

For John Coulton

# Thoughts

for trumpet (in C or optional B $\flat$  fluegelhorn) and organ (2010 - ca. 5'20'')

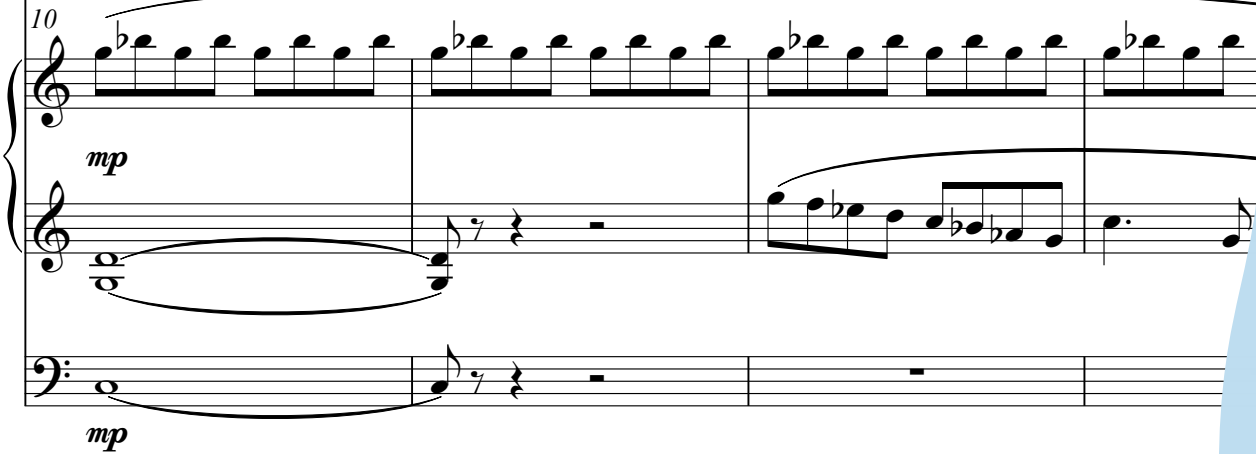
Anthony PLOG (\*1947)

Slowly, with freedom  $\text{♩} = \text{c. } 75$

Trumpet in C  
(optional B $\flat$  flghn)



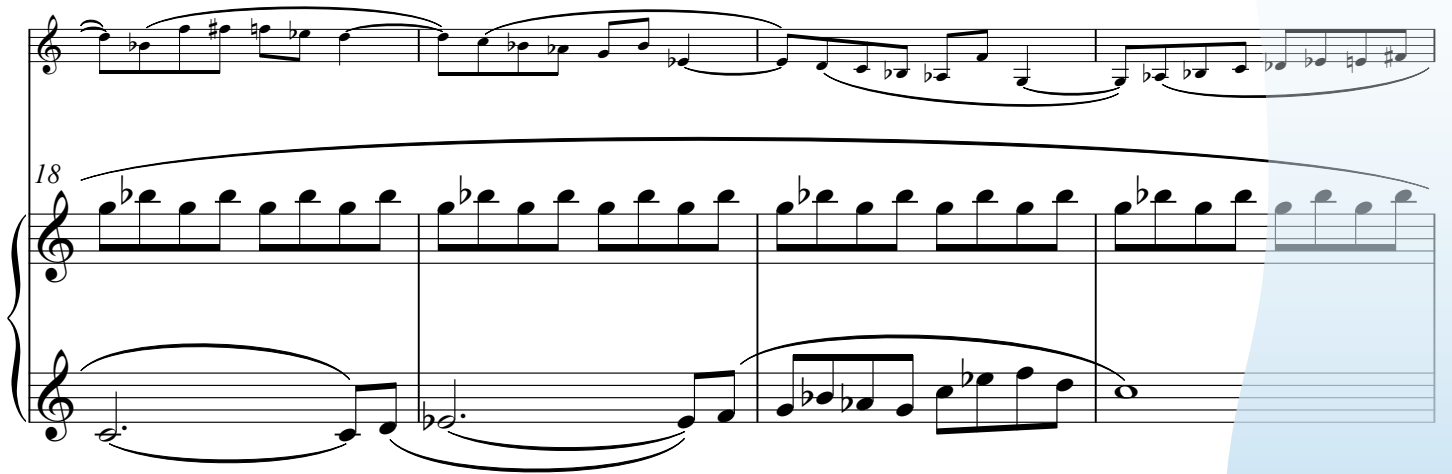
10



mp

14





Musical score system 1, measures 15-18. The system consists of three staves. The top staff is a single melodic line with various intervals and accidentals. The middle and bottom staves are part of a grand staff, with the middle staff playing a continuous eighth-note accompaniment and the bottom staff providing a bass line with some rests.



Musical score system 2, measures 19-22. The system consists of three staves. The top staff has a few notes with a *mf* dynamic marking. The middle and bottom staves are part of a grand staff, with the middle staff playing a continuous eighth-note accompaniment and the bottom staff providing a bass line. A *mf* dynamic marking is also present in the middle staff.



Musical score system 3, measures 23-25. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves are part of a grand staff, with the middle staff playing a continuous eighth-note accompaniment and the bottom staff providing a bass line.

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29 *mf*

*p* *mf*

33

*poco rit.* *A tempo*  $\text{♩} = c. 75$  *accel.*

38 *poco rit.* *A tempo*  $\text{♩} = c. 75$  *accel.*

*p* *mf*

*A tempo*  $\text{♩} = c. 75$  *accel.* *A tempo*  $\text{♩} = c. 75$

41

*p* *mf*

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Allegro moderato ♩ = c. 90

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