

Intrada: Almighty King

John Jay Hilfiger

An *intrada* is an entrance, as by a character in a play, or an introduction. This piece is ideal for a prelude to a service or as an introduction to the singing of the hymn, *Come Thou Almighty King*. It can also be used at other points in a service or as recital music.

A time-honored practice of composers is to base a new composition on a borrowed tune. One way to do this is to write a new melody and weave the borrowed one into the fabric by alternating the new melody and the old one. Some famous examples of this are J.S. Bach's *Jesu, Joy of Man's Desiring* and the last movement of Mendelssohn's *Reformation Symphony*, which incorporates the hymn, *A Mighty Fortress is Our God*.

Likewise, *Intrada: Almighty King* fits a hymn into the flowery brass melody, creating an introductory sense of anticipation for "Come, Thou Almighty King," interludes between each of the phrases, and a closing section, which ties all the parts together.

The famous hymn is included with the score. Quartets may find it useful to play the hymn with congregational singing after the *Intrada*, or to use it as demonstration material in a recital or classroom.

PREVIEW ONLY

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DURATION: 2:50

DIFFICULTY RATING: Medium

Brass Quartet

INTRADA: ALMIGHTY KING

John Jay Hilfiger

Maestoso $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

A

B

mp

mp

mp

mp

f *mp* *f*

f *mp* *f*

mp *f*

f *mp* *f*

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C

mp

mp

mp

mp

Musical score system 1, measures 1-5. The system consists of four staves. The first staff has a dynamic marking of *f* and a chord symbol 'D' above the second measure. The second staff also has a dynamic marking of *f*. The third and fourth staves have dynamic markings of *f*. The music is in a key with one sharp (F#) and a common time signature.

Musical score system 2, measures 6-10. The system consists of four staves. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system. The music continues in the same key and time signature as the first system.

Musical score system 3, measures 11-15. The system consists of four staves. The first staff has a dynamic marking of *sf* and a chord symbol 'E' above the second measure. The second staff has dynamic markings of *mp* and *f*. The third staff has dynamic markings of *sf* and *mp*. The fourth staff has dynamic markings of *sf* and *mp*. The music continues in the same key and time signature.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second staff is also in treble clef with a key signature of one sharp and a dynamic marking of *p*. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of one sharp and a dynamic marking of *p*. The music features a *rit.* (ritardando) marking above the first two staves. The dynamics transition from *p* to *f* (forte) in the third measure of the first two staves. The system concludes with a fermata over the final note of each staff.

Come, Thou Almighty King
F. de Giardini (1716-1796)
Arranged by John Jay Hilfiger

The second system of the musical score consists of four staves in 3/4 time. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

The third system of the musical score consists of four staves in 3/4 time. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp.

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