

**Vive Les Canadiens!
Three Canadian Folk Songs**

Traditional

Arranged by E.F. Lloyd Hiscock

This arrangement of three Canadian folk songs: *Land of the Silver Birch*, *Vive la Canadienne!* and *Vive la Compagnie* commissioned by The Manotick Brass Ensemble of Manotick, Ontario, was inspired by the work of European musician/composer Kasimir Tarnowski of Bad Oeyenhausen, Germany. Thanks to the MBE for their continued support.

The arrangement was premiered in Cuba on a trip that MBE took to provide assistance, concerts, and instruments to some Cuban schools. The songs have no connection to one another except to help the Cuban students understand a little of our Canadian heritage through music.

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

VIVE LES CANADIENS!

Three Canadian Folk Songs

E.F. Lloyd Hiscock

Moderato $\text{♩} = 80$
Land of the Silver Birch

B \flat Trumpet 1
mf like a drum
3 4 5 6 7 8

B \flat Trumpet 2
st. mute
mf

F Horn
with mute
f

Trombone

Tuba

10 11 12 13 14 15 16

f

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st. mute
f

open
mf

f *mf*

17 18 19 20 21 22 23

mp

mp

45 46 47 48 49 50 51

mf
f

Musical score for measures 45-51. The score is in 2/4 time and features a key signature of two flats. It consists of five staves: two treble clefs and three bass clefs. Measures 45-46 show a crescendo. Measure 47 has a *mf* dynamic marking. Measure 48 has a *f* dynamic marking. Measures 49-51 continue with various rhythmic patterns and dynamics.

52 53 54 55 56 57 58

mf

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Musical score for measures 52-58. The score continues with five staves. Measure 52 has a *mf* dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 53-57.

59 60 61 62 63 64 65

ff
sub. p

Musical score for measures 59-65. The score continues with five staves. Measure 61 has a *ff* dynamic marking. Measure 62 has a *sub. p* dynamic marking. Measures 63-65 continue with various rhythmic patterns and dynamics.

66 67 68 69 70 71 72

f

f

f

f

f

Musical score for measures 66-72. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. Measures 66-72 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accents.

73 74 75 76 77 78 79 *rit.*

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Musical score for measures 73-79. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. Measures 73-79 are marked with a *rit.* (ritardando) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accents. A large watermark "PREVIEW ONLY" is overlaid on the score.

80 81 82 Allegretto ♩ = 112 83 84 85 86

mp

mp

mp

mf

mp

mp

Musical score for measures 80-86. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. Measure 82 is marked with an *Allegretto* tempo and a metronome marking of ♩ = 112. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and accents.

87 88 89 90 91 92 93

mf

mf

mf

mf

94 95 96 97 98 99 100

Vive la Canadienne

mf

f

f

f

f

f

f

101 102 103 104 105 106 107

not lead

mp

mp

lead

f

mp

mp

108 109 lead 110 111 112 114

Musical score for measures 108-114. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 108-112 are marked with *mf* (measures 109 and 114) or *mp* (measure 110). A 'lead' instruction is placed above measure 110. A large slur covers measures 109-112 across the top two staves.

115 116 117 118 119 120 121

Musical score for measures 115-121. The score is in 2/4 time with a key signature of two flats. It features five staves. Measures 115-117 are marked with *mf*. Measures 118-121 are marked with *f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

122 123 124 125 126 127

Musical score for measures 122-127. The score is in 2/4 time with a key signature of two flats. It features five staves. Measures 122-123 are marked with *mf*. Measures 124-127 are marked with *f*. The score includes various rhythmic patterns and dynamics.

129 130 131 132 133 134 135

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

Detailed description: This system contains measures 129 through 135. It features five staves. Measures 129-131 show active melodic lines in the upper staves and bass line. Measures 132-135 are mostly rests, with some melodic fragments in the upper staves and bass line. Dynamics include *mf* and *leggiero*.

136 137 138 139 140 141 142

f

f

f

f

f

mf

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Detailed description: This system contains measures 136 through 142. Measures 136-138 are mostly rests. Measure 139 has a strong *f* dynamic. Measure 140 has a *mf* dynamic. Measures 141-142 have rests. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

143 144 145 146 147 148 149

f

f

f

f

f

Detailed description: This system contains measures 143 through 149. It features five staves with active music throughout. Measures 143-149 show a consistent *f* dynamic across all staves.

150 151 152 153 154 155 156

157 158 159 160 161 162 163

a little slower $\text{♩} = 100$

mf *mf* *mf* *f*

f

164 165 166 167 168 169 170

mp *f* *f* *f* *f*

Vive la Compagnie!

171 172 173 174 175 176 177

178 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *march*

ff
ff
ff
ff
ff

199 200 201 202 203 204

f
f
f
f
f
opt 8^{va}
f

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205 206 207 208 209 210 211 212

mf
mf
mf
mf
loco
mf

213 214 215 216 217 218 219

Musical score for measures 213-219. The score is in 2/4 time and features five staves. Measures 213-215 show a melodic line in the upper voice with eighth notes and quarter notes, while the lower voices provide a rhythmic accompaniment. Measure 216 is marked with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of measure 219.

220 221 222 223 224 225 226 //

Musical score for measures 220-226. The score is in 2/4 time and features five staves. Measures 220-223 consist of a continuous eighth-note pattern in the upper voice. Measure 224 introduces a key signature change to one sharp (F#). The piece ends with a double bar line and repeat sign at the end of measure 226.

227 228 229 230 231 232 233

Musical score for measures 227-233. The score is in 2/4 time and features five staves. Measures 227-230 are marked with a mezzo-piano (*mp*) dynamic. At measure 231, the time signature changes to 6/8 and the dynamic changes to forte (*f*). The piece concludes with a double bar line at the end of measure 233.

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