

**Pipes and Fifes
The Folk Songs of Scotland**

Various Composers
Arranged by James Haynor

The rich folk music heritage of the Scottish Isles guarantees this medley's appeal. *Ye Jacobites By Name*, *Loch Lomond*, *Roy's Horse Enjoys a Gallop*, *The Blue Bells of Scotland*, *The Campbells are Comin'*, *Auld Lang Syne* and *Scotland the Brave* are tunes that are, in turn, rousing, beautiful and inspirational. This is a definite audience pleaser that is a lot of fun to play. Send everyone home happy!

PREVIEW ONLY

ISBN: 9781554738496

CATALOG NUMBER: BQ12378

COST: \$20.00

DURATION: 6:00

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

PIPES AND FIFES

The Folk Songs of Scotland

Traditional
Arranged by James Haynor

Driving $\text{♩} = 104$

2 3 4 5 6

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Tuba

mp

p

mp

p

mp

Detailed description: This block contains the first system of the musical score, measures 2 through 6. It features five staves: B \flat Trumpet 1, B \flat Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). Measure 2 shows the start of the piece with a tempo marking of 'Driving' and a quarter note equal to 104. Measures 3-6 show the instruments gradually entering with various dynamics: Trombone and Tuba start at *p*, F Horn at *p*, and the trumpets at *mp*. The music is primarily composed of quarter and eighth notes.

7 8 9 10 11 12

mf

mf

f

ff

ff

f

ff

f

ff

lead

Detailed description: This block contains the second system of the musical score, measures 7 through 12. It continues the five-staff arrangement. Measures 7-8 feature a *mf* dynamic. Measures 9-10 show a transition to *f*. Measures 11-12 reach a *ff* dynamic. A 'lead' instruction is placed above the B \flat Trumpet 2 staff in measure 12. The music continues with quarter and eighth notes, showing a clear crescendo.

Ye Jacobites by Name

13 14 15 16 17 18

f

f

f

f

f

f

Detailed description: This block contains the third system of the musical score, measures 13 through 18. It features the same five-staff arrangement. The key signature changes to two sharps (F# and C#). The tempo is no longer marked. The music is characterized by a consistent *f* (forte) dynamic throughout. The melody is primarily composed of quarter notes, with some eighth-note patterns in the lower staves.

19 20 lead 21 22 23

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

p

p

p

mp

lead

43 44 *rit.* 45 46 47 48 49

dim.

rit.

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Loch Lomond
With much feeling ♩ = 60

50 Moderately ♩ = 76 *rit.* 51 52 53 54 55

p

legato

p

p legato

p legato

lead with Tpt 1

p legato

56 57 58 59 60 61

Brisker $\text{♩} = 84$

mp *p* *mf* *f*

lead

62 63 64 65 66 67

rit. Tempo I $\text{♩} = 60$

mf *p* *pp* *f* *pp*

lead

68 69 70 71 72 73 74 75

Moderato $\text{♩} = 120$

Roy's Horse Enjoys a Gallop

mf *p* *mf* *p*

76 77 78 79 80 81 82 83

p *ff* *p* *ff* *p* *ff*

lead *f*

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

84 85 86 87 88 89 90 91

f *f* *mf* *p* *p* *p* *p* *p*

ff *p* *p* *p* *p* *p* *p* *p*

ff *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p

92 93 94 *Andantino* $\text{♩} = 84$ 95 *rit.* 96 97 *a Tempo*

ff *ff* *mp* *p* *p* *p*

ff *mp* *p* *p* *p* *p*

ff *mp* *p* *p* *p* *p*

ff *mp* *p* *p* *p* *p*

ff *mp* *p* *p* *p* *p*

ff *mp* *p* *p* *p* *p*

lead *p*

The Blue Bells of Scotland

98 99 100 101 102 103

104 105 106 107 108 109

p *p* *rit.* *lead*

110 111 112 113 114

Slower *rit.* *pp* *p*

115 *rit.* Lively ♩ = 108 The Campbells are Comin'

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 139 140 141

dim.

142 143 144 145 146 147

Slower $\text{♩} = 96$ *rit.*

mf *mp* *p*

mf *mp* *p*

f *m* *p*

p *mf* *mp* *p*

p *mp*

lead

Auld Lang Syne
Moderately $\text{♩} = 76$

148 149 150 151 152 153

154 155 156 157 158 159 lead

p

lead

mp

160 161 162 *rit.* 163 164 165

p

rit.

p

p

Stately $\text{♩} = 104$ 166 167 168 169 170 Scotland the Brave 171

mf

mf

mf

p

f

f

f

f

f

Musical score for measures 172-177. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 172-177 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). Dynamic markings include accents (^) and hairpins ($\hat{$).

Musical score for measures 178-183. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 178-183 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). Dynamic markings include accents (^) and hairpins ($\hat{$).

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Musical score for measures 184-189. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 184-189 contain various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include accents (^) and hairpins ($\hat{$). Measure 188 includes the instruction *mp* and the word *lead*.

190 191 192 193 194 195

rit.

mf

196 197 198 199 200 201

Maestoso $\text{♩} = 72$

f

202 203 204 205

rit.

tr

Tempo I $\text{♩} = 104$

ff

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ISBN 978-1-55473-849-6



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in the United States by:



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