

25 26 27 28 29 30 31

Tpt 1 *p* 3 *mf*

Tpt 2 *p* *mf*

Hn 1 *p* *mf*

Trbn 1 *p* *mf*

Tuba 1 *p* *mf*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tuba 2 *f*

B.D.

PREVIEW ONLY

3 34 35

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn 1 *p* *f*

Trbn 1 *p* *f*

Tuba 1 *p* *f*

Tpt 3 *p* *f* *mf* 3

Tpt 4 *p* *f* 3

Hn 2 *p* *f*

Trbn 2 *p* *f* 3

Tuba 2 *p* *f* 3

B.D.

This musical score is for the fourth page of a piece titled "HUNGARIAN MARCH". It features a full brass section and woodwinds. The score is divided into two systems. The first system covers measures 36 to 41, and the second system covers measures 42 to 45. The instruments are arranged as follows:

- Brass Section:** Trumpets 1-4, Trombones 1-2, and Tubas 1-2. Trumpets 1 and 2 play in the treble clef with a key signature of three sharps (F#, C#, G#). Trombones 1 and 2, and Tubas 1 and 2, play in the bass clef with a key signature of two sharps (F#, C#).
- Woodwinds:** Horns 1 and 2, and Baritone Saxophone (B.D.). Horns 1 and 2 play in the treble clef with a key signature of two sharps (F#, C#). The Baritone Saxophone (B.D.) part is shown as a whole rest.

The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

46 47 48 49 50 51

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

Detailed description: This block contains the musical notation for measures 46 through 51. It features six staves for trumpets (Tpt 1, 2, 3, 4), two staves for horns (Hn 1, 2), two staves for trombones (Trbn 1, 2), and two staves for tubas (Tuba 1, 2). The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 49 includes a triplet of eighth notes. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *p*.

B.D.

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52 53 54 56 57

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

Detailed description: This block contains the musical notation for measures 52 through 57. It features six staves for trumpets (Tpt 1, 2, 3, 4), two staves for horns (Hn 1, 2), two staves for trombones (Trbn 1, 2), and two staves for tubas (Tuba 1, 2). The music is in 2/4 time with a key signature of two sharps (F# and C#). Measures 52-54 have a dynamic marking of *sub. p*. Measure 54 has a dynamic marking of *ff*. Measure 56 has a dynamic marking of *p*. Measure 57 has a dynamic marking of *p*. Measure 54 includes a 'lead' instruction for the trumpet parts. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *p*.

58 59 60 61 62

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Trbn 1 *p*

Tuba 1 *p*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tuba 2 *f*

B.D.

2. 63 64 65 66 67

Tpt 1 *mf* *p*

Tpt 2

Hn 1

Trbn 1 *mf* *p*

Tuba 1 *mf* *p*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 2 *mp*

Trbn 2 *mp*

Tuba 2 *mp*

B.D.

96 97 98 99 100 101 102

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

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104 105 106 107 108 109

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

lead w/Trpt 4
3

lead w/Trpt 2
3

110 111 112 113 114 115 116

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Trbn 1 *f*

Tuba 1 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tuba 2 *f*

B.D.

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118 119 120 121 122 123

Tpt 1 *sub. p*

Tpt 2 *sub. p*

Hn 1 *sub. p*

Trbn 1 *sub. p*

Tuba 1 *sub. p*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 2 *mf*

Trbn 2 *mf*

Tuba 2 *mf*

B.D.

124 125 126 127 128 129 130

Tpt 1 *mf* *f* *mp* *cresc.*

Tpt 2 *mf* *f* *mp* *cresc.*

Hn 1 *mf* *f* *mp* *cresc.*

Trbn 1 *mf* *f* *mp* *cresc.*

Tuba 1 *f* *mp* *cresc.*

Tpt 3 *f* *f* *mp* *cresc.*

Tpt 4 *f* *f* *f* *cresc.*

Hn 2 *f* *f* *mp* *cresc.*

Trbn 2 *f* *mp* *cresc.*

Tuba 2 *f* *mp* *cresc.*

B.D. *mf* *f* *mf* *f* *mp* *cresc.*

1 132 133 134 135 136 137

Tpt 1 *f* *f* *f* *f* *f* *f* *f*

Tpt 2 *f* *f* *f* *f* *f* *f* *f*

Hn 1 *f* *f* *f* *f* *f* *f* *f*

Trbn 1 *f* *f* *f* *f* *f* *f* *f*

Tuba 1 *f* *f* *f* *f* *f* *f* *f*

Tpt 3 *f* *f* *f* *f* *f* *f* *f*

Tpt 4 *f* *f* *f* *f* *f* *f* *f*

Hn 2 *f* *f* *f* *f* *f* *f* *f*

Trbn 2 *f* *f* *f* *f* *f* *f* *f*

Tuba 2 *f* *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f* *f*

138 139 140 141 142 143 144

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

145 146 147 150 151 152

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

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Trpts/Hns lead

ff

f

ff

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