

**The Christmas Gig Book
Volume 2**

Various Composers
Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces
can be found at the back of each book.

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B \flat Trumpet 2

CHRISTMAS GIG BOOK

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O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly $\bullet = 110$

2 3 4 5 6

mf *f* *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 lead 35

36 37 38 39 40 41

42 43 44 45 lead 46 47

48 49 50 51 52 53

54 55 56

molto rit.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing ♩ = 92

3

4

5

6

p *sempre legato*

7 8 9 *poco rit.* 10 , 11 *a Tempo* 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

mf *sub. p*

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 3 50 51 52 53 , lead 55

p *mp*

56 57 58 59 60

mf

61 62 63 64 65

66 67 68 69 70 71

f *mf*

72 73 74 75 76 77

mp *p* *p*

78 79 80 *Very Slowly* *lead* *rit.* *pp*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly $\text{♩} = 84$

8 2 10 8 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 3 37 38 39

4 4 4 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 2 70 2

72 73 74 75 76 77 *rit.* 78

mp *mf* *p* *mp* *p*

DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

The musical score is written for a B♭ Trumpet 2 part. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs, and fingerings indicated by numbers 2, 3, 4, 5, 7, and 8. The score is divided into measures, with measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 25, 26, 27, 29, 30, 31, 33, 34, 35, 36, 37, 41, 45, 48, 49, 54, 55, 56, 57, 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. A large 'PREVIEW ONLY' watermark is overlaid on the middle of the score.

STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66

2 3 4 5

6 7 8 9 10

11 12 13 14 15 3

18 19 20 21 2 23

24 25 26 27 28

9 30 31 32 33

34 35 36 37 38

39 3 42 43 44 45

46 47 4 51 *molto rit.* 52 *a Tempo* 53

54 55 56 57 Slower 58

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HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully ♩ = 100

Musical score for B♭ Trumpet 2, measures 1-62. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across measures 25-30. The score concludes with a double bar line and a fermata over the final note in measure 62.

63 3 66 67 68 lead

mp *mf* *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

5 6 7 8 9

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

mf *mp*

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 *p*

52 53 54 55 56 57

58 59 60 61 62 63 *mp* *mf*

64 65 66 67 68 69 5

74 lead 75 76 77 78 79 4 *mf*

83 lead 84 85 86 87 88 *p*

89 90 91 92 93 94 *f*

95 lead 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118 2

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120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 3 150 lead 151

152 153 154 155 156 157

158 159 60 61 162 167 lead

168 169 170 171 172 173

174 175 176 177 178 179 *ff*

180 181 182 183 184 185

186 187 *mp* 188 189 190 191 3

194 195 196 197 198 *p* Slower 200

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like $\bullet = 152$

bell tones

The musical score is written for Bb Trumpet 2 in 4/4 time. It consists of 93 measures across 12 staves. The tempo is marked as $\bullet = 152$. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 9, and *8* (octave) markings at measures 49 and 73. The melody is characterized by bell-like tones, indicated by the 'bell tones' instruction and the 'bell-like' tempo marking. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence at measure 93.

94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 158 159 160 161 162 163

164 165 169 170 171 172 173 174

mp

f

sub. f

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Volume 2

O Come, All Ye Faithful

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalonian Christmas Carol

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

Still, Still, Still

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

Ding Dong Merrily on High

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of melody with the remainder of the group playing punctuated chords before driving to an exciting finish.

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ISBN 978-1-55473-819-9



9 781554 738199

Exclusively distributed
in the United States by:



www.alfred.com

BQ11373 **\$7.95**



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